Œuvre Posthume

Composée pour le XIVe Centenaire du Baptême de Clovis à Reims.
25 Décembre 496.

Hp 463

Messe dite de Clovis

d'après le Chant Grégorien

à 4 Voix avec Accompagnement d'Orgue

Partition Chant et Orgue
Prix: 5f net.

Chaque Partie séparée
Prix: 1f net.

Ch. Gounod

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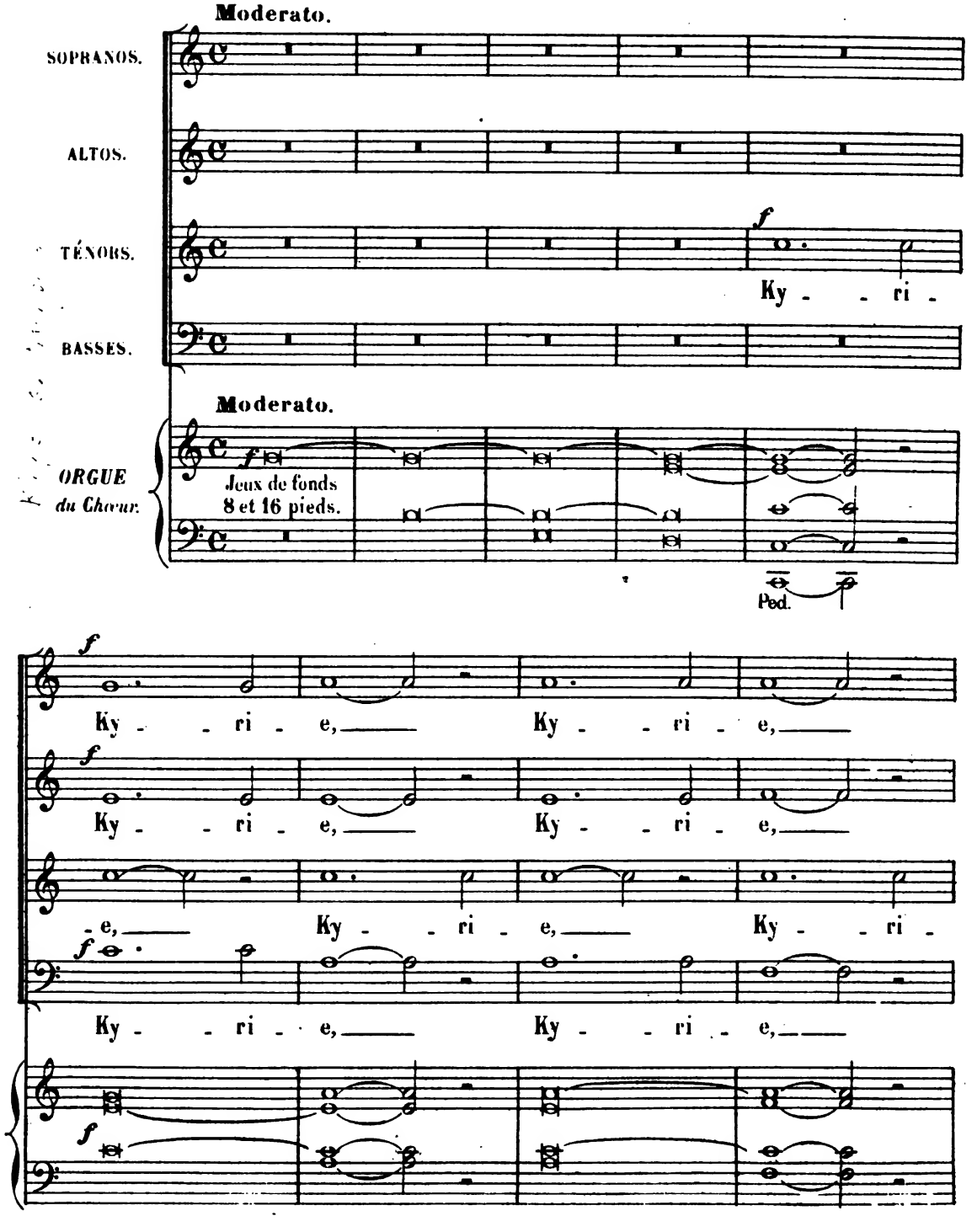
MESSE DE CLOVIS

avec Chœurs et Orgues

CH. GOUNOD.

N° 1. KYRIE.



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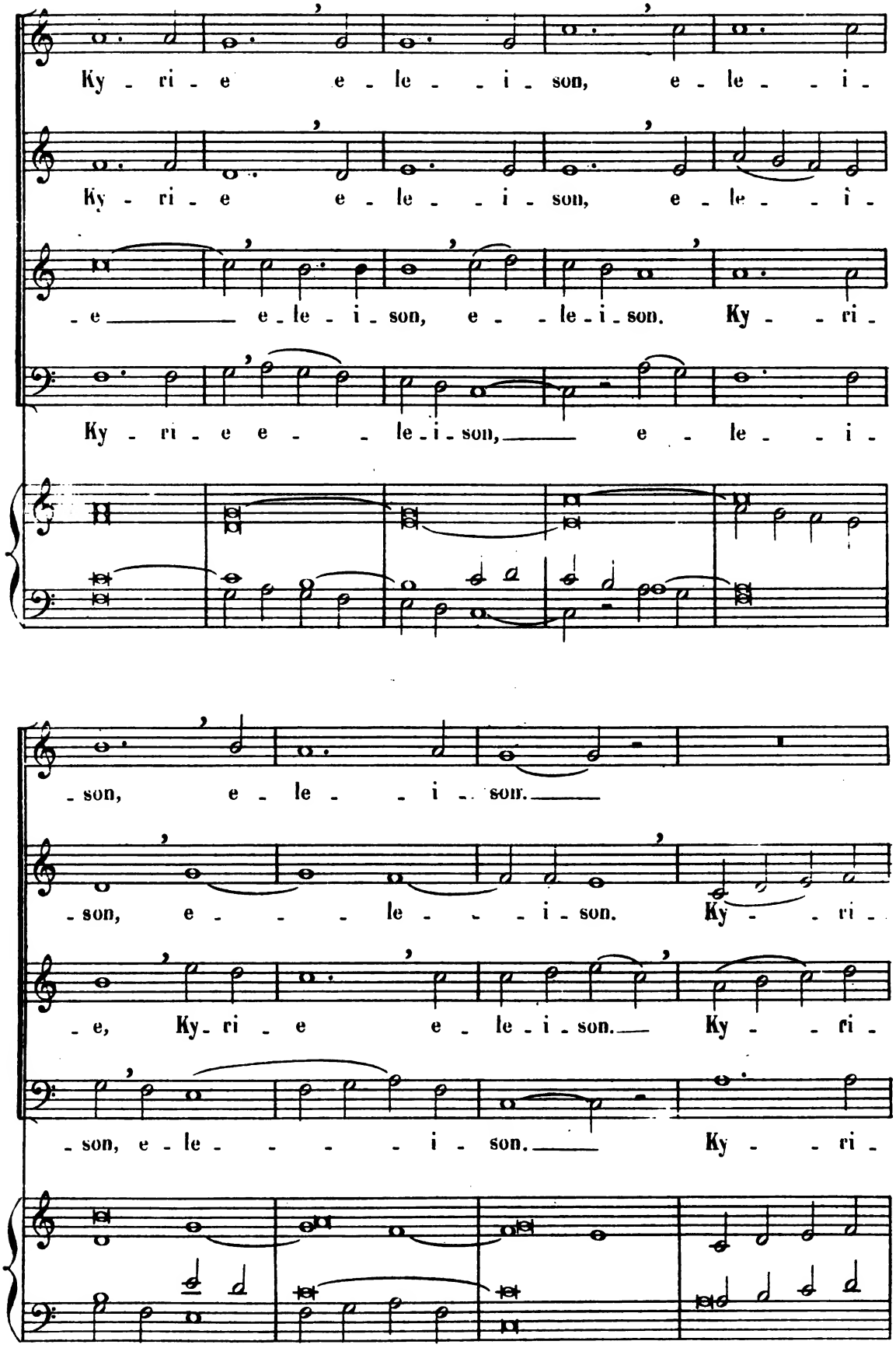
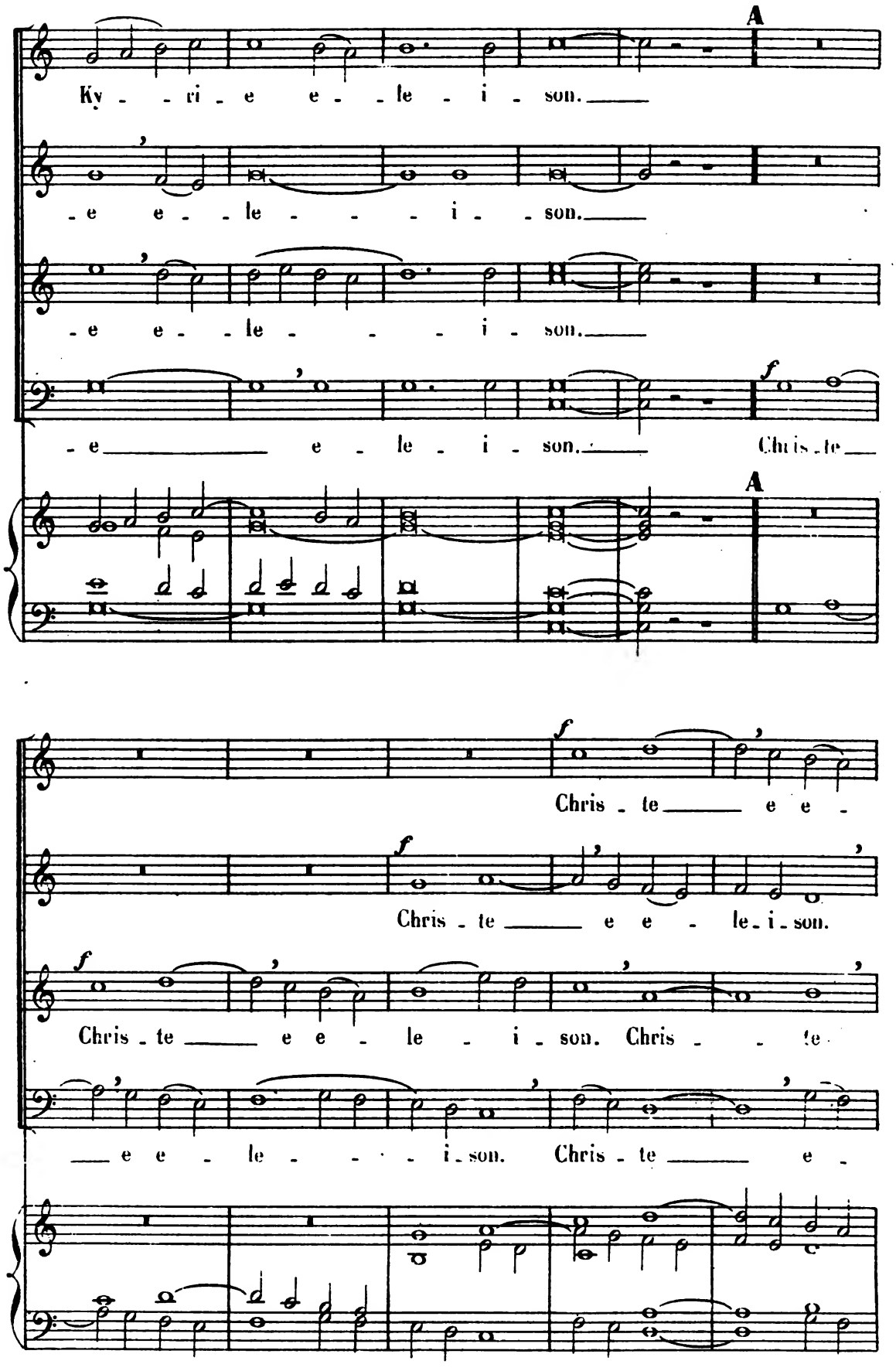
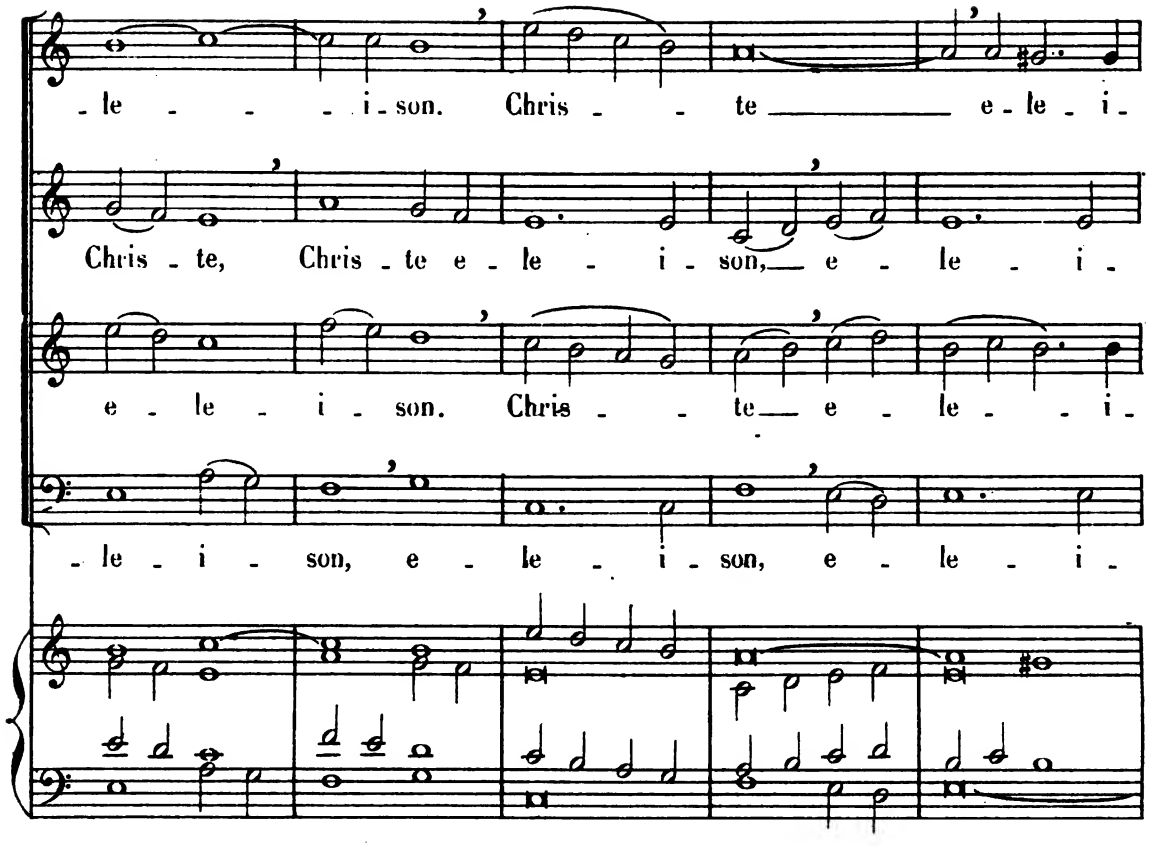
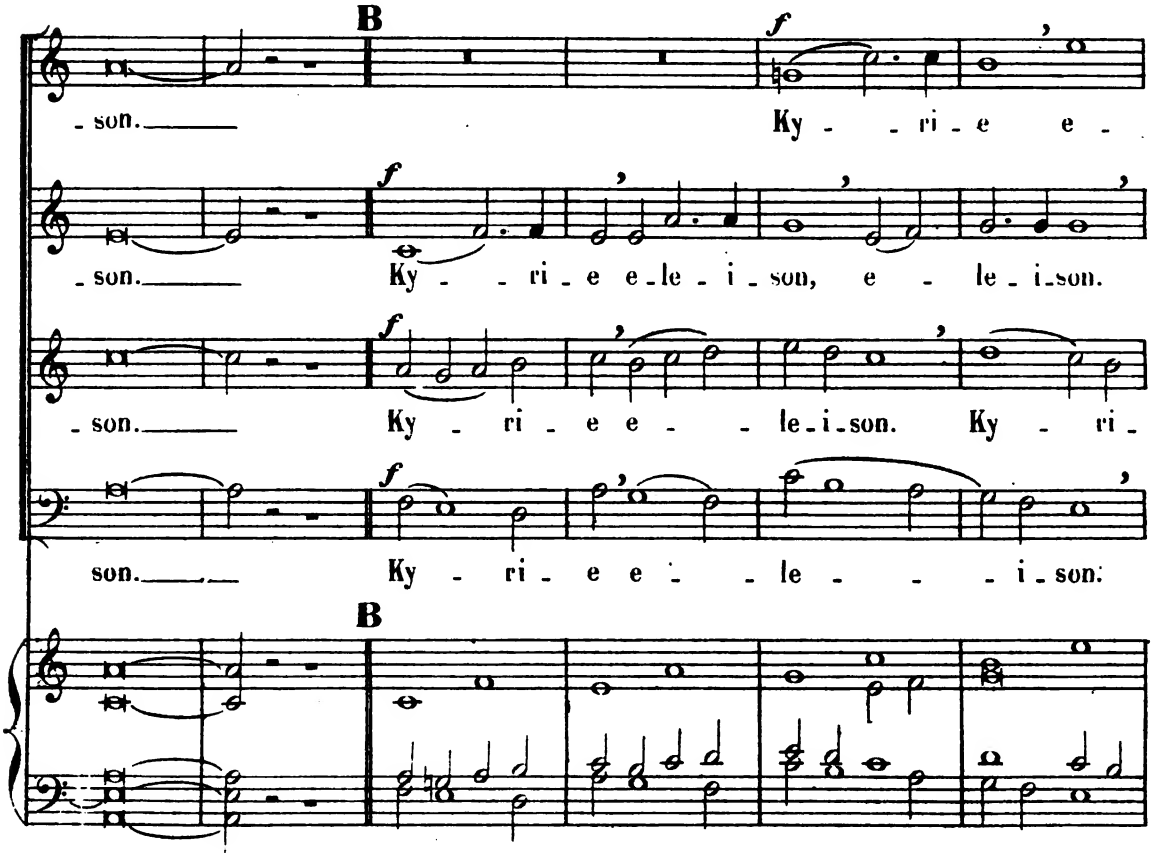
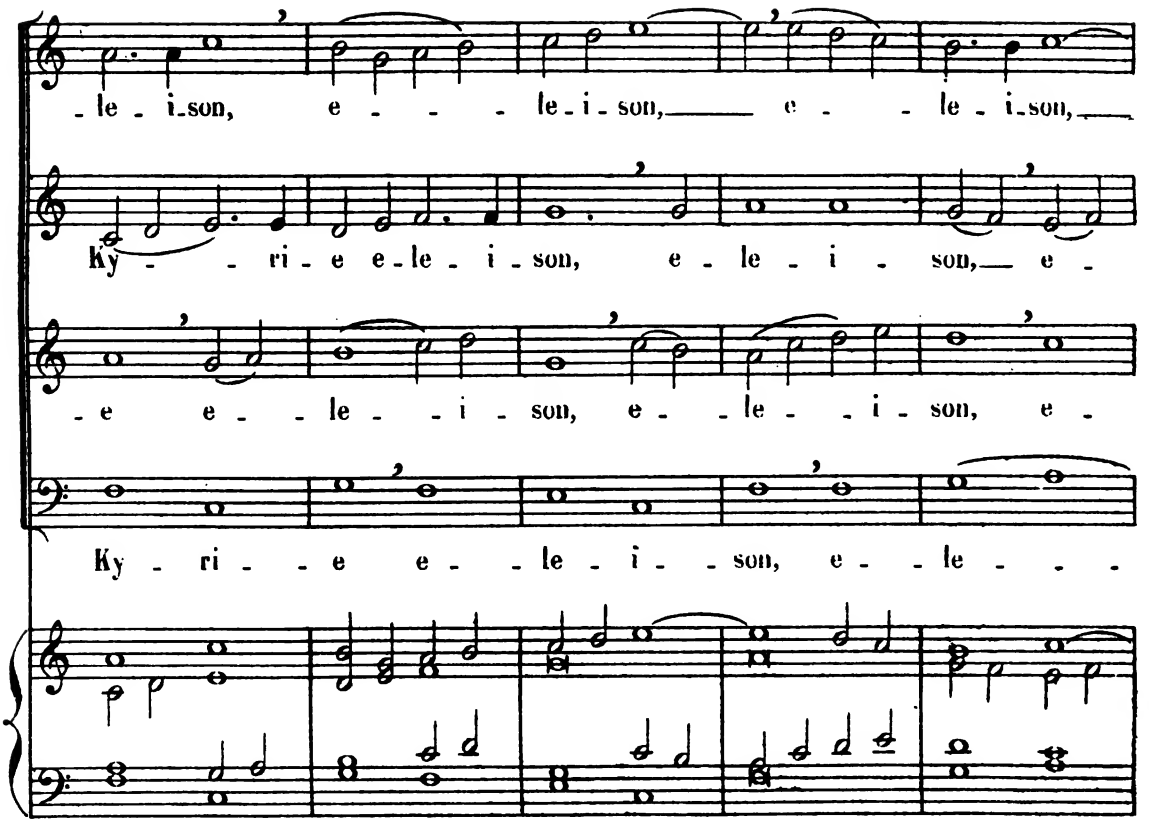
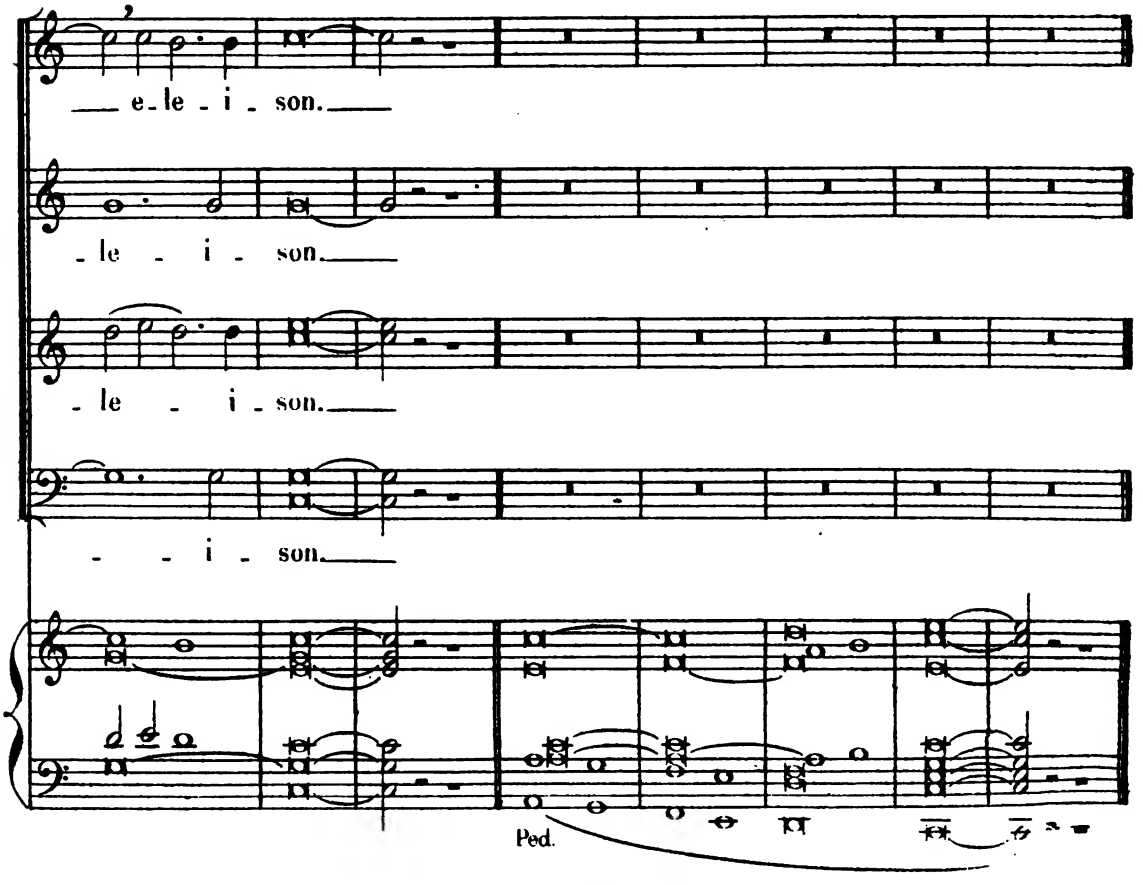

Ky - ri - e e - le - - i - son, e - le - - i -
Ky - ri - e e - le - - i - son, e - le - - i -
- e e - le - i - son, e - - le - i - son. Ky - - ri -
Ky - ri - e e - - le - i - son, e - le - - i -
- son, e - le - - i - son.
- son, e - - - le - - - i - son. Ky - - ri -
- e, Ky - ri - e e - le - i - son. Ky - - ri -
- son, e - le - - - - i - son. Ky - - ri -


A
Ky - ri - e e - le - i - son.
- e e - le - i - son.
- e e - le - i - son.
- e e - le - i - son. Chris - te
A
Chris - te e e -
Chris - te e e - le - i - son.
Chris - te e e - le - i - son. Chris - te
- e e - le - i - son. Chris - te e -


-le - - - - i - son. Chris - - te ___ e - le - i -
Chris - te, Chris - te e - le - i - son, ___ e - le - i -
e - le - i - son. Chris - - te ___ e - le - - i -
- le - i - son, e - le - i - son, e - le - i -


B
f
- son. ___ Ky - - ri - e e -
- son. ___ Ky - - ri - e e - le - i - son, e - le - i - son.
- son. ___ Ky - ri - e e - - le - i - son. Ky - ri -
son. ___ Ky - ri - e e - - le - - - i - son.
B

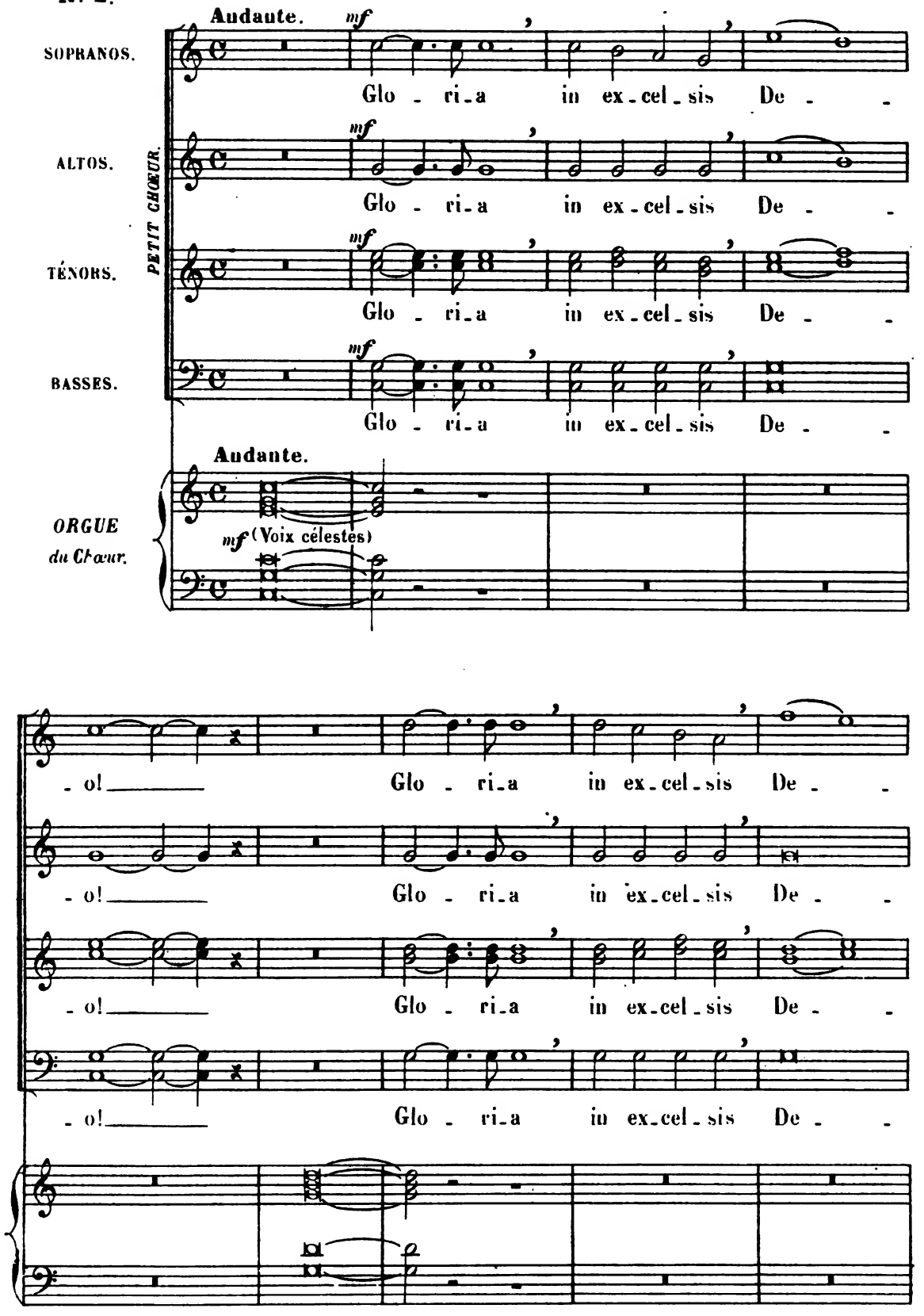

-le - i-son, e - - - le-i-son, e - - le - i-son,
Ky - - ri - e e-le - i - son, e - le - i - son, e -
- e e - - le - - i - son, e - - le - - i - son, e -
Ky - ri - - e e - - le - i - - son, e - - le - - -

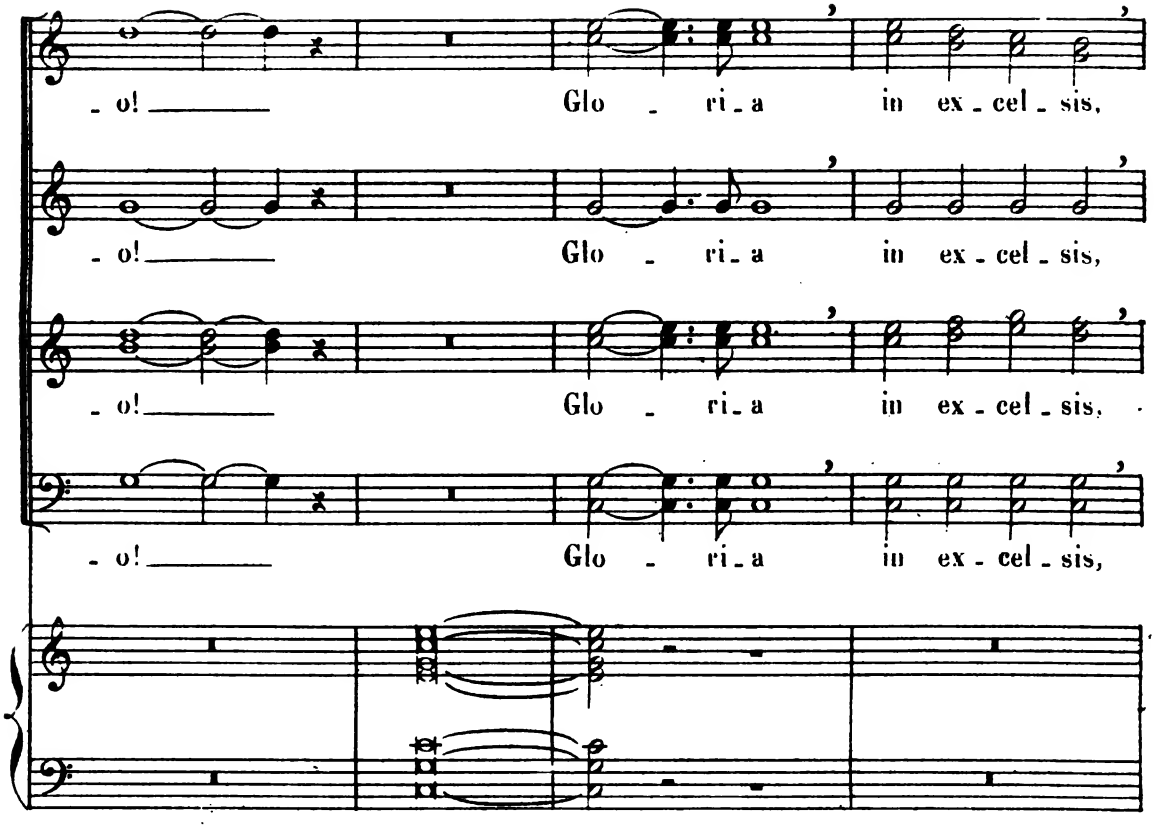

- e-le - i - son.
- le - i - son.
- le - i - son.
- - i - son.
Ped.

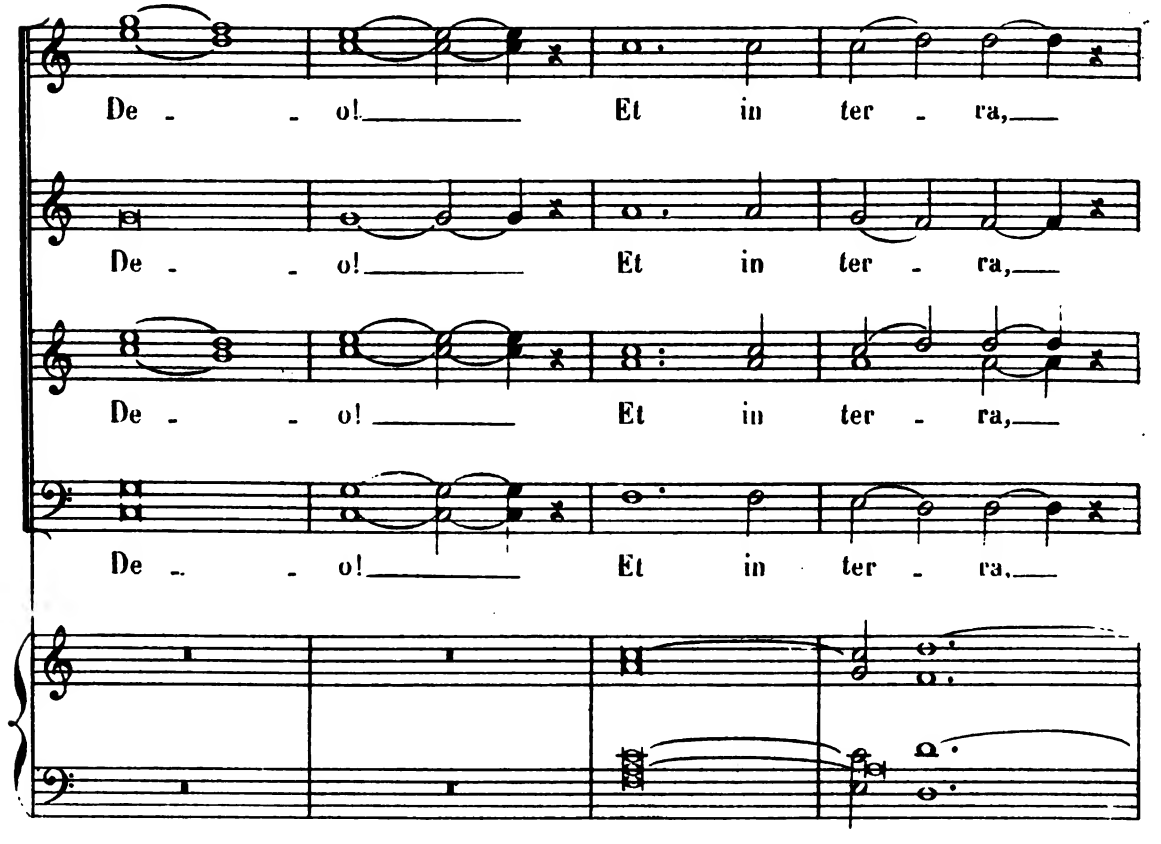
Le petit Chœur devra se composer
du dixième de la masse chorale.

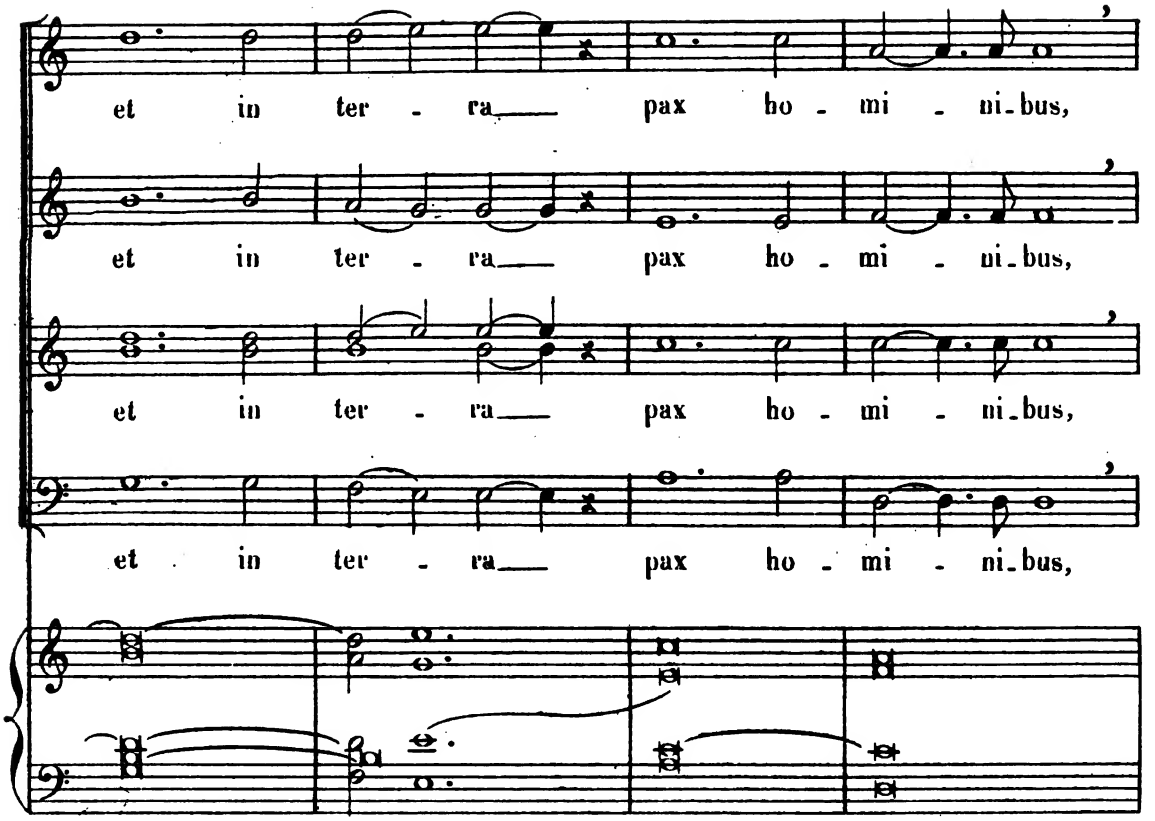
GLORIA.

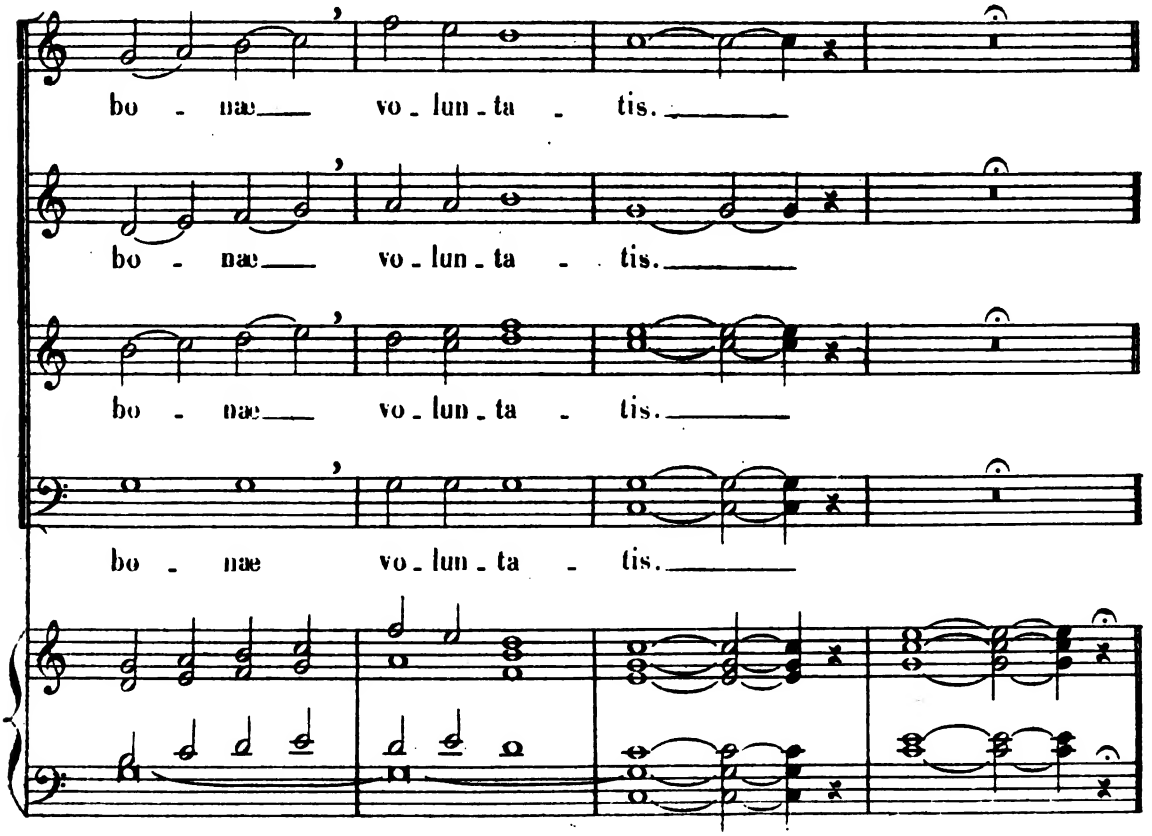
N° 2.

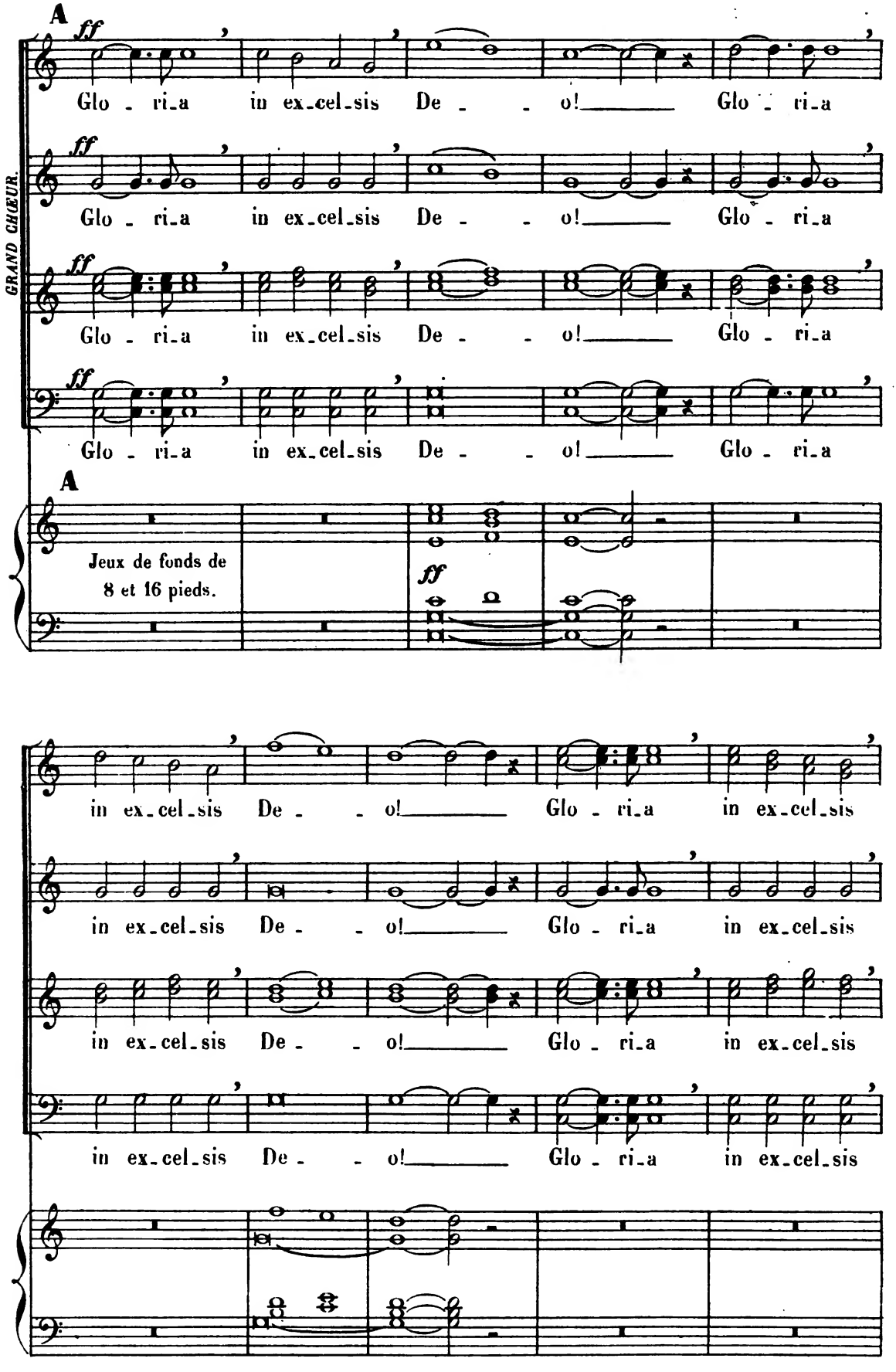


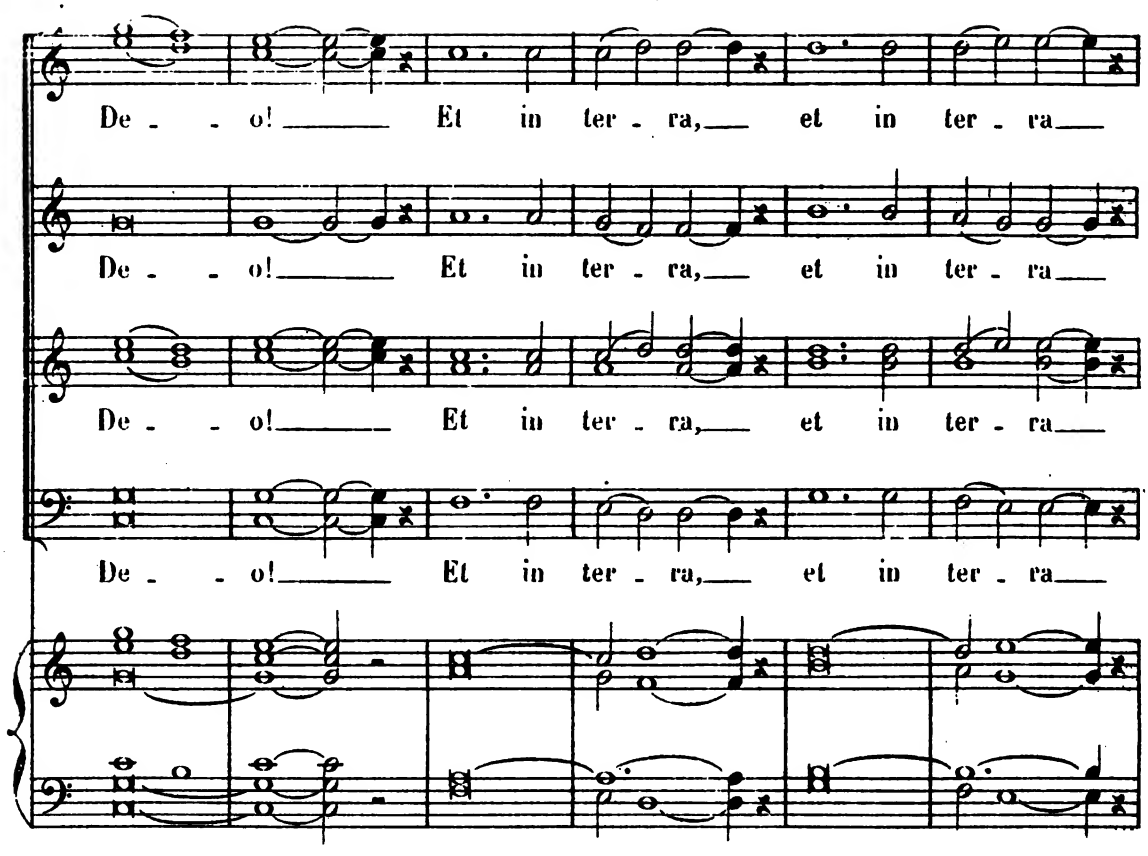

- o! Glo - ri - a in ex - cel - sis,
- o! Glo - ri - a in ex - cel - sis,
- o! Glo - ri - a in ex - cel - sis,
- o! Glo - ri - a in ex - cel - sis,

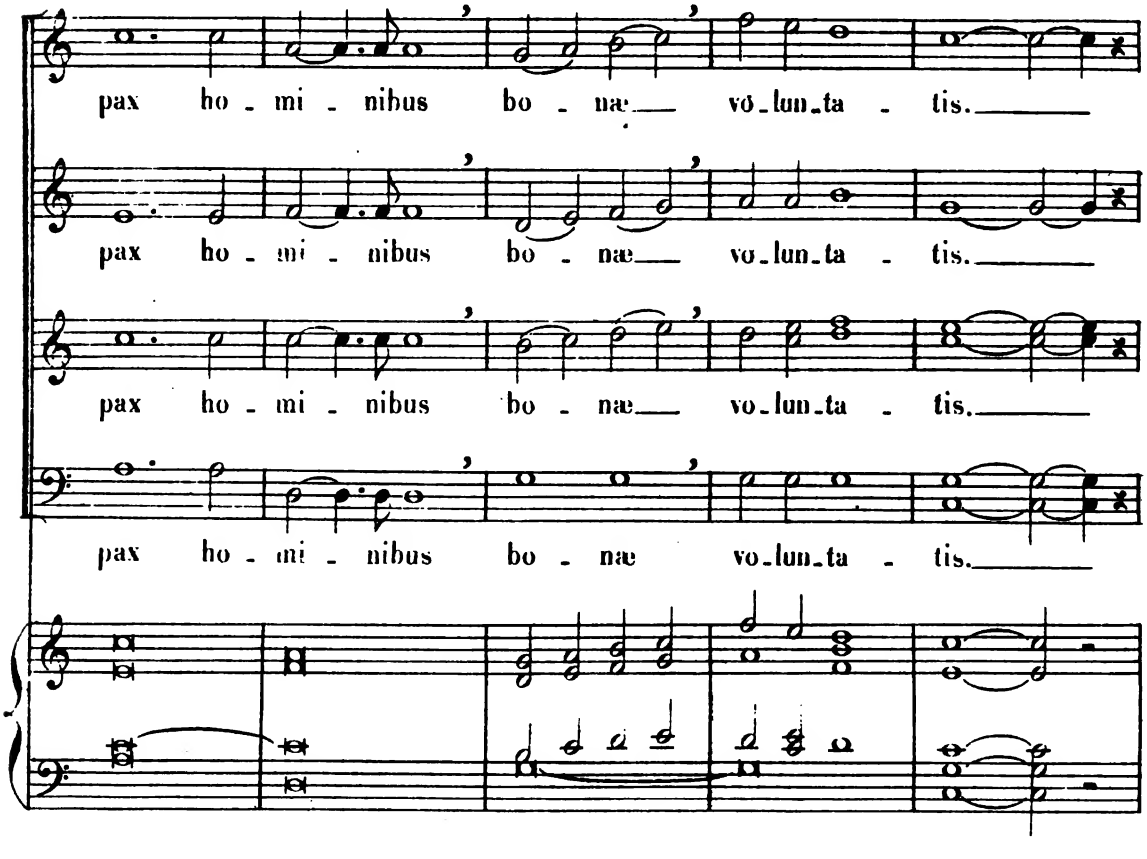

De - - o! Et in ter - ra,
De - - o! Et in ter - ra,
De - - o! Et in ter - ra,
De - - o! Et in ter - ra,

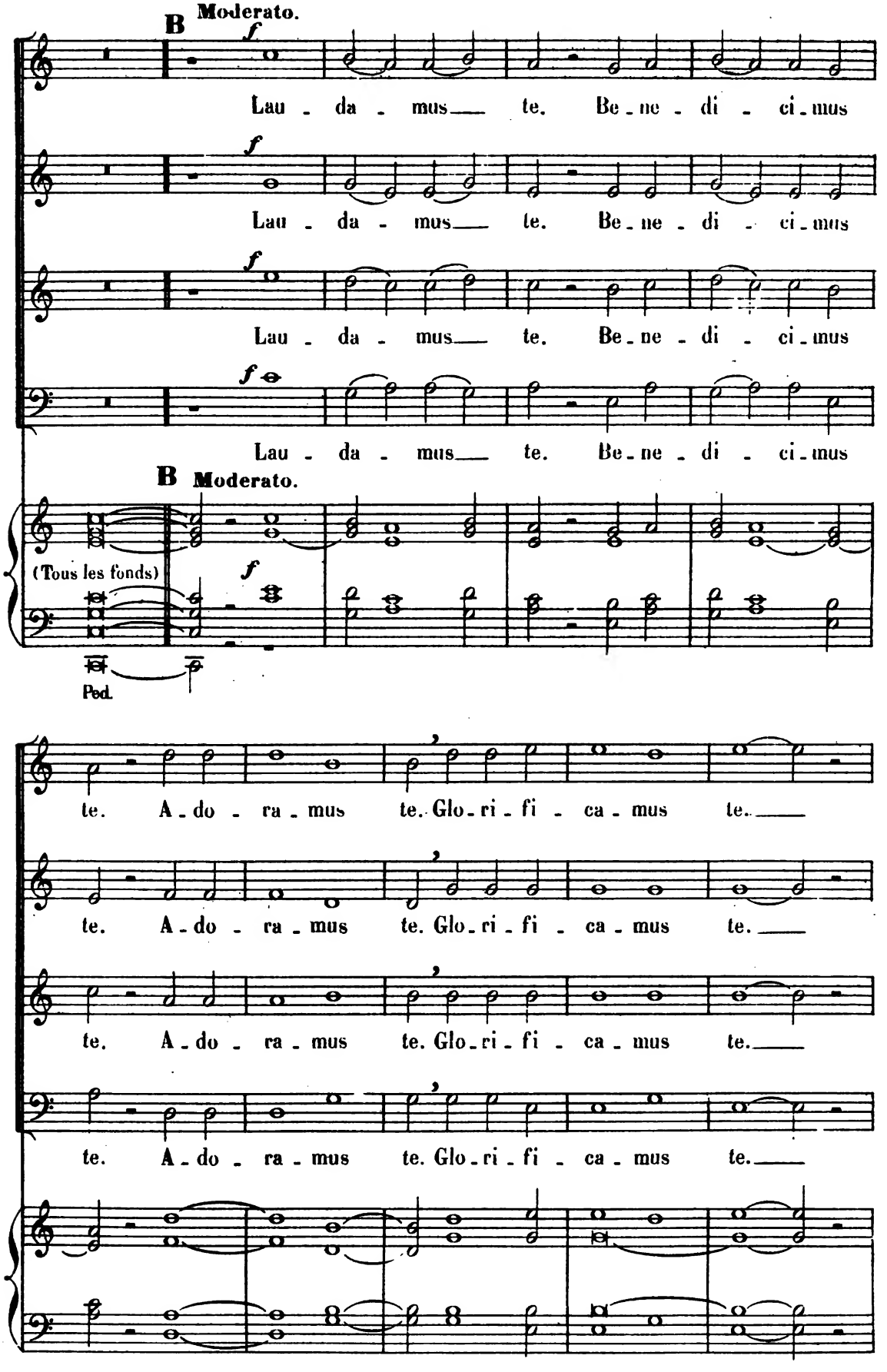

et in ter - ra pax ho - mi - ni-bus,
et in ter - ra pax ho - mi - ni-bus,
et in ter - ra pax ho - mi - ni-bus,
et in ter - ra pax ho - mi - ni-bus,

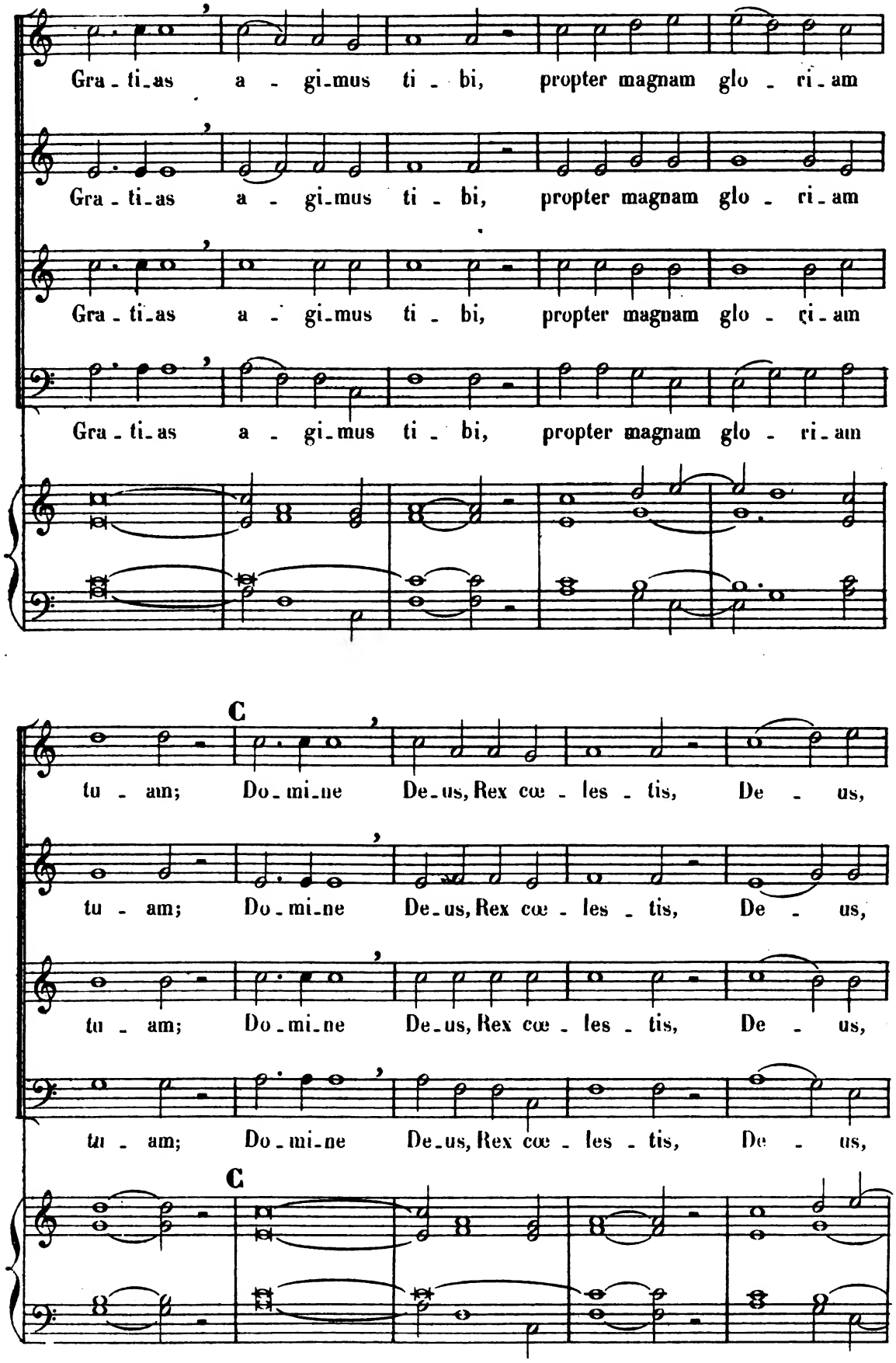

bo - næ vo-lun-ta - tis.
bo - næ vo-lun-ta - tis.
bo - næ vo-lun-ta - tis.
bo - næ vo-lun-ta - tis.

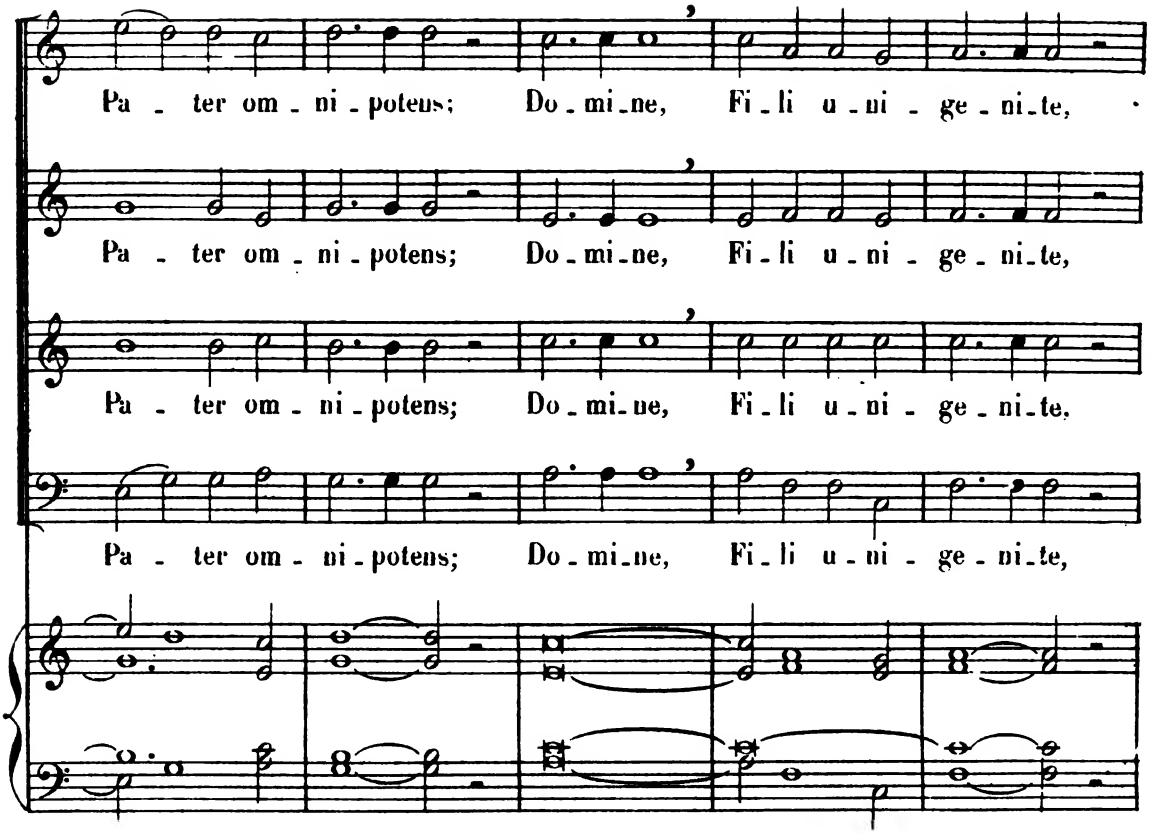

GRAND CHŒUR.
A
ff
Glo - ri-a in ex-cel-sis De - - o! Glo - ri-a
Jeux de fonds de
8 et 16 pieds.
in ex-cel-sis De - - o! Glo - ri-a in ex-cel-sis

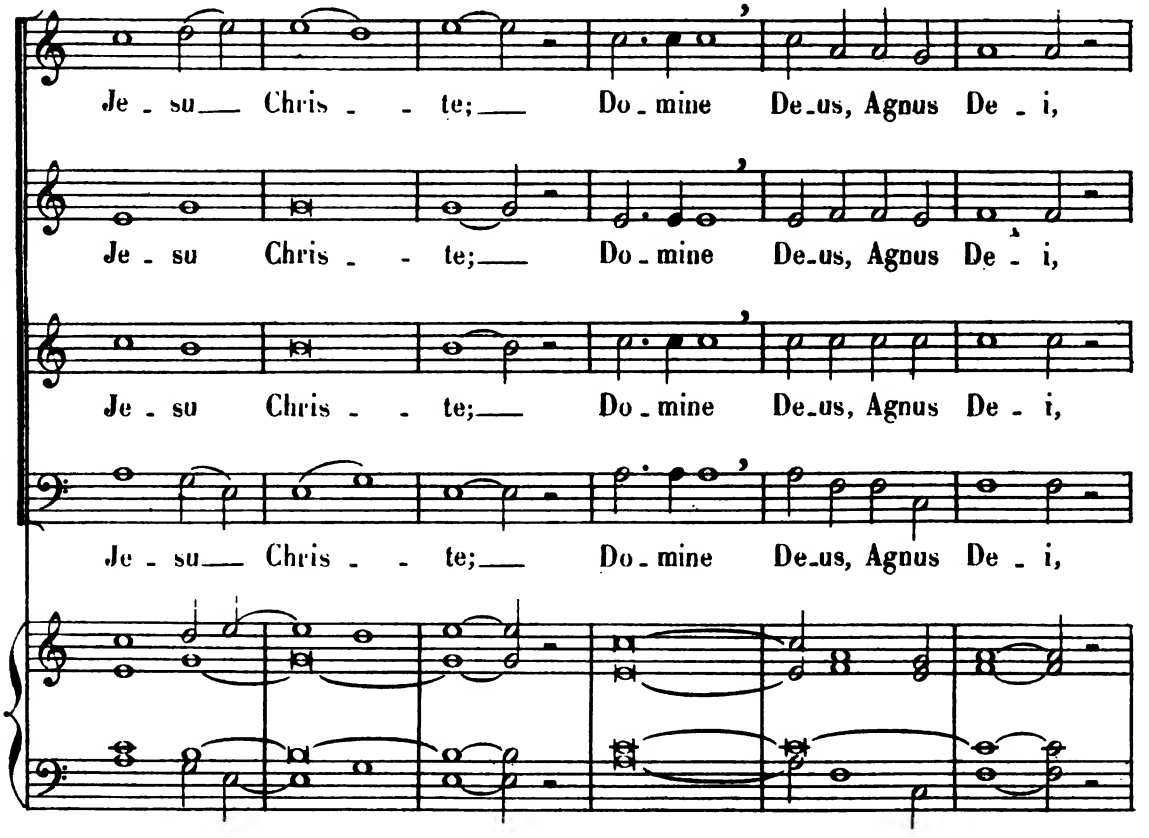

De - - o! Et in ter - ra, et in ter - ra
De - - o! Et in ter - ra, et in ter - ra
De - - o! Et in ter - ra, et in ter - ra
De - - o! Et in ter - ra, et in ter - ra

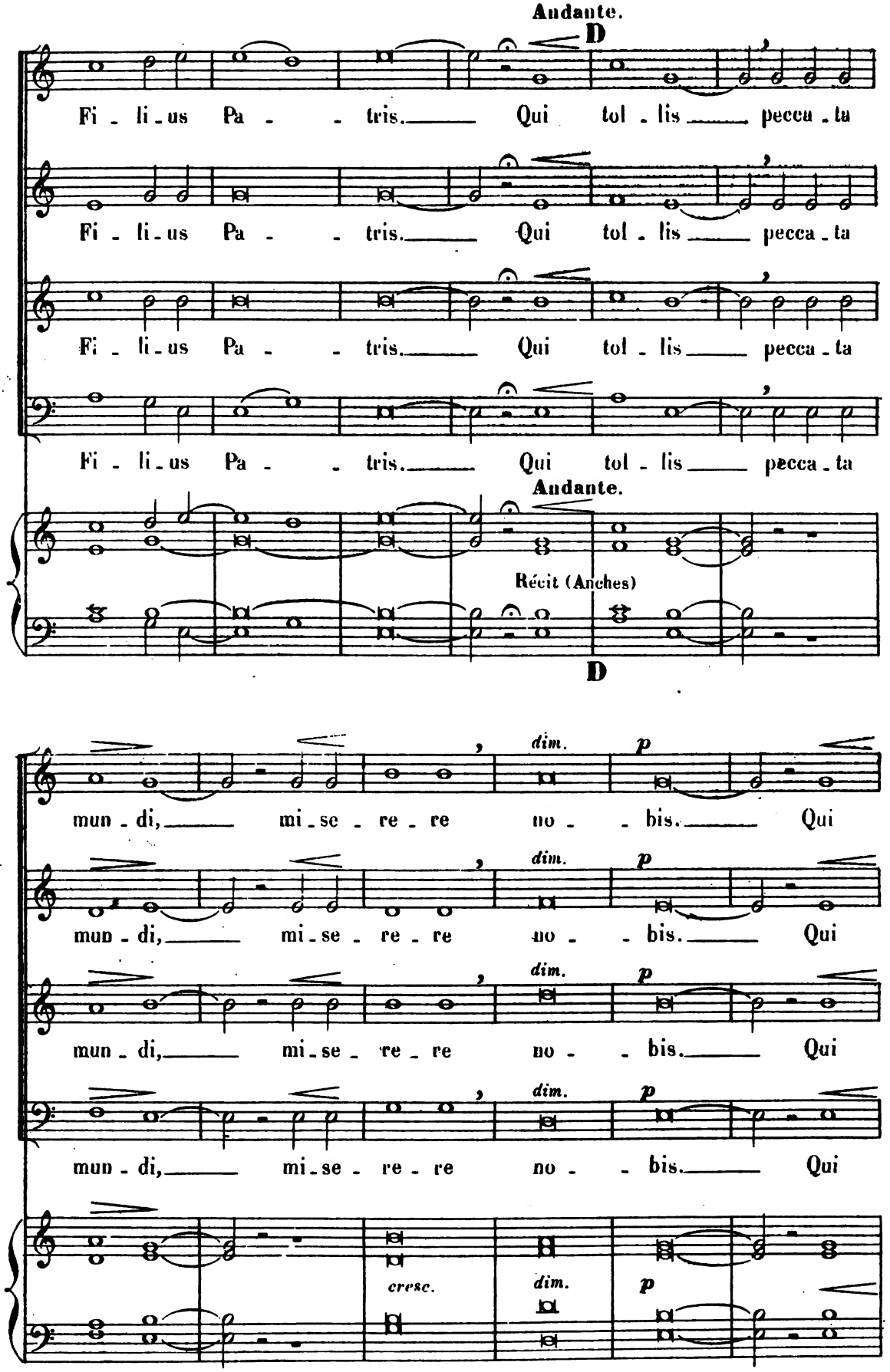

pax ho - mi - nibus bo - næ vo - lun - ta - tis.
pax ho - mi - nibus bo - næ vo - lun - ta - tis.
pax ho - mi - nibus bo - næ vo - lun - ta - tis.

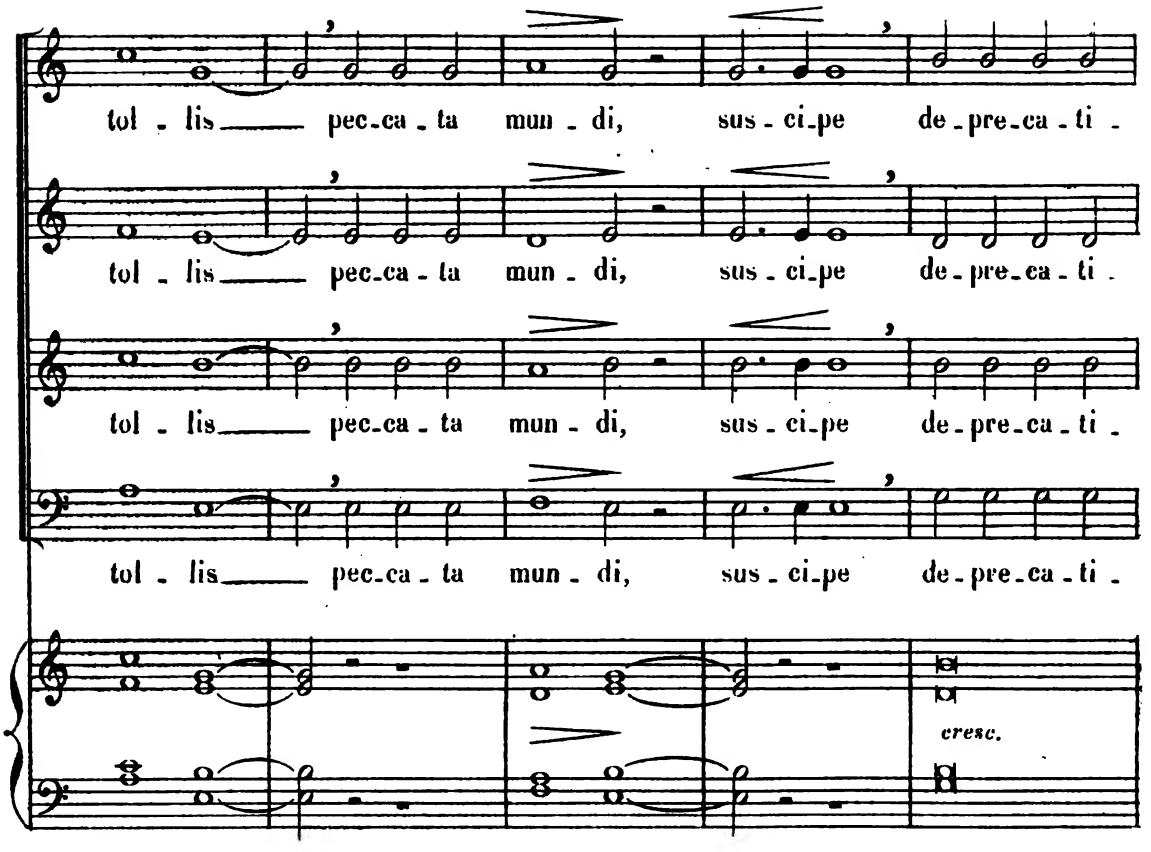

B Moderato.
f
Lau - da - mus te. Be - ne - di - ci - mus
Lau - da - mus te. Be - ne - di - ci - mus
Lau - da - mus te. Be - ne - di - ci - mus
Lau - da - mus te. Be - ne - di - ci - mus
B Moderato.
(Tous les fonds)
f
Ped.
te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.
te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.
te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.
te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

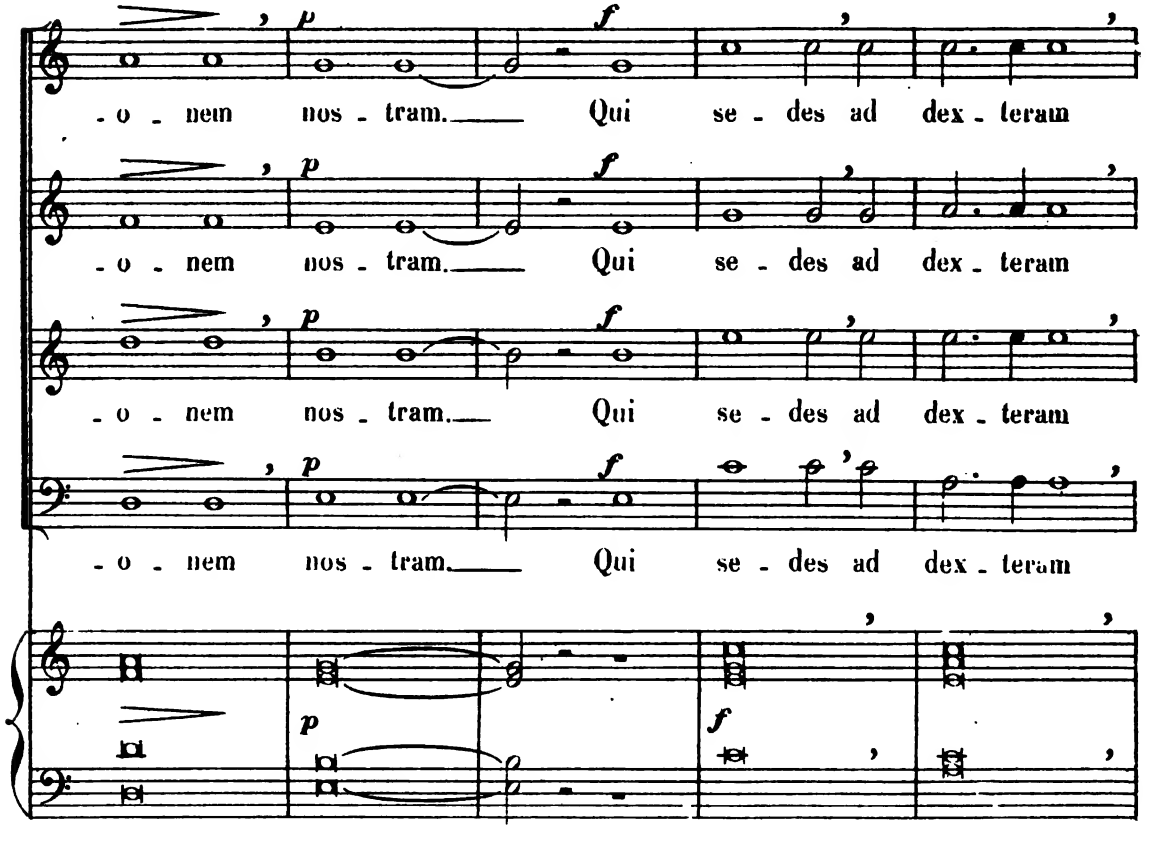

Gra - ti - as a - gi - mus ti - bi, propter magnam glo - ri - am
Gra - ti - as a - gi - mus ti - bi, propter magnam glo - ri - am
Gra - ti - as a - gi - mus ti - bi, propter magnam glo - ri - am
Gra - ti - as a - gi - mus ti - bi, propter magnam glo - ri - am
C
tu - am; Do - mi - ne De - us, Rex cœ - les - tis, De - us,
tu - am; Do - mi - ne De - us, Rex cœ - les - tis, De - us,
tu - am; Do - mi - ne De - us, Rex cœ - les - tis, De - us,
tu - am; Do - mi - ne De - us, Rex cœ - les - tis, De - us,
C

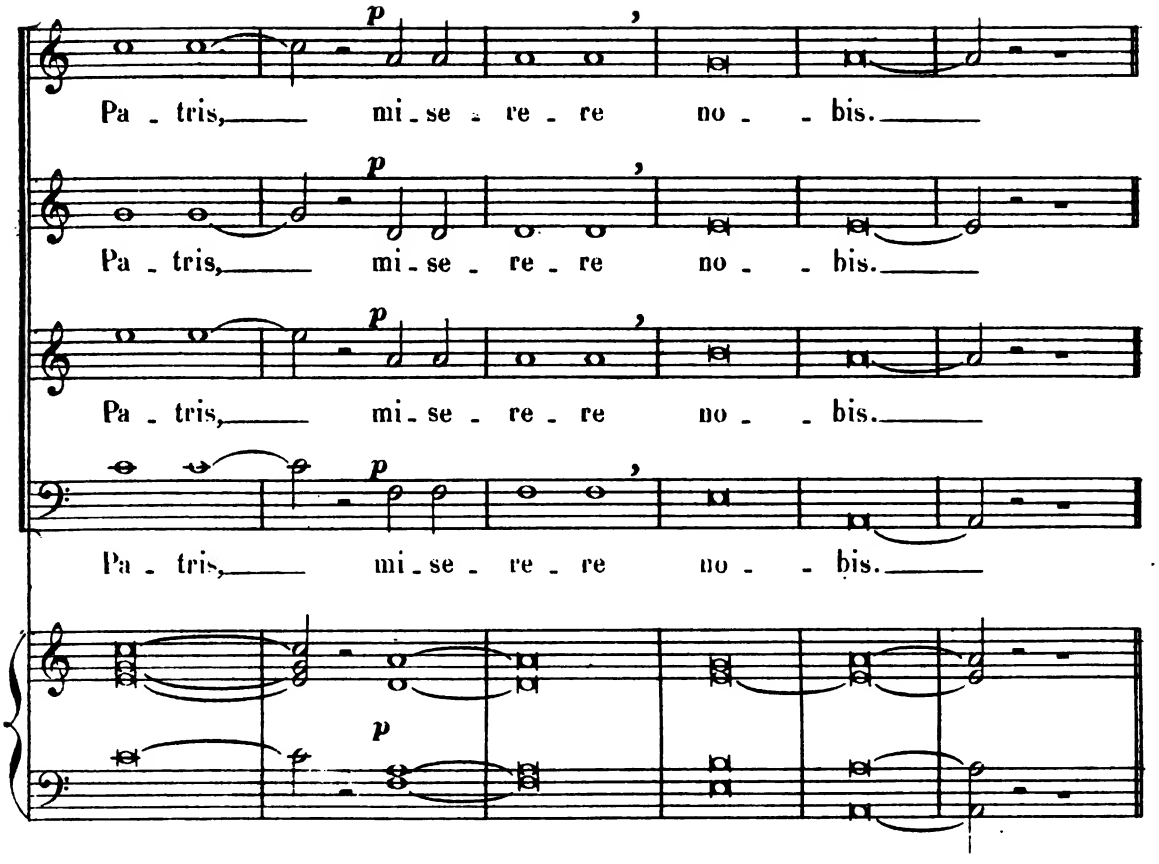

Pa - ter om - ni - potens; Do - mi - ne, Fi - li u - ni - ge - ni - te,
Pa - ter om - ni - potens; Do - mi - ne, Fi - li u - ni - ge - ni - te,
Pa - ter om - ni - potens; Do - mi - ne, Fi - li u - ni - ge - ni - te,
Pa - ter om - ni - potens; Do - mi - ne, Fi - li u - ni - ge - ni - te,

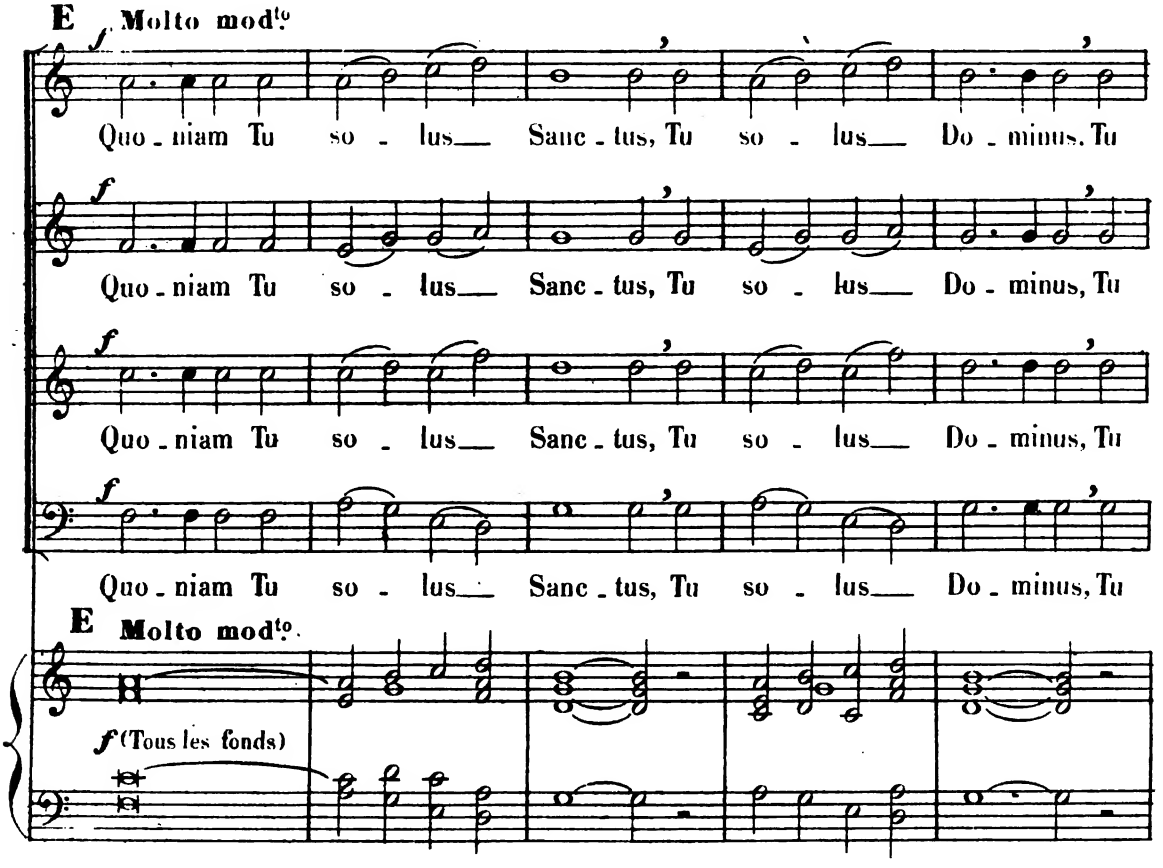

Je - su Chris - - te; Do - mine De - us, Agnus De - i,
Je - su Chris - - te; Do - mine De - us, Agnus De - i,
Je - su Chris - - te; Do - mine De - us, Agnus De - i,
Je - su Chris - - te; Do - mine De - us, Agnus De - i,

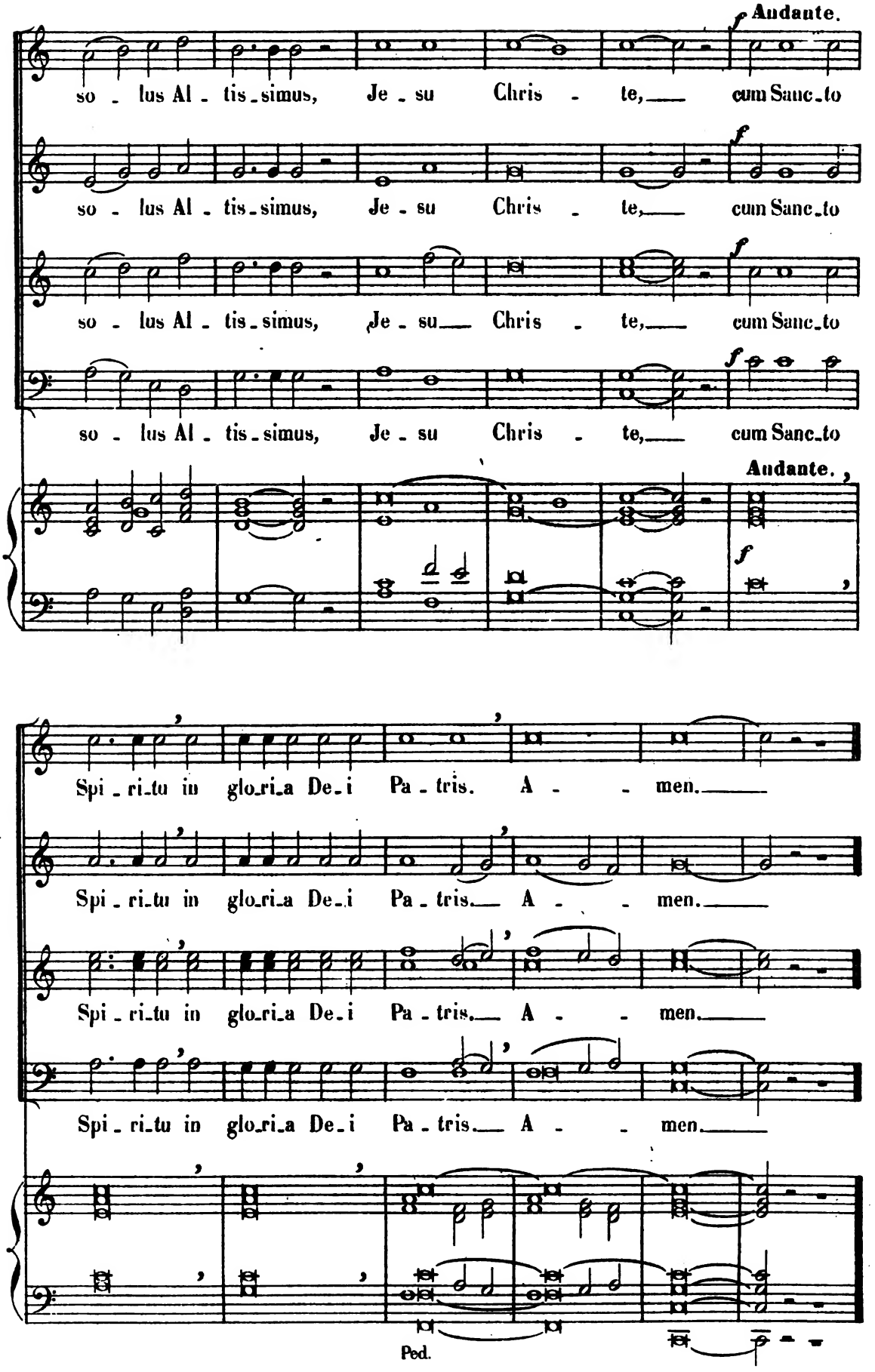

Andante.
D
Fi - li - us Pa - - tris. Qui tol - lis pecca - ta
Fi - li - us Pa - - tris. Qui tol - lis pecca - ta
Fi - li - us Pa - - tris. Qui tol - lis pecca - ta
Fi - li - us Pa - - tris. Qui tol - lis pecca - ta
Andante.
Récit (Anches)
D
mun - di, mi - se - re - re no - - bis. Qui
dim.
p
mun - di, mi - se - re - re no - - bis. Qui
dim.
p
mun - di, mi - se - re - re no - - bis. Qui
dim.
p
mun - di, mi - se - re - re no - - bis. Qui
dim.
p
cresc.
dim.
p


tol - lis pec-ca-ta mun - di, sus - ci-pe de-pre-ca-ti -
tol - lis pec-ca-ta mun - di, sus - ci-pe de-pre-ca-ti -
tol - lis pec-ca-ta mun - di, sus - ci-pe de-pre-ca-ti -
tol - lis pec-ca-ta mun - di, sus - ci-pe de-pre-ca-ti -
cresc.

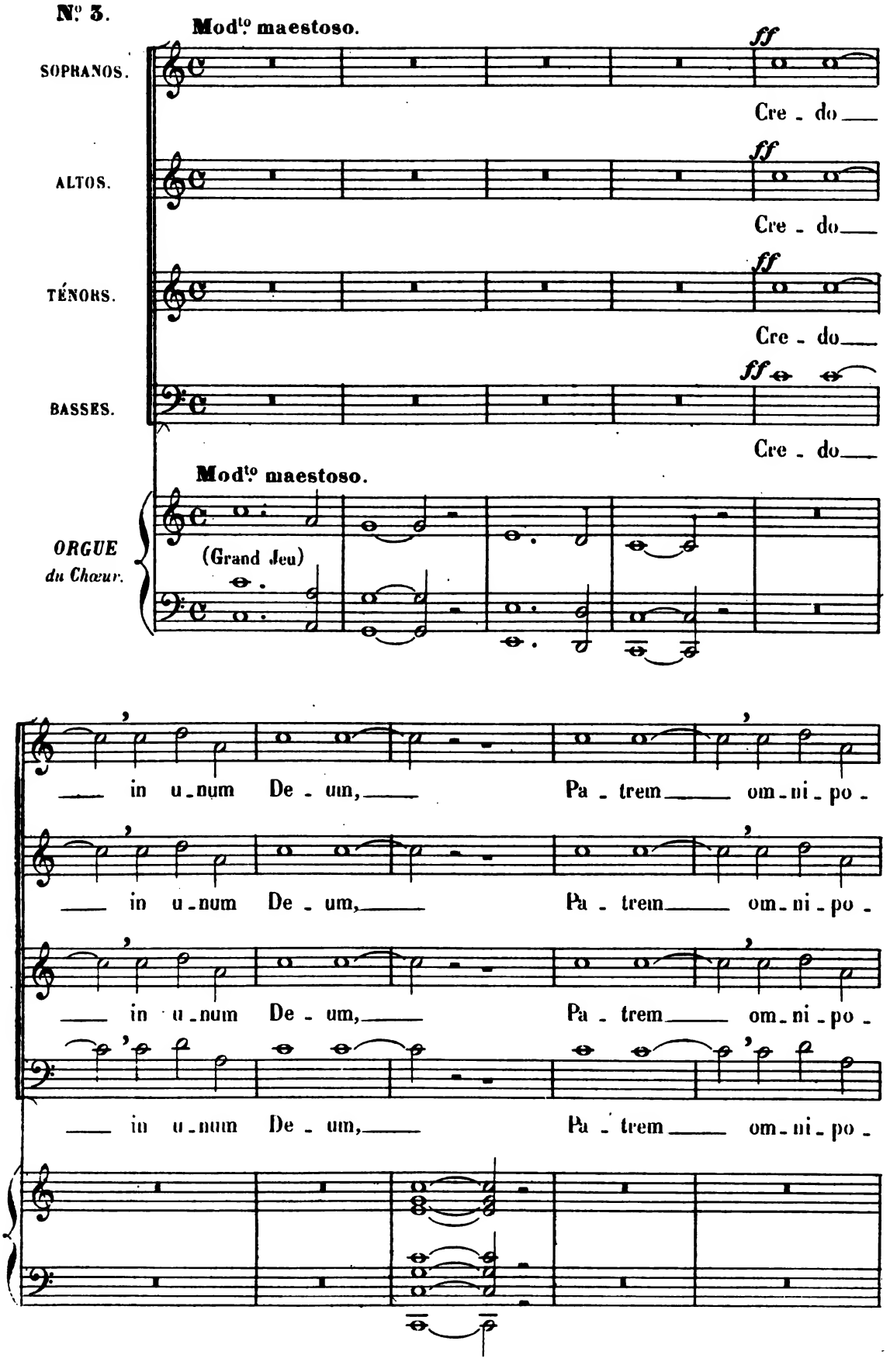

- o - nem nos - tram. Qui se - des ad dex - teram
- o - nem nos - tram. Qui se - des ad dex - teram
- o - nem nos - tram. Qui se - des ad dex - teram
- o - nem nos - tram. Qui se - des ad dex - teram
p
f

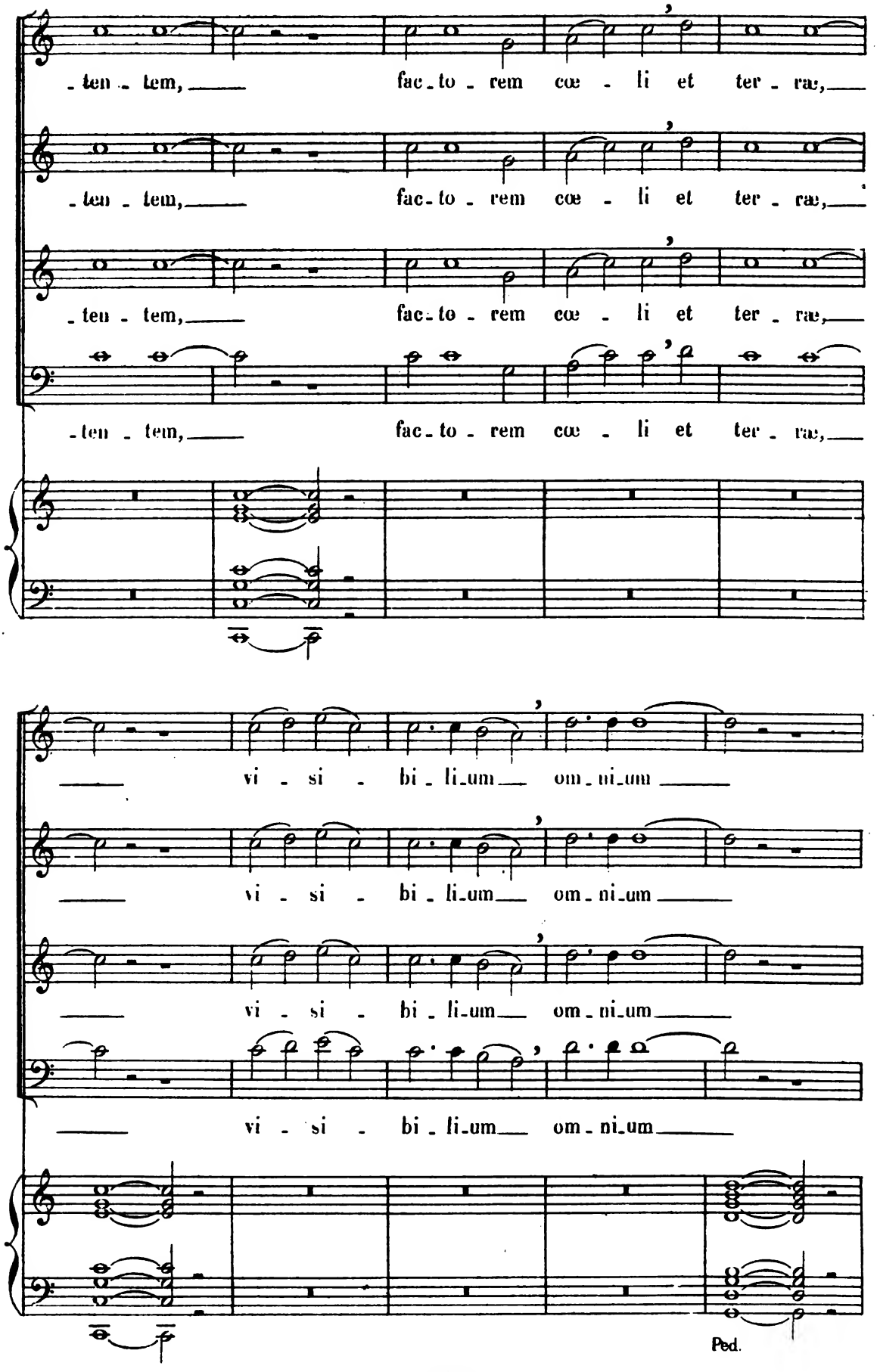

p
Pa - tris, mi - se - re - re no - - bis.
Pa - tris, mi - se - re - re no - - bis.
Pa - tris, mi - se - re - re no - - bis.
Pa - tris, mi - se - re - re no - - bis.
p

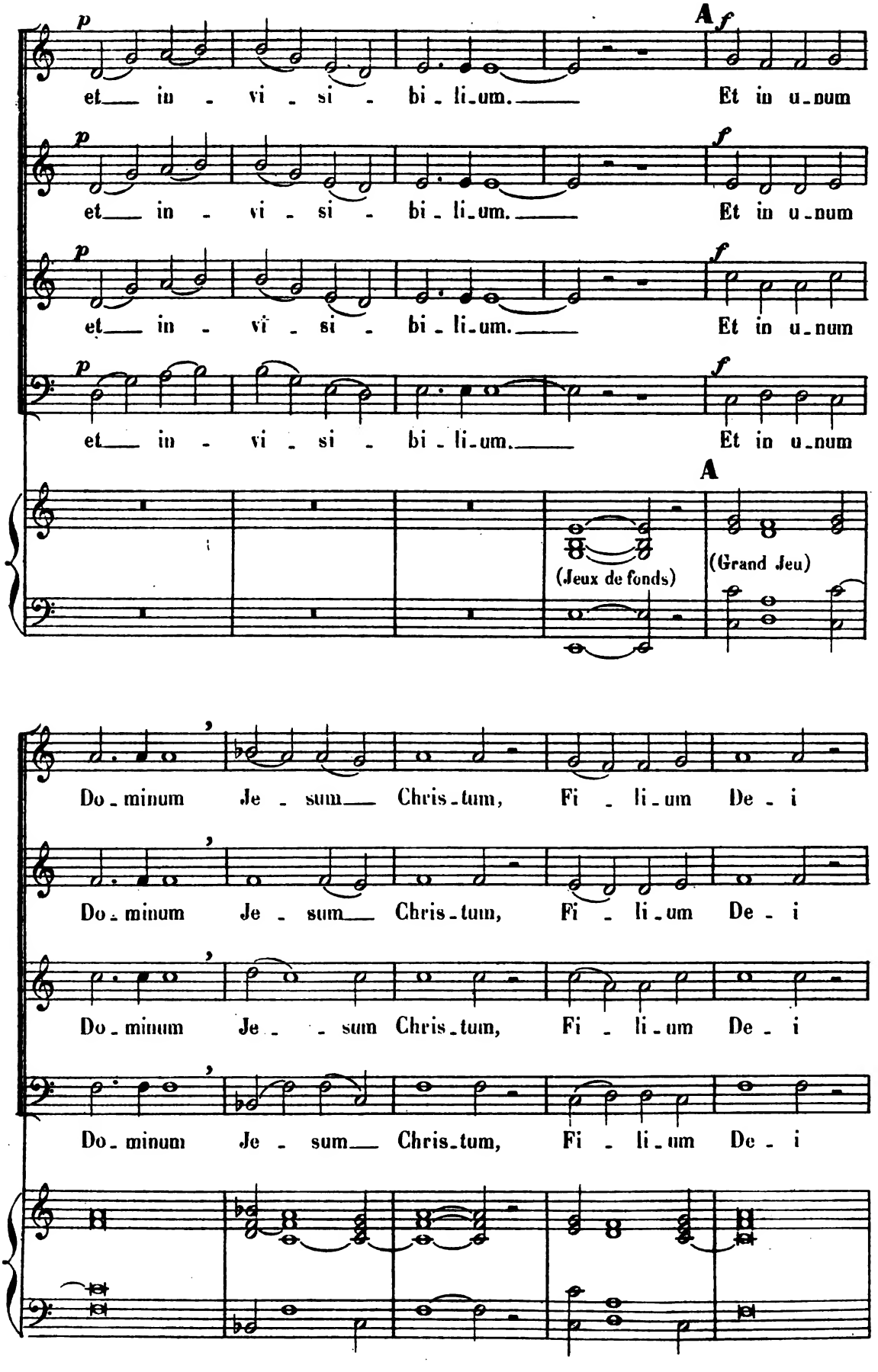

E Molto mod^to
f
Quo - niam Tu so - lus Sanc - tus, Tu so - lus Do - minus, Tu
f
Quo - niam Tu so - lus Sanc - tus, Tu so - lus Do - minus, Tu
f
Quo - niam Tu so - lus Sanc - tus, Tu so - lus Do - minus, Tu
f
Quo - niam Tu so - lus Sanc - tus, Tu so - lus Do - minus, Tu
E Molto mod^to
f (Tous les fonds)

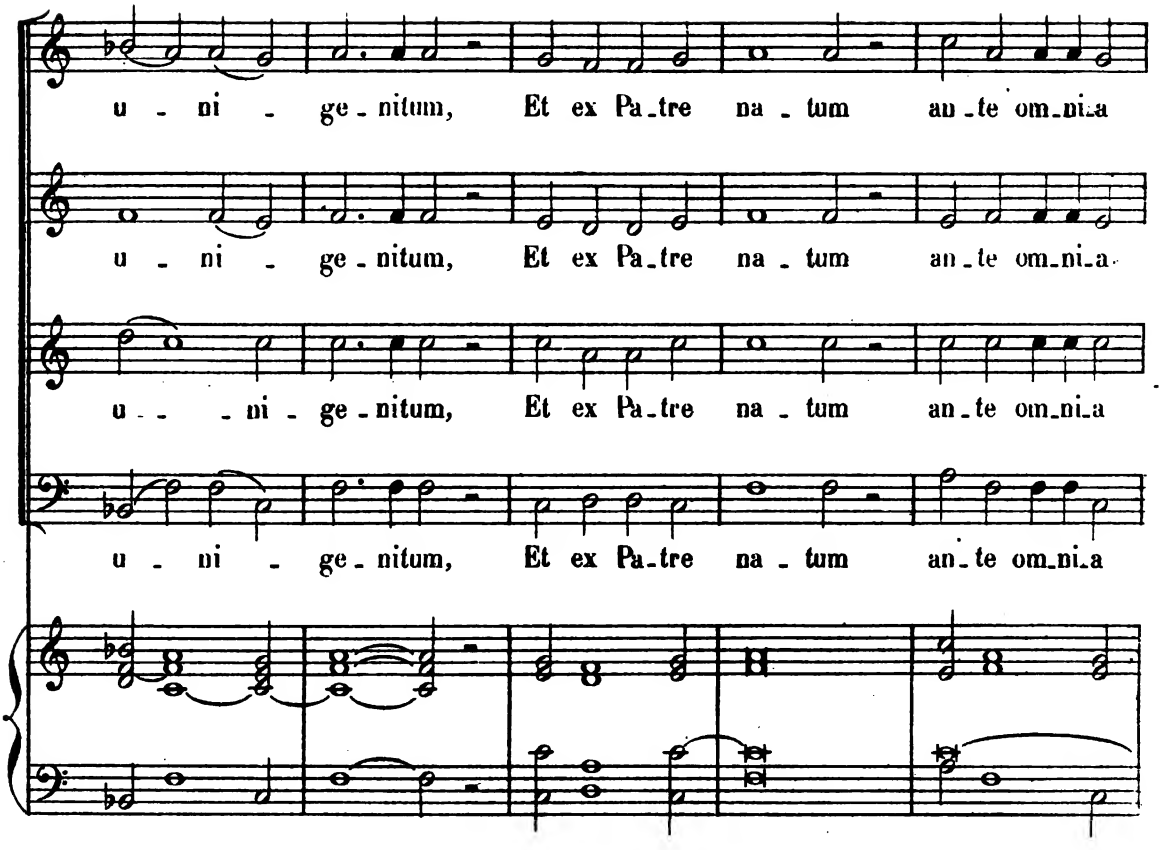

Andante.
so - lus Al - tis-simus, Je - su Chris - te, cum Sanc-to
so - lus Al - tis-simus, Je - su Chris - te, cum Sanc-to
so - lus Al - tis-simus, Je - su Chris - te, cum Sanc-to
so - lus Al - tis-simus, Je - su Chris - te, cum Sanc-to
Andante.
Spi - ri-tu in glo-ri-a De-i Pa - tris. A - - men.
Spi - ri-tu in glo-ri-a De-i Pa - tris. A - - men.
Spi - ri-tu in glo-ri-a De-i Pa - tris. A - - men.
Spi - ri-tu in glo-ri-a De-i Pa - tris. A - - men.
Ped.

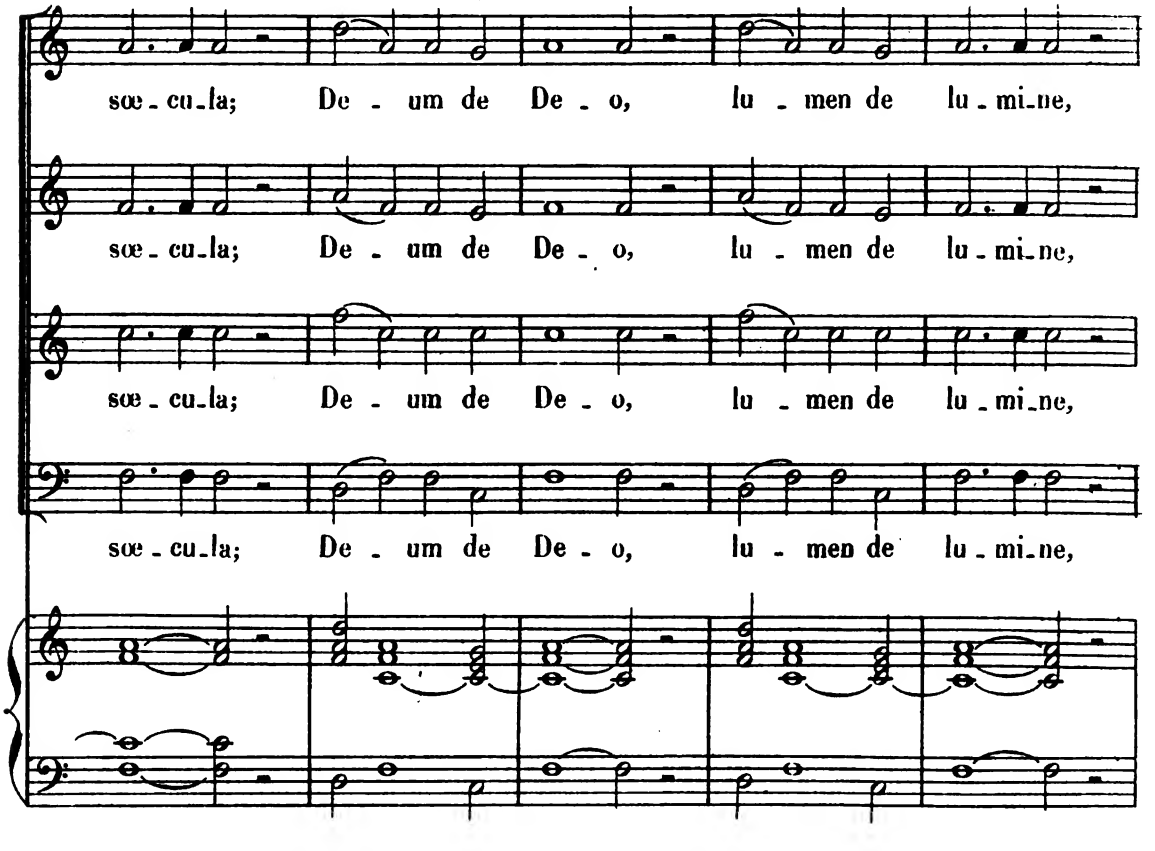
CREDO

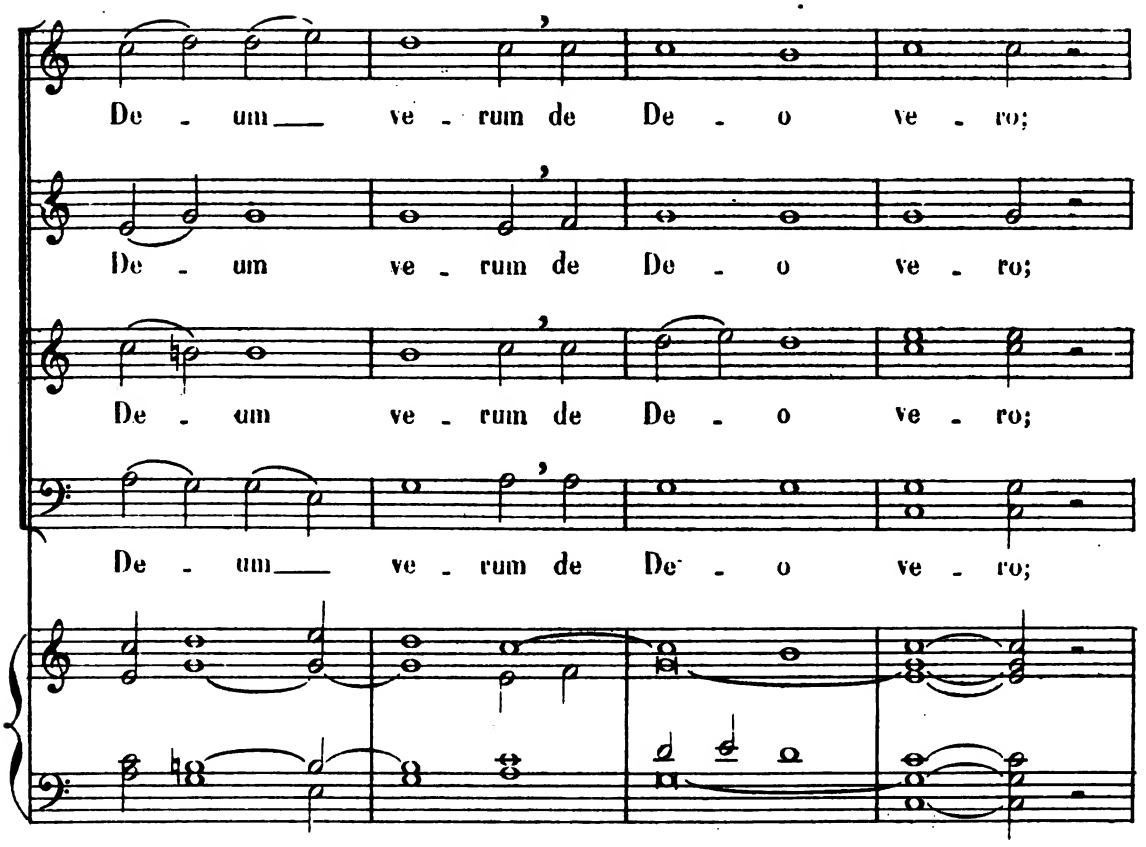

N° 3.
Mod^to maestoso.
SOPRANOS.
ALTOS.
TÉNORS.
BASSES.
ff
Cre - do
Mod^to maestoso.
ORGUE
du Chœur.
(Grand Jeu)
in u - num De - um, Pa - trem om - ni - po -

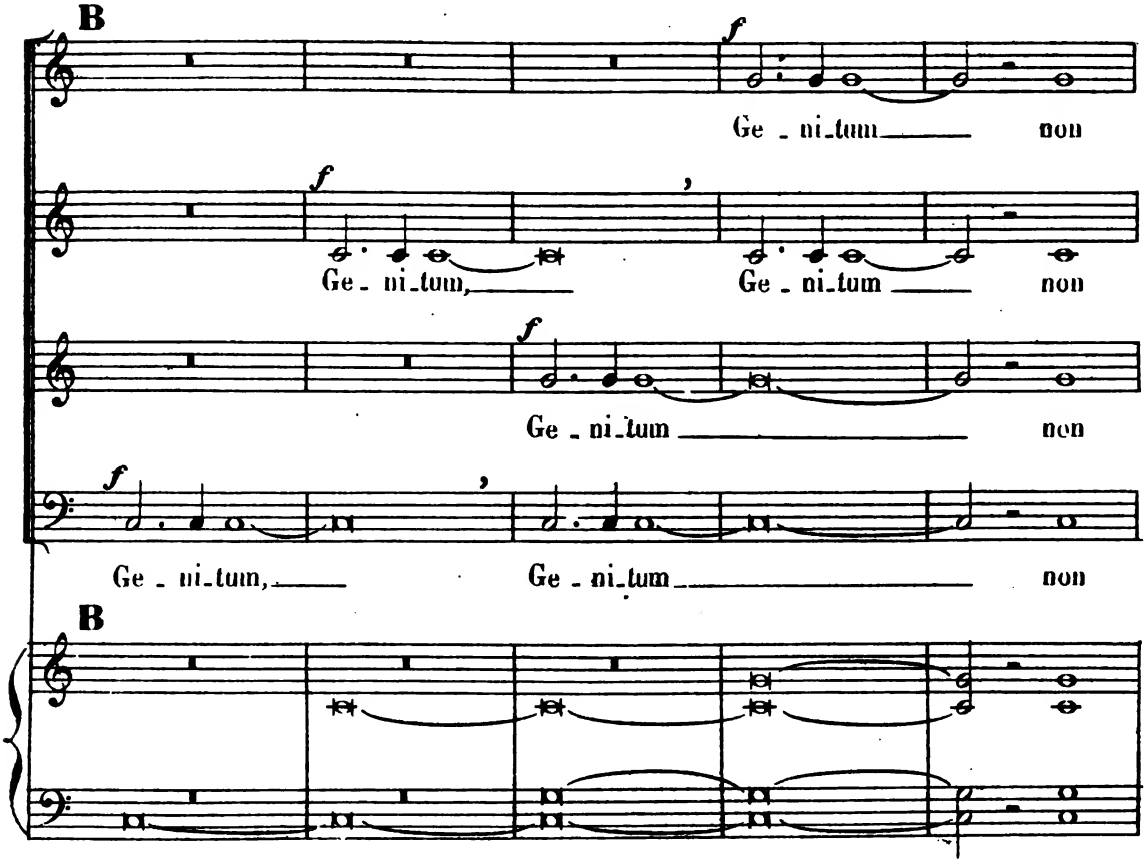

-ten - tem, fac-to - rem cœ - li et ter - ræ,
-ten - tem, fac-to - rem cœ - li et ter - ræ,
-ten - tem, fac-to - rem cœ - li et ter - ræ,
-ten - tem, fac-to - rem cœ - li et ter - ræ,
vi - si - bi - li-um om-ni-um
vi - si - bi - li-um om-ni-um
vi - si - bi - li-um om-ni-um
vi - si - bi - li-um om-ni-um
Ped.

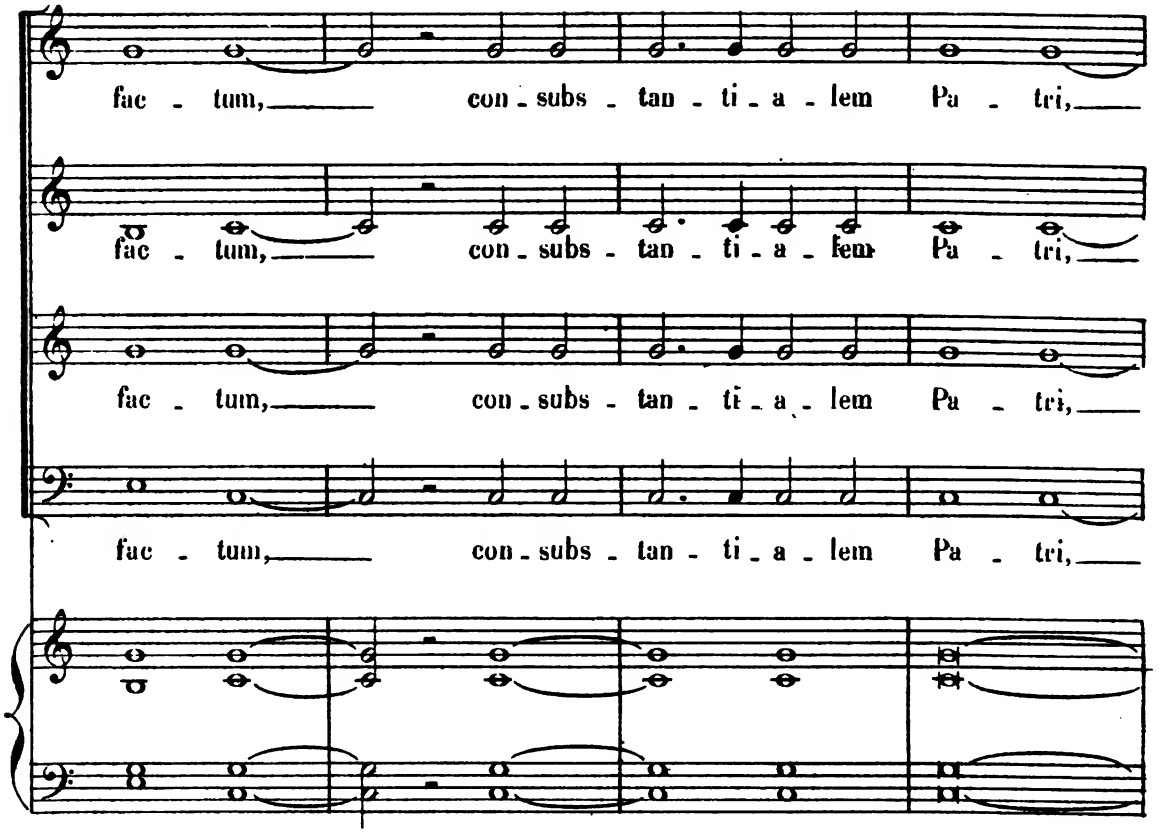

p
et in - vi - si - bi - li - um.
A
f
Et in u - num
(Jeux de fonds)
(Grand Jeu)
Do - minum Je - sum Chris - tum, Fi - li - um De - i

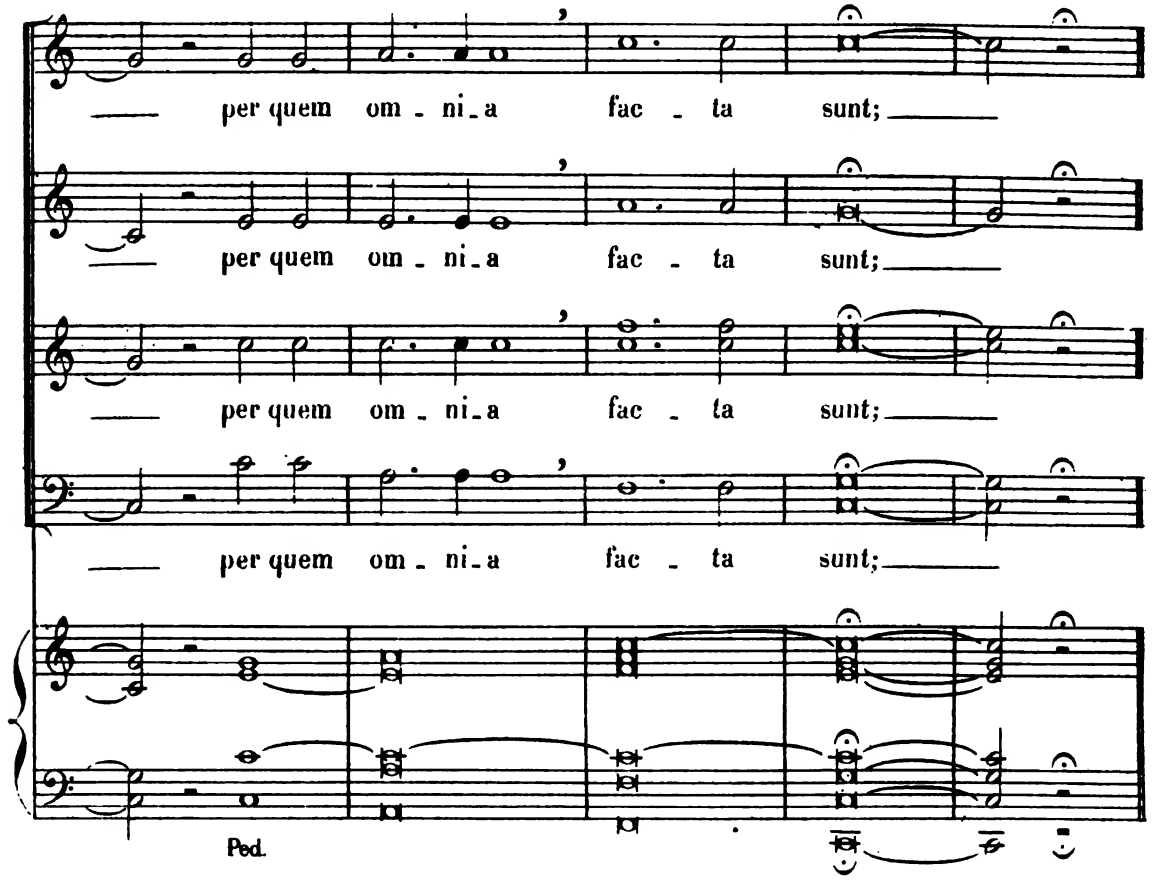

u - ni - ge - nitum, Et ex Pa-tre na - tum an-te om-ni-a
u - ni - ge - nitum, Et ex Pa-tre na - tum an-te om-ni-a
u - - ni - ge - nitum, Et ex Pa-tre na - tum an-te om-ni-a
u - ni - ge - nitum, Et ex Pa-tre na - tum an-te om-ni-a

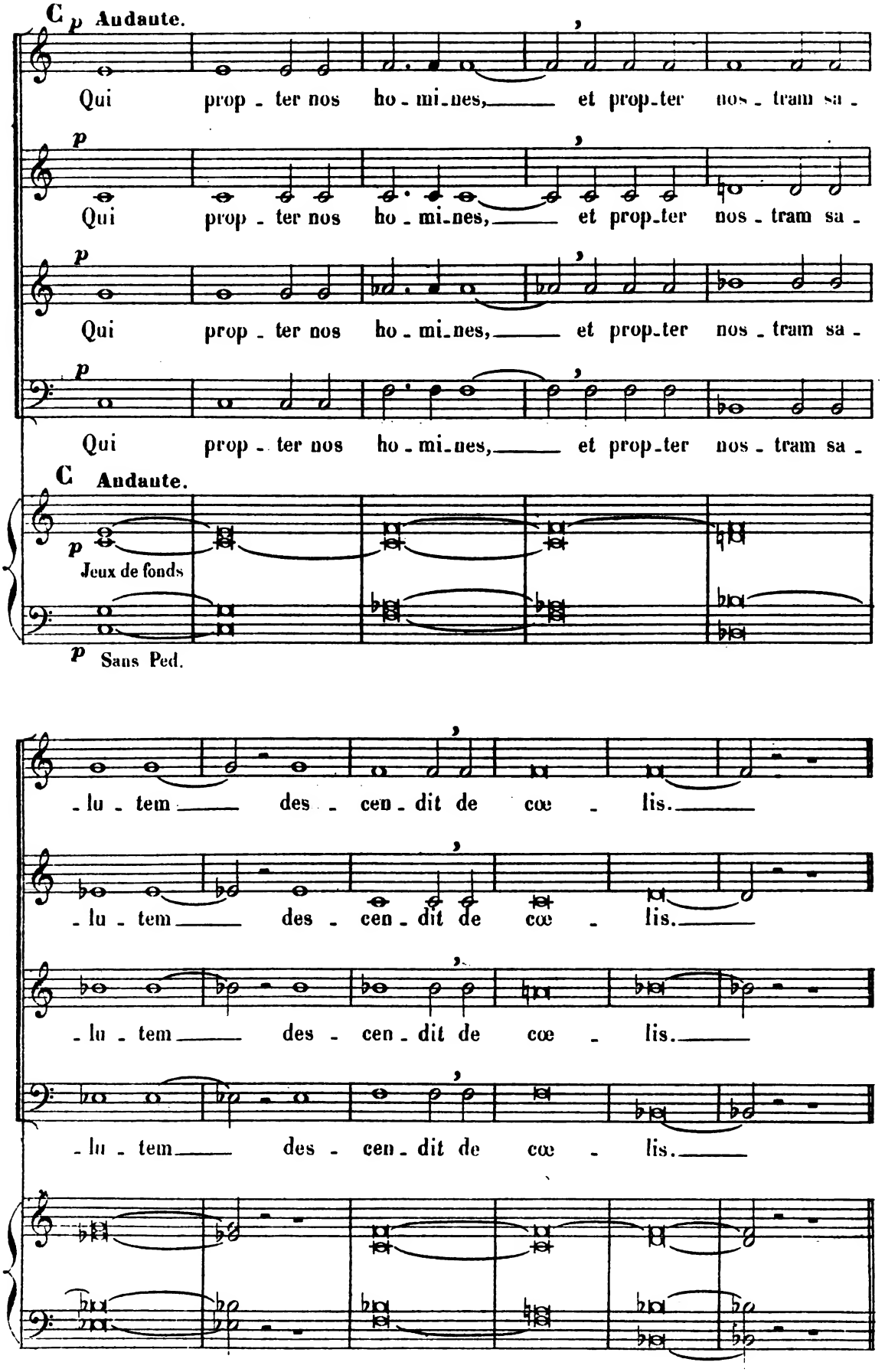

sœ - cu-la; De - um de De - o, lu - men de lu - mi-ne,
sœ - cu-la; De - um de De - o, lu - men de lu - mi-ne,
sœ - cu-la; De - um de De - o, lu - men de lu - mi-ne,
sœ - cu-la; De - um de De - o, lu - men de lu - mi-ne,

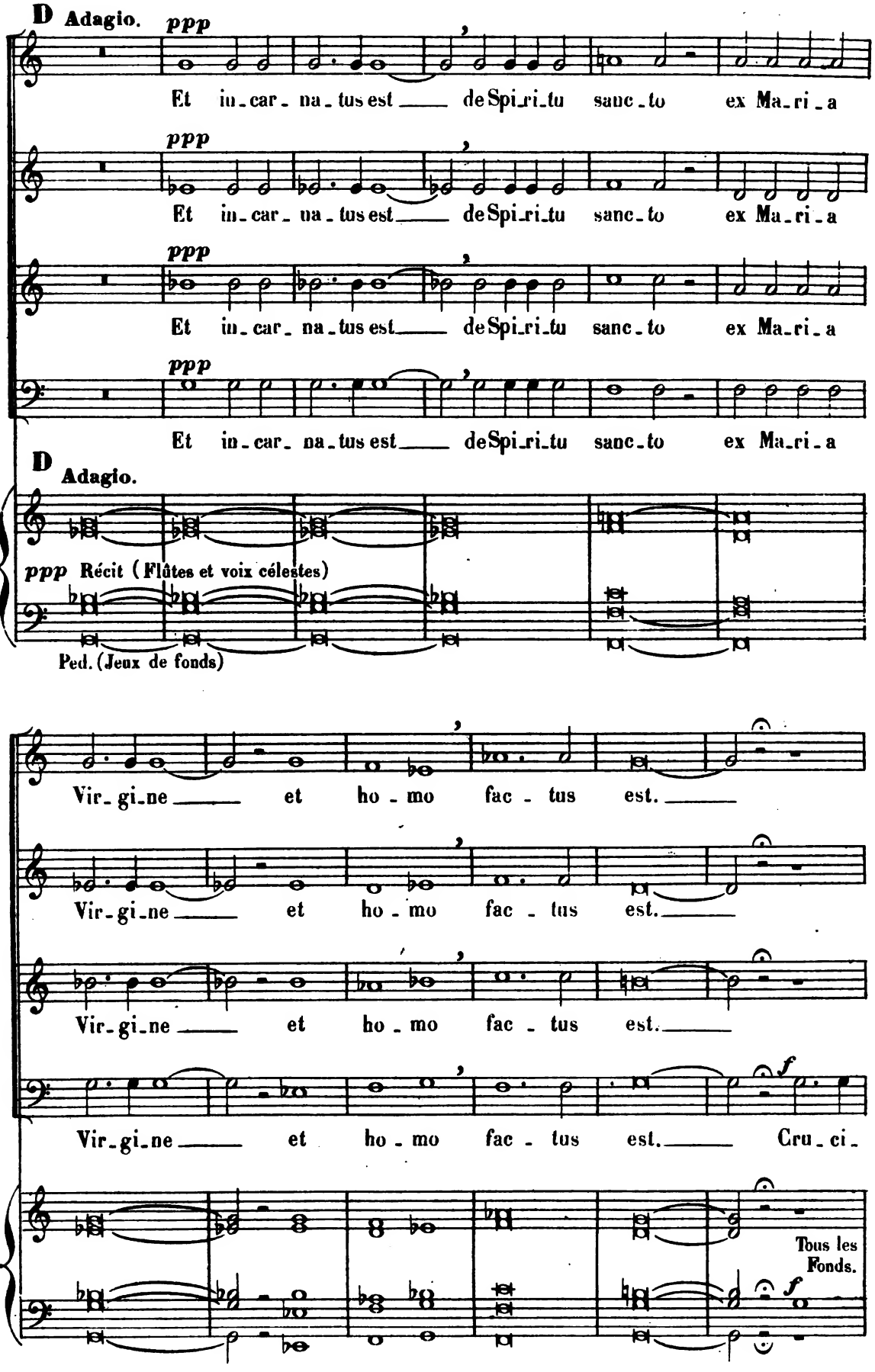

De - um ve - rum de De - o ve - ro;
De - um ve - rum de De - o ve - ro;
De - um ve - rum de De - o ve - ro;
De - um ve - rum de De - o ve - ro;

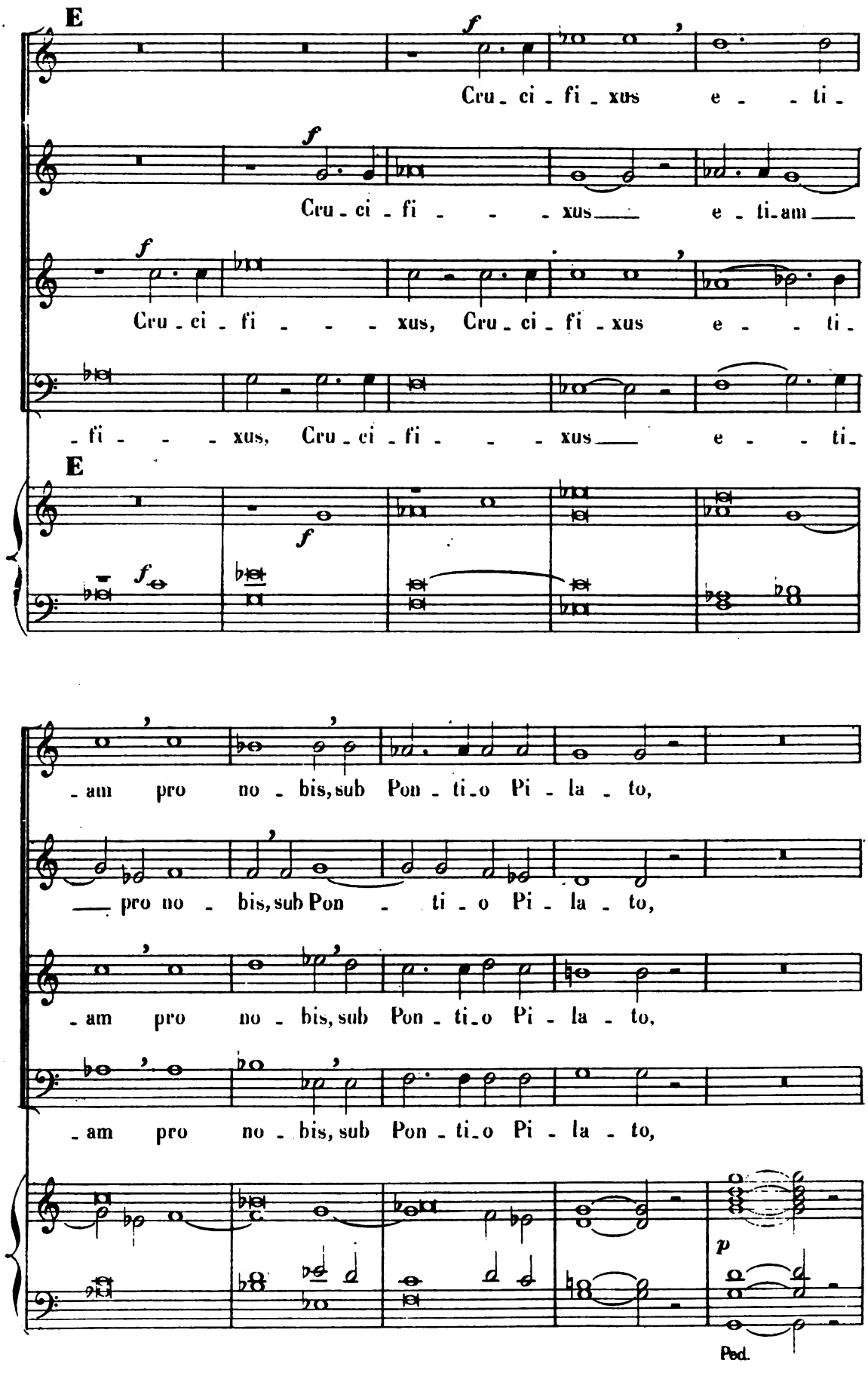

B
f
Ge - ni - tum non
f
Ge - ni - tum, Ge - ni - tum non
f
Ge - ni - tum non
f
Ge - ni - tum, Ge - ni - tum non
B

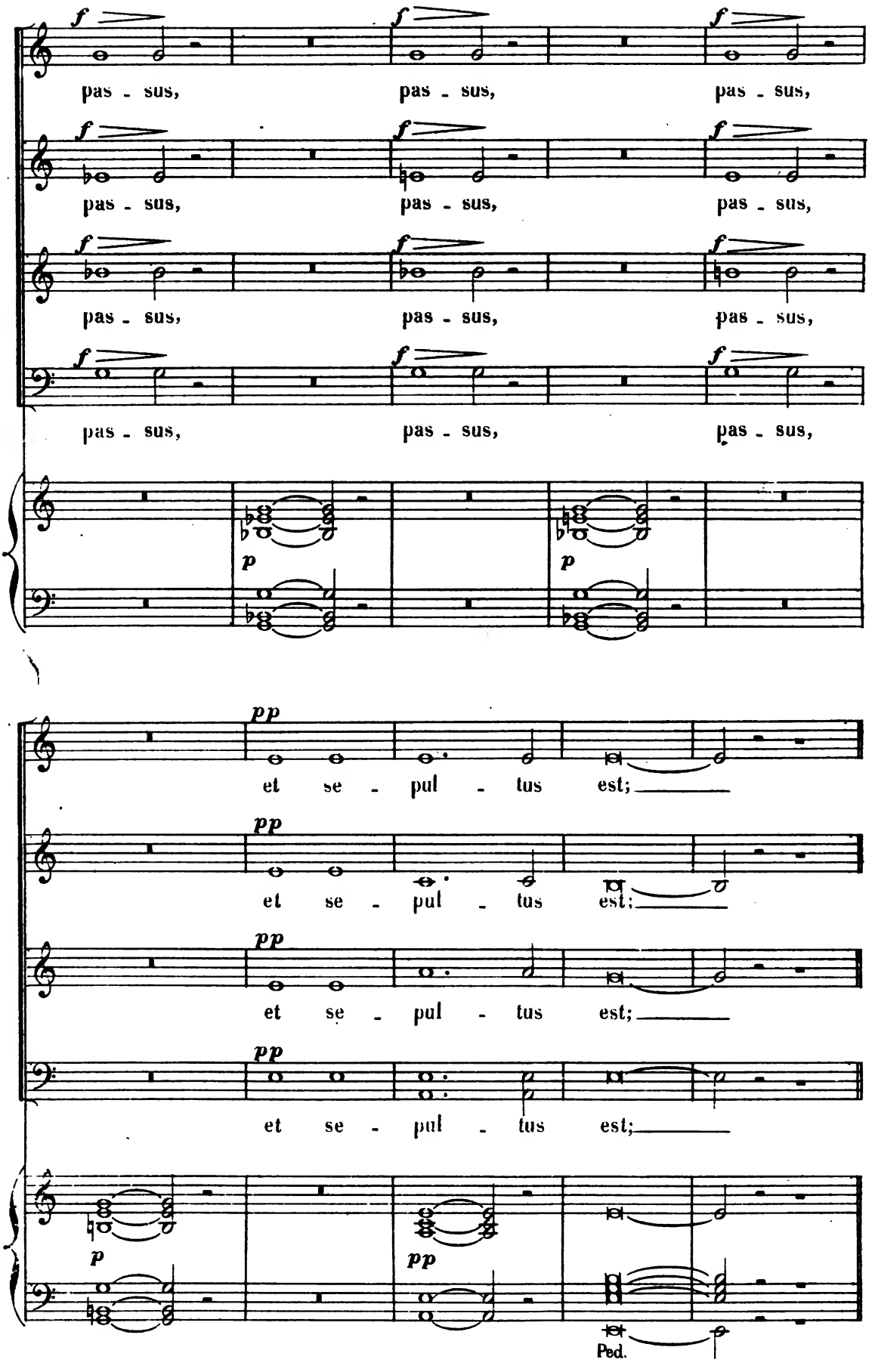

fac - tum, con - subs - tan - ti - a - lem Pa - tri,
fac - tum, con - subs - tan - ti - a - lem Pa - tri,
fac - tum, con - subs - tan - ti - a - lem Pa - tri,
fac - tum, con - subs - tan - ti - a - lem Pa - tri,

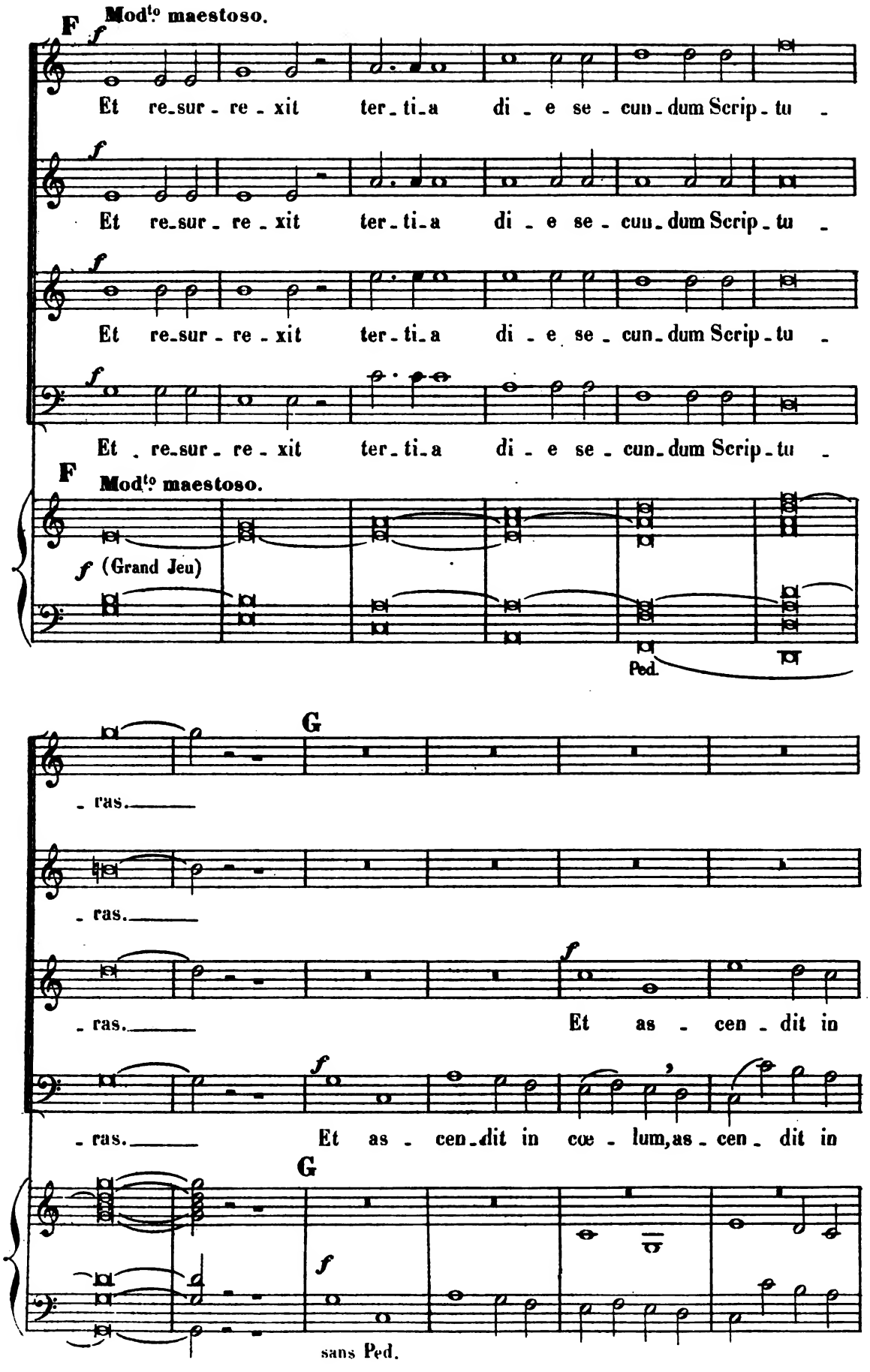

per quem om - ni - a fac - ta sunt;
per quem om - ni - a fac - ta sunt;
per quem om - ni - a fac - ta sunt;
per quem om - ni - a fac - ta sunt;
Ped.

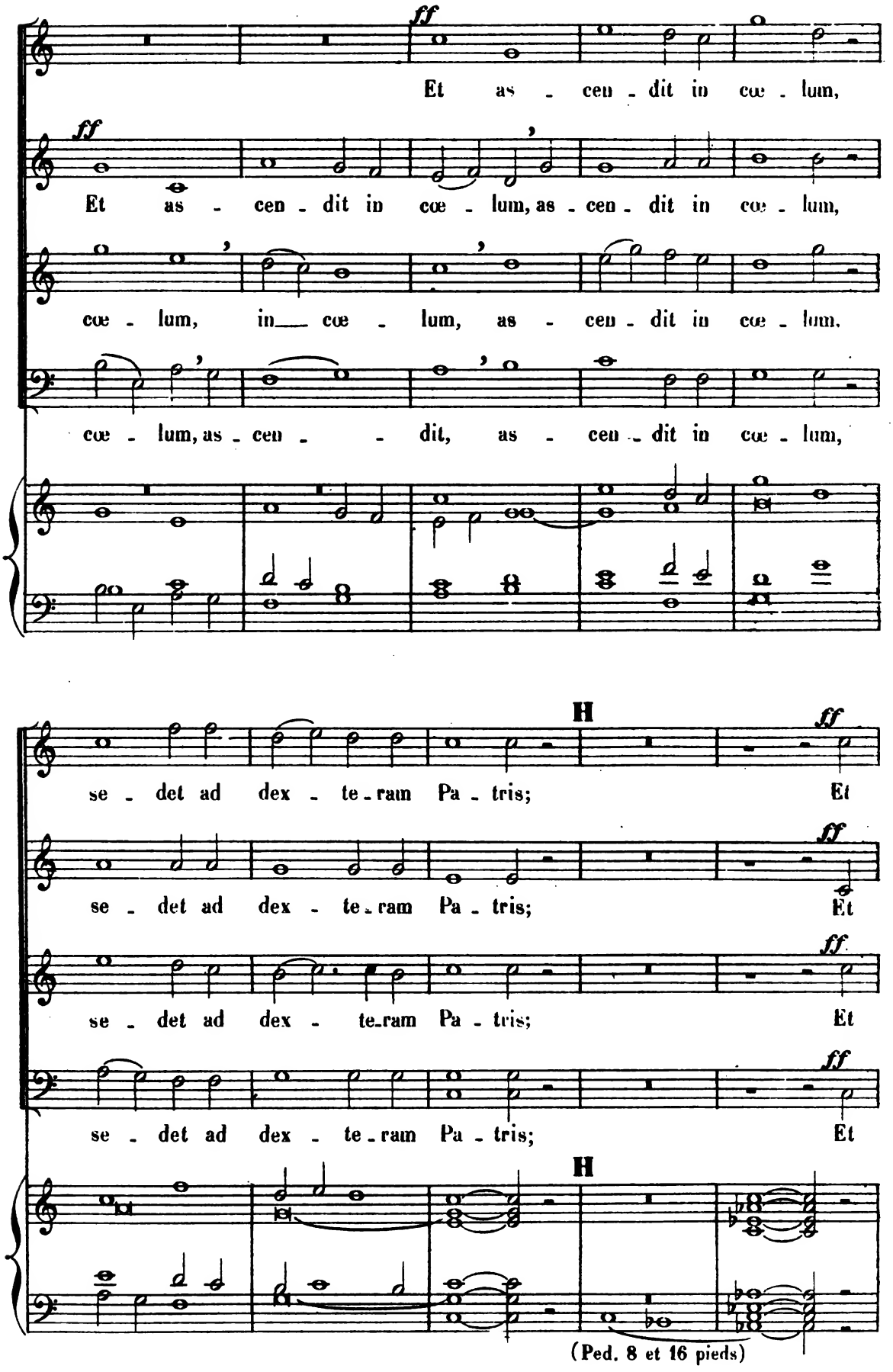

C
p Andante.
Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa -
p
Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa -
p
Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa -
p
Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa -
C Andante.
p
Jeux de fonds
p Sans Ped.
- lu - tem des - cen - dit de cœ - lis.
- lu - tem des - cen - dit de cœ - lis.
- lu - tem des - cen - dit de cœ - lis.
- lu - tem des - cen - dit de cœ - lis.

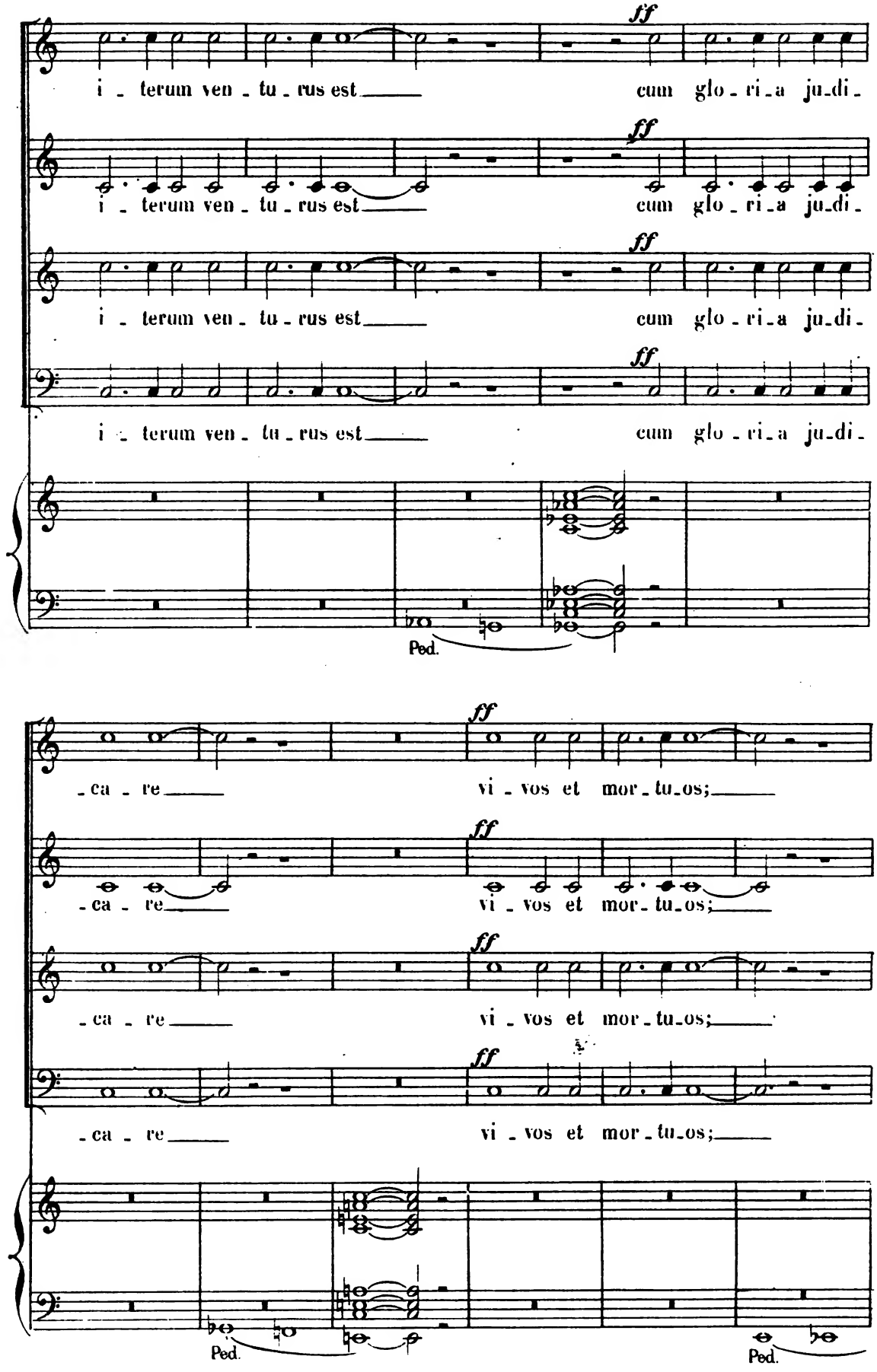

D Adagio.
ppp
Et in_car_ na_tus est de Spi_ri_tu sanc_to ex Ma_ri_a
ppp
Et in_car_ na_tus est de Spi_ri_tu sanc_to ex Ma_ri_a
ppp
Et in_car_ na_tus est de Spi_ri_tu sanc_to ex Ma_ri_a
ppp
Et in_car_ na_tus est de Spi_ri_tu sanc_to ex Ma_ri_a
D Adagio.
ppp Récit (Flûtes et voix célestes)
Ped. (Jeux de fonds)
Vir_gi_ne et ho_mo fac_tus est.
Vir_gi_ne et ho_mo fac_tus est.
Vir_gi_ne et ho_mo fac_tus est.
Vir_gi_ne et ho_mo fac_tus est. Cru_ci_
f
Tous les Fonds.
f

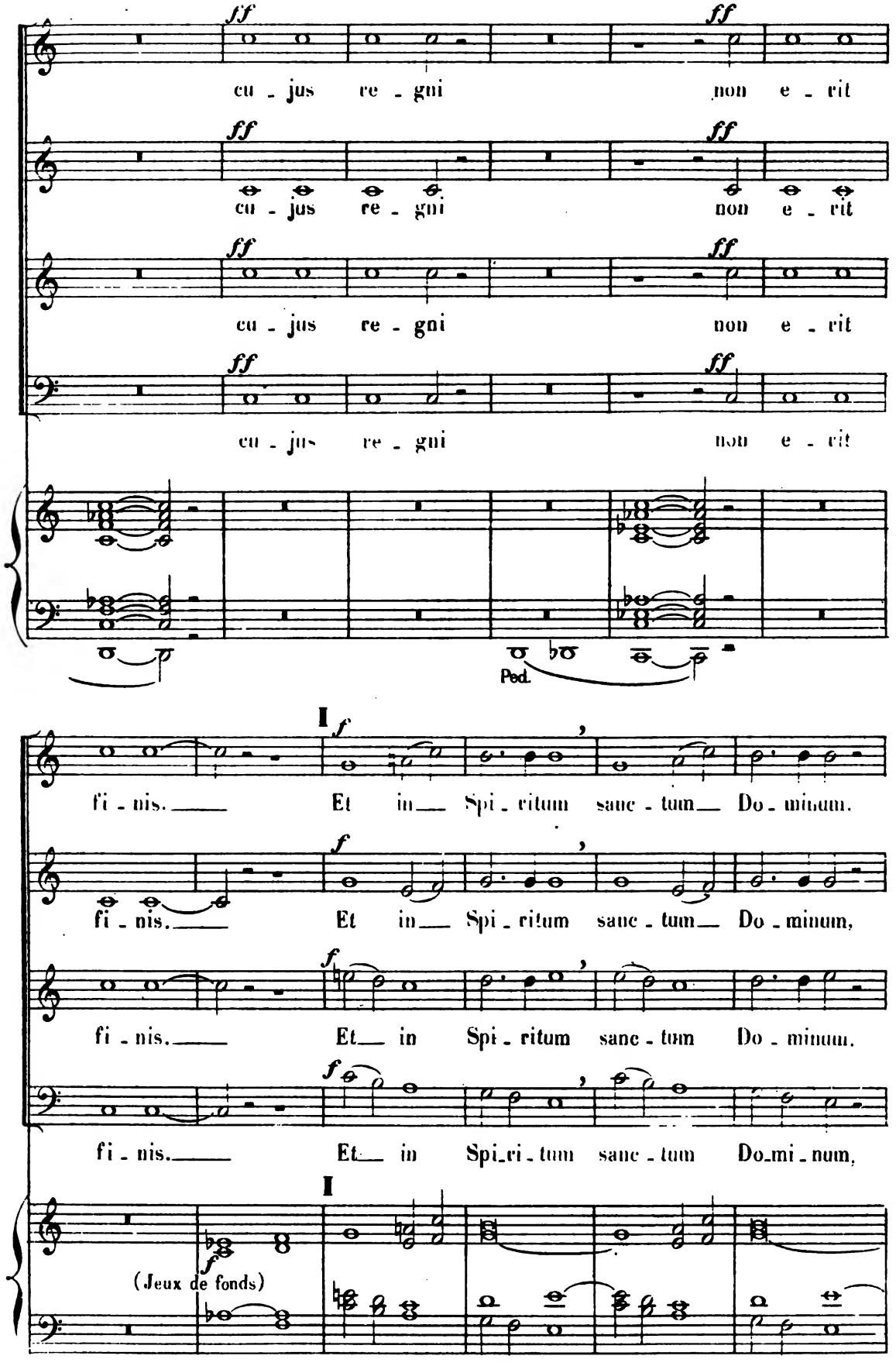

E
Cru - ci - fi - xus e - - ti -
Cru - ci - fi - - - xus e - ti - am
Cru - ci - fi - - - xus, Cru - ci - fi - xus e - - ti -
- fi - - - xus, Cru - ci - fi - - - xus e - - ti -
E
- am pro no - bis, sub Pon - ti - o Pi - la - to,
pro no - bis, sub Pon - ti - o Pi - la - to,
- am pro no - bis, sub Pon - ti - o Pi - la - to,
- am pro no - bis, sub Pon - ti - o Pi - la - to,
Ped.

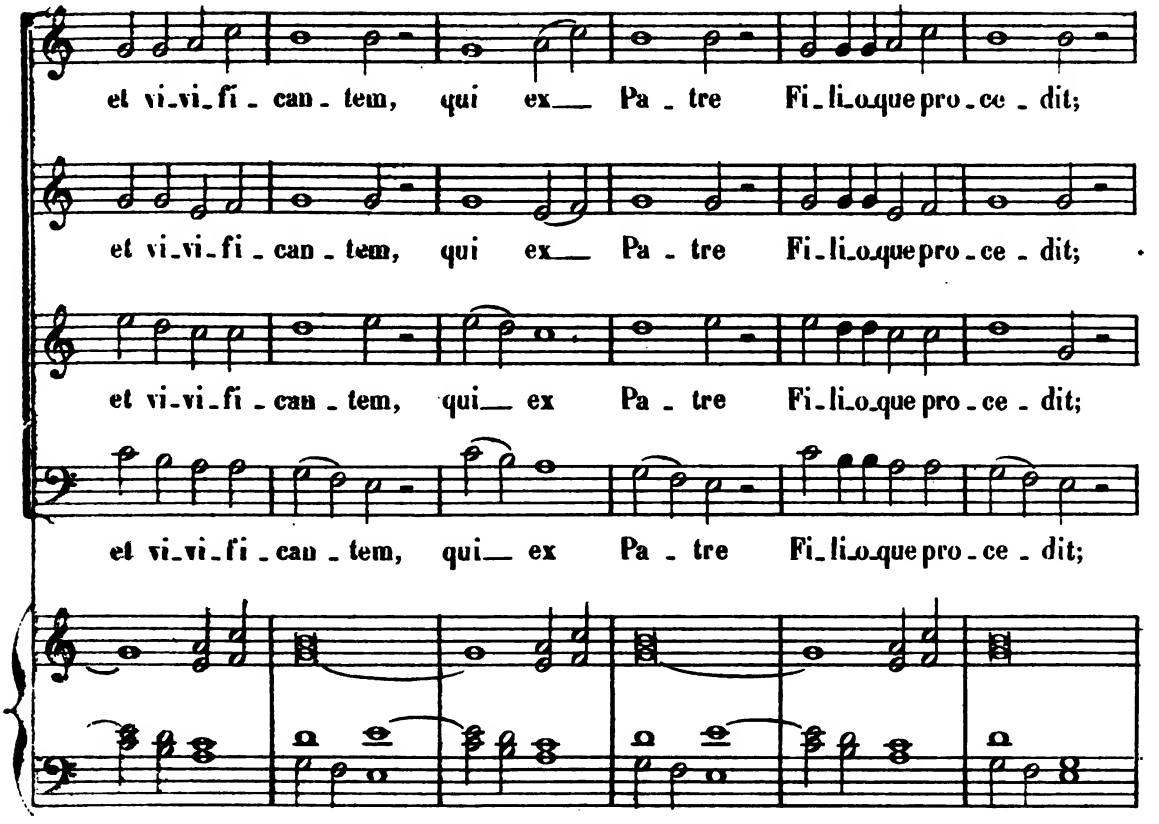

f
pas - sus,
p
pp
et se - pul - tus est;
Ped.

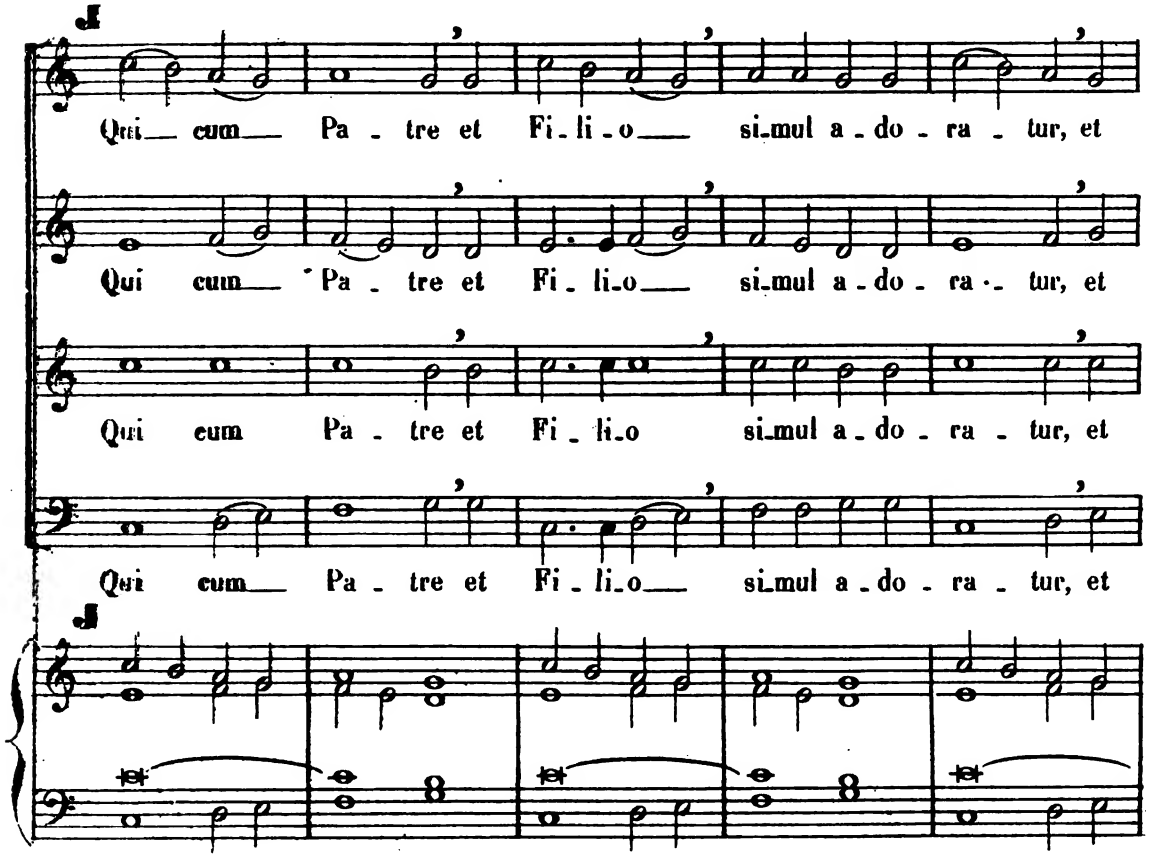

F
Mod.to maestoso.
f
Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scrip-tu-
Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scrip-tu-
Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scrip-tu-
Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scrip-tu-
F
Mod.to maestoso.
f (Grand Jeu)
Ped.
G
-ras.
-ras.
-ras.
Et as-cen-dit in
-ras.
Et as-cen-dit in cœ-lum, as-cen-dit in
G
f
sans Ped.

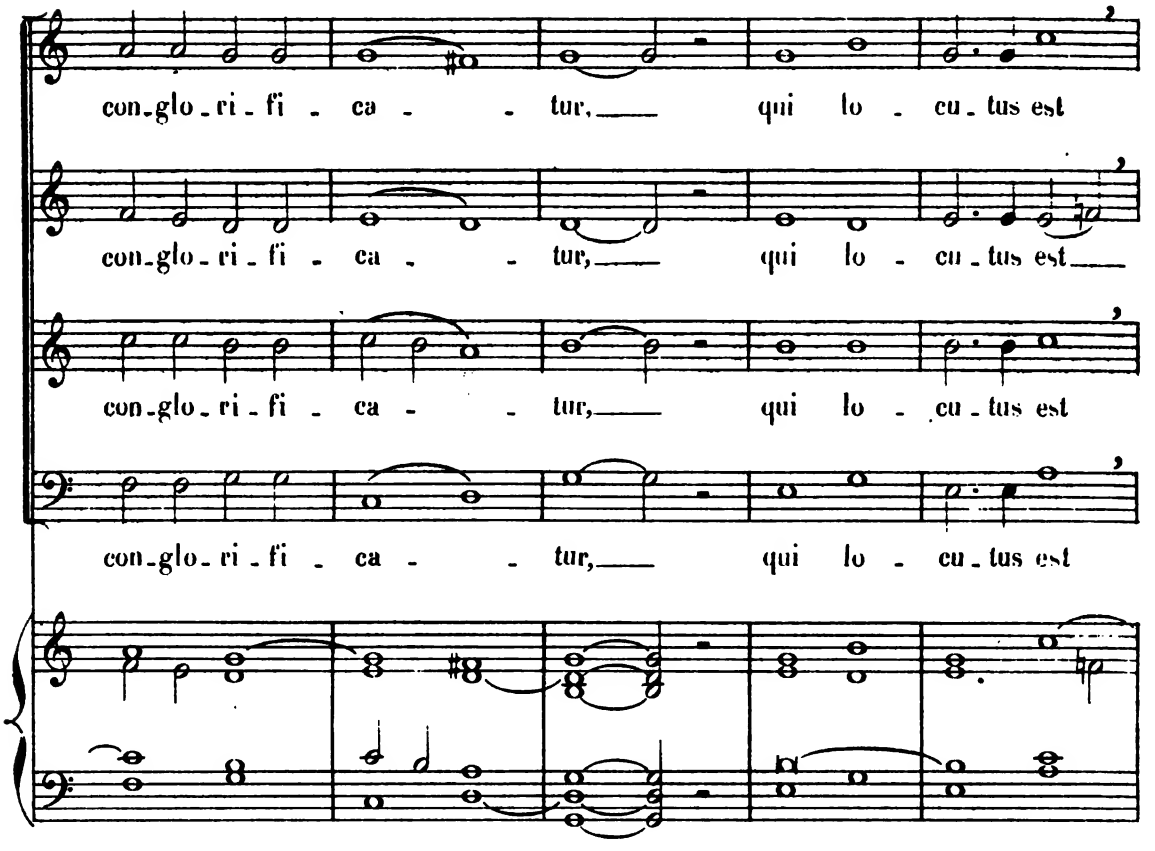

ff
Et as - cen - dit in cœ - lum,
ff
Et as - cen - dit in cœ - lum, as - cen - dit in cœ - lum,
cœ - lum, in cœ - lum, as - cen - dit in cœ - lum.
cœ - lum, as - cen - dit, as - cen - dit in cœ - lum,
H
ff
se - det ad dex - te - ram Pa - tris; Et
se - det ad dex - te - ram Pa - tris; Et
se - det ad dex - te - ram Pa - tris; Et
se - det ad dex - te - ram Pa - tris; Et
H
(Ped. 8 et 16 pieds)

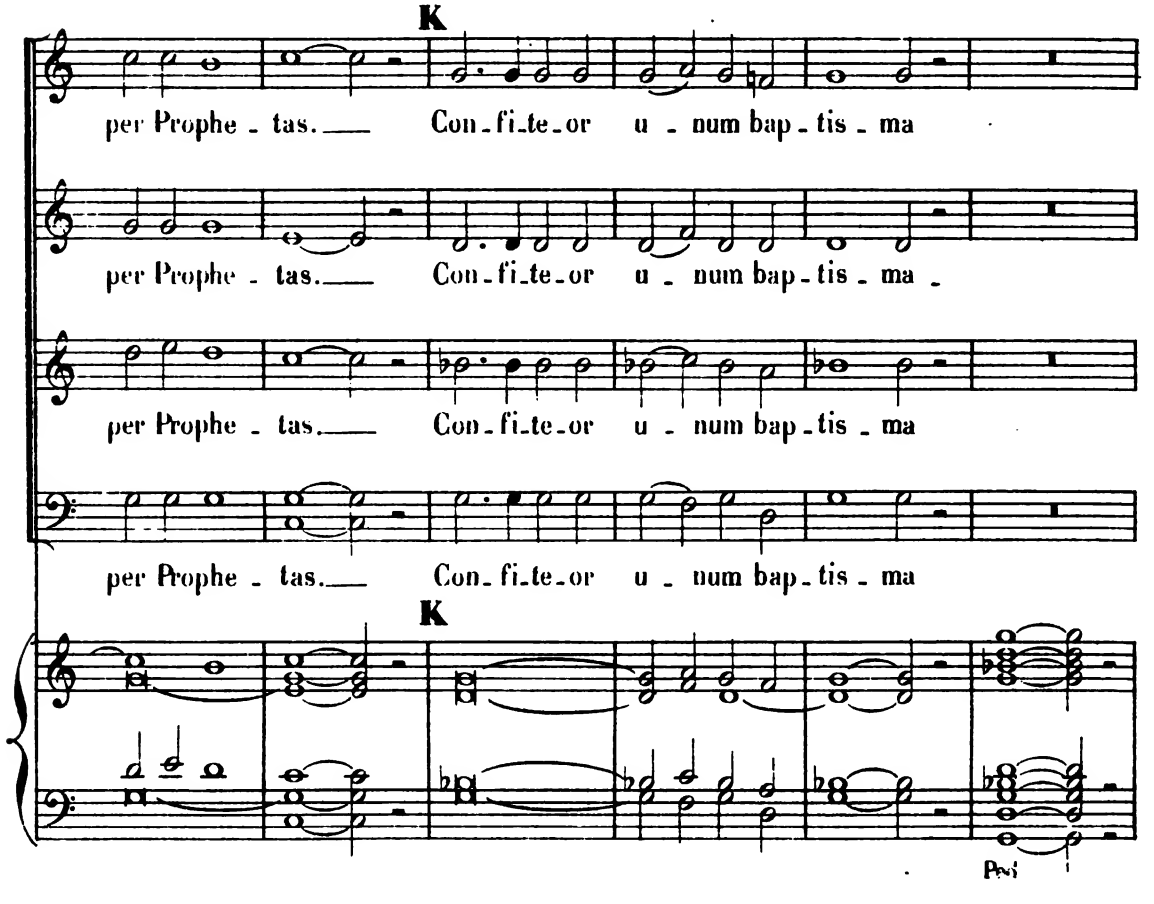

ff
i - terum ven - tu - rus est
cum glo - ri - a ju - di -
Ped.
- ca - re
vi - vos et mor - tu - os;

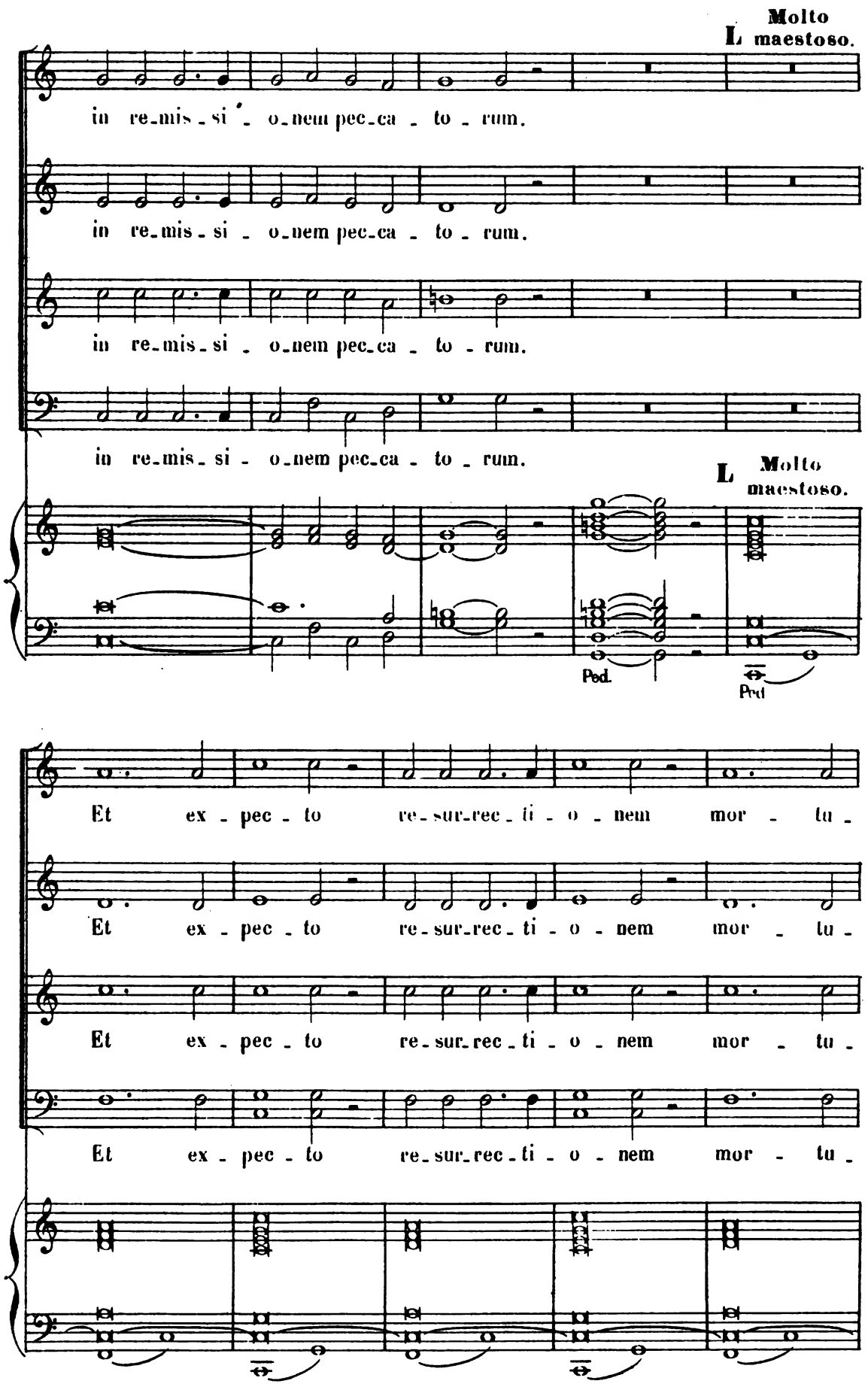

ff
cu - jus re - gni non e - rit
Ped.
I
f
fi - nis. Et in Spi - ritum sanc - tum Do - minum,
fi - nis. Et in Spi - ritum sanc - tum Do - minum,
fi - nis. Et in Spi - ritum sanc - tum Do - minum,
fi - nis. Et in Spi - ri - tum sanc - tum Do - mi - num,
(Jeux de fonds)

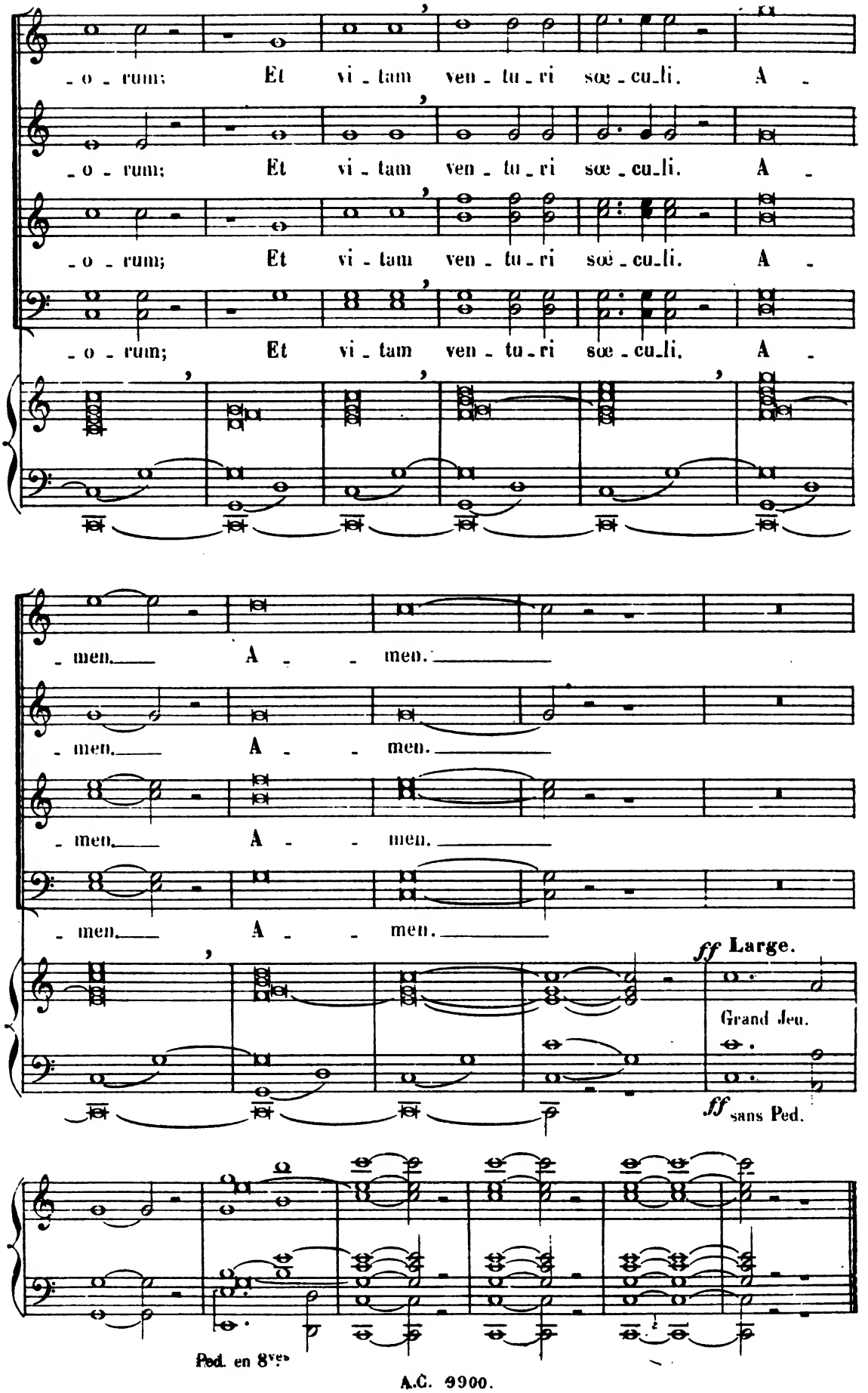

et vi_vi_fi_can_tem, qui ex_ Pa_tre Fi_li_o_que pro_ce_dit;
et vi_vi_fi_can_tem, qui ex_ Pa_tre Fi_li_o_que pro_ce_dit;
et vi_vi_fi_can_tem, qui_ ex Pa_tre Fi_li_o_que pro_ce_dit;
et vi_vi_fi_can_tem, qui_ ex Pa_tre Fi_li_o_que pro_ce_dit;


Qui_ cum_ Pa_tre et Fi_li_o_ si_mul a_do_ra_tur, et
Qui cum_ Pa_tre et Fi_li_o_ si_mul a_do_ra_tur, et
Qui cum Pa_tre et Fi_li_o si_mul a_do_ra_tur, et
Qui cum_ Pa_tre et Fi_li_o_ si_mul a_do_ra_tur, et

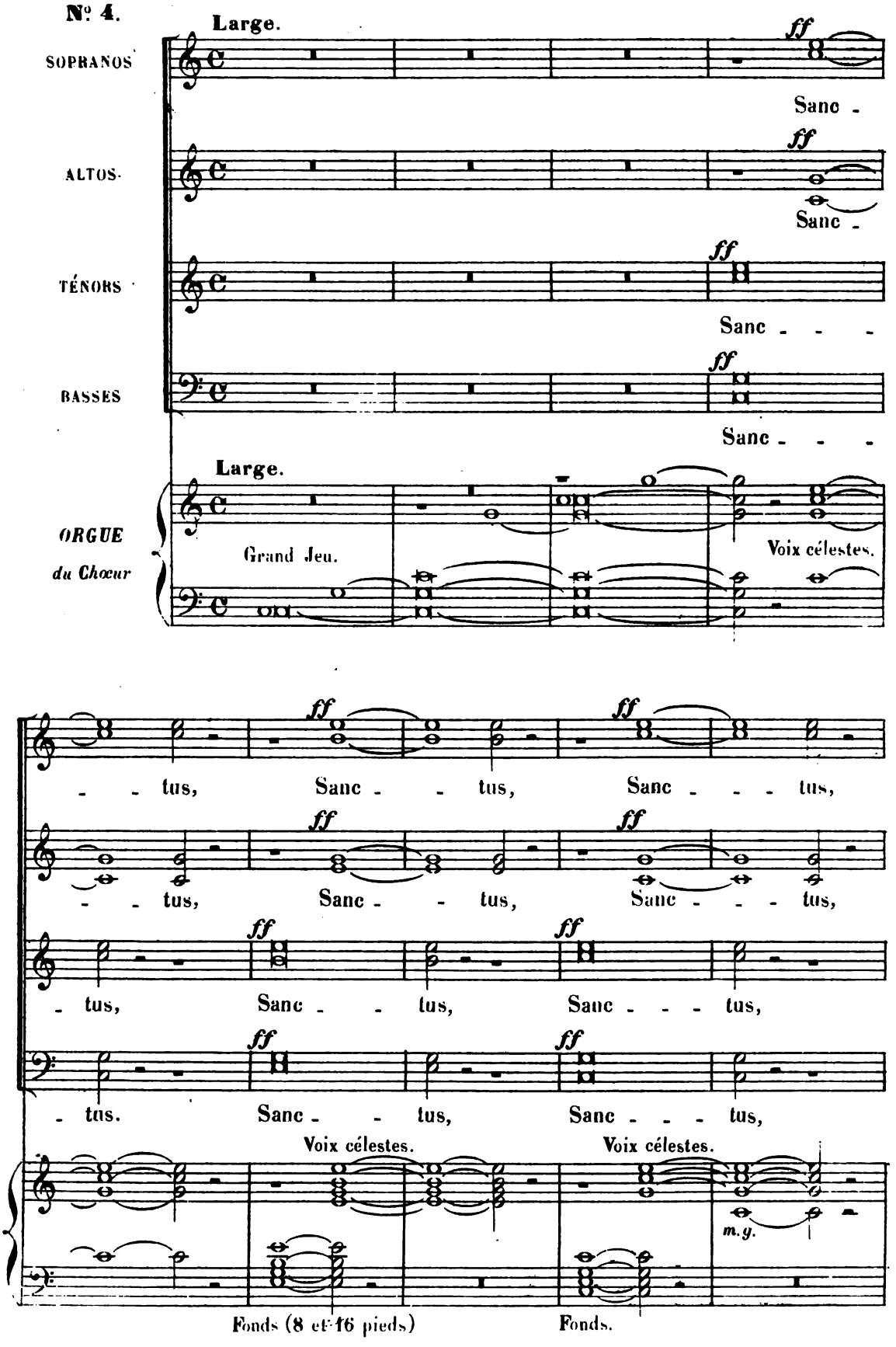

con-glo-ri-fi-ca- - tur, qui lo-cu-tus est
con-glo-ri-fi-ca- - tur, qui lo-cu-tus est
con-glo-ri-fi-ca- - tur, qui lo-cu-tus est
con-glo-ri-fi-ca- - tur, qui lo-cu-tus est

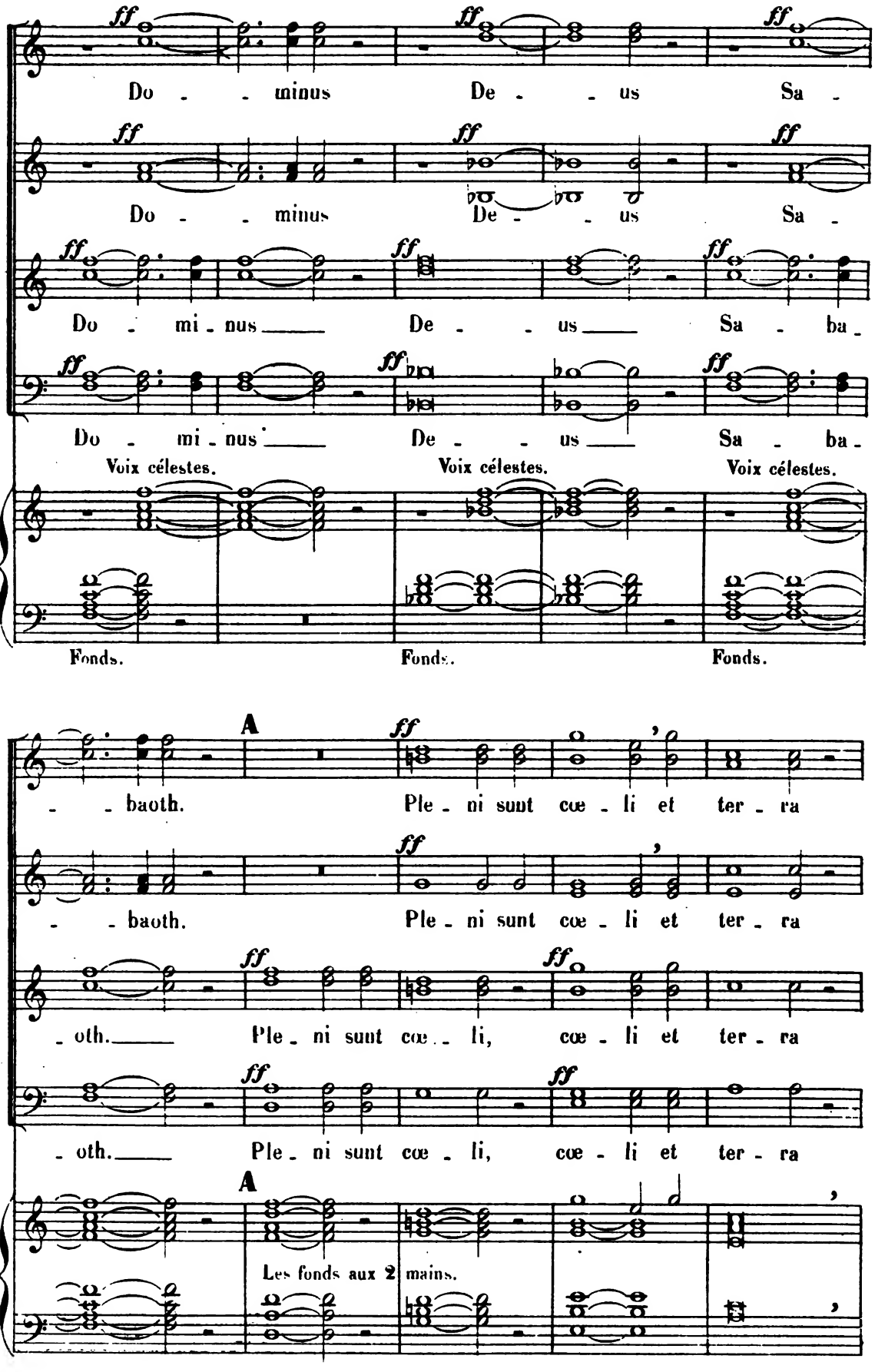

K
per Prophe-tas. Con-fi-te-or u-num bap-tis-ma
per Prophe-tas. Con-fi-te-or u-num bap-tis-ma
per Prophe-tas. Con-fi-te-or u-num bap-tis-ma
K

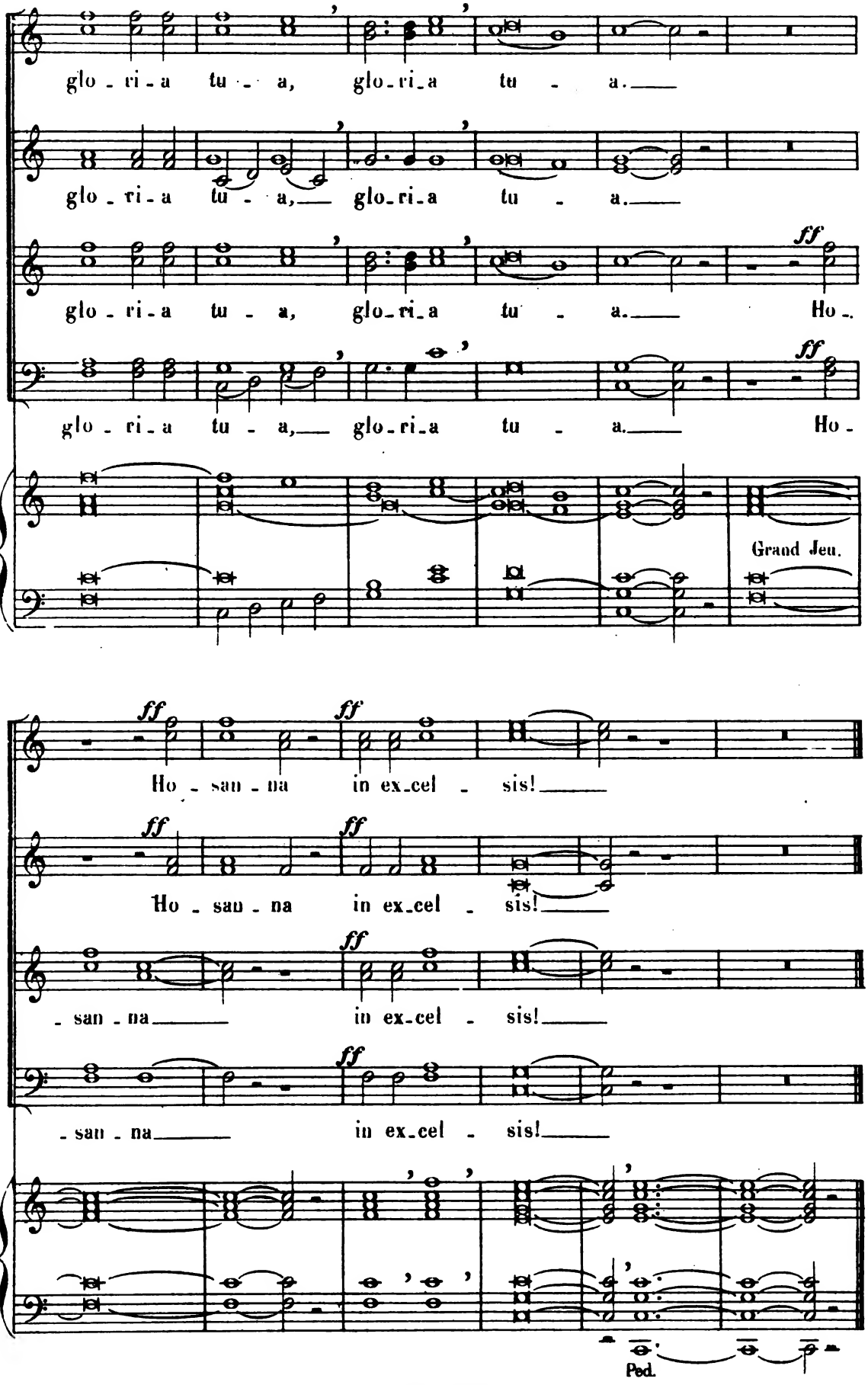

Molto
maestoso.
in re-mis-si-o-nem pec-ca-to-rum.
in re-mis-si-o-nem pec-ca-to-rum.
in re-mis-si-o-nem pec-ca-to-rum.
in re-mis-si-o-nem pec-ca-to-rum.
L
Molto
maestoso.
Ped.
Ped
Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-
Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-
Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-
Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-


-o-rum; Et vi-tam ven-tu-ri sæ-cu-li. A-
-o-rum; Et vi-tam ven-tu-ri sæ-cu-li. A-
-o-rum; Et vi-tam ven-tu-ri sæ-cu-li. A-
-o-rum; Et vi-tam ven-tu-ri sæ-cu-li. A-
-men. A - men.
-men. A - men.
-men. A - men.
-men. A - men.
ff Large.
Grand Jeu.
ff sans Ped.
Ped. en 8ves

SANCTUS


№ 4.
Large.
SOPRANOS
ALTOS.
TÉNORS
BASSES
ff
Sanc -
Sanc - - -
ORGUE
du Chœur
Grand Jeu.
Voix célestes.
- - tus,
- tus.
Sanc - - tus,
Sanc - - - tus,
m.g.
Fonds (8 et 16 pieds)
Fonds.

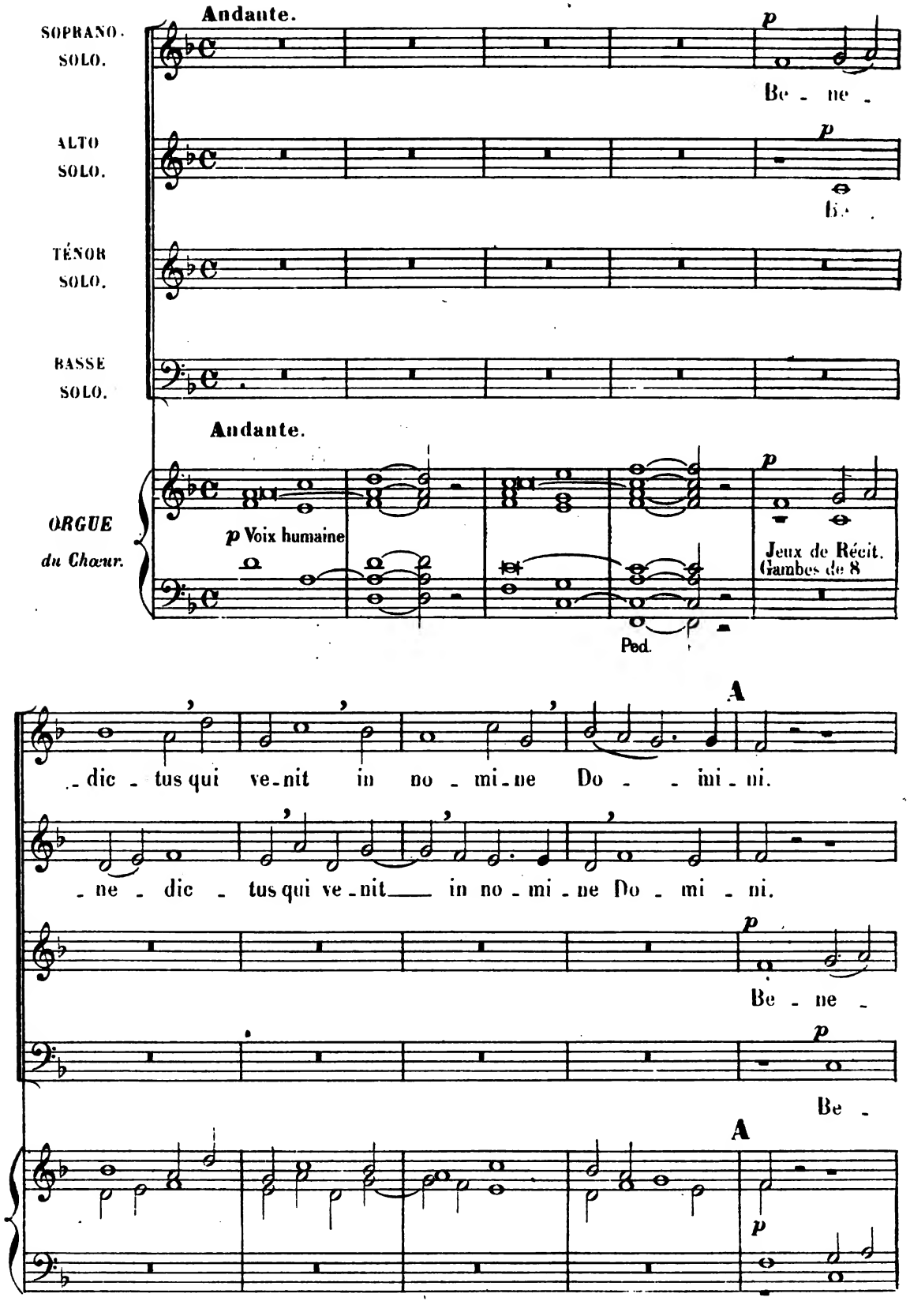

Do - - minus De - - us Sa -
Do - - minus De - - us Sa -
Do - mi - nus De - - us Sa - ba -
Do - mi - nus De - - us Sa - ba -
Voix célestes.
Voix célestes.
Voix célestes.
Fonds.
Fonds.
Fonds.
A
- - baoth. Ple - ni sunt cœ - li et ter - ra
- - baoth. Ple - ni sunt cœ - li et ter - ra
- oth. Ple - ni sunt cœ - li, cœ - li et ter - ra
- oth. Ple - ni sunt cœ - li, cœ - li et ter - ra
A
Les fonds aux 2 mains.

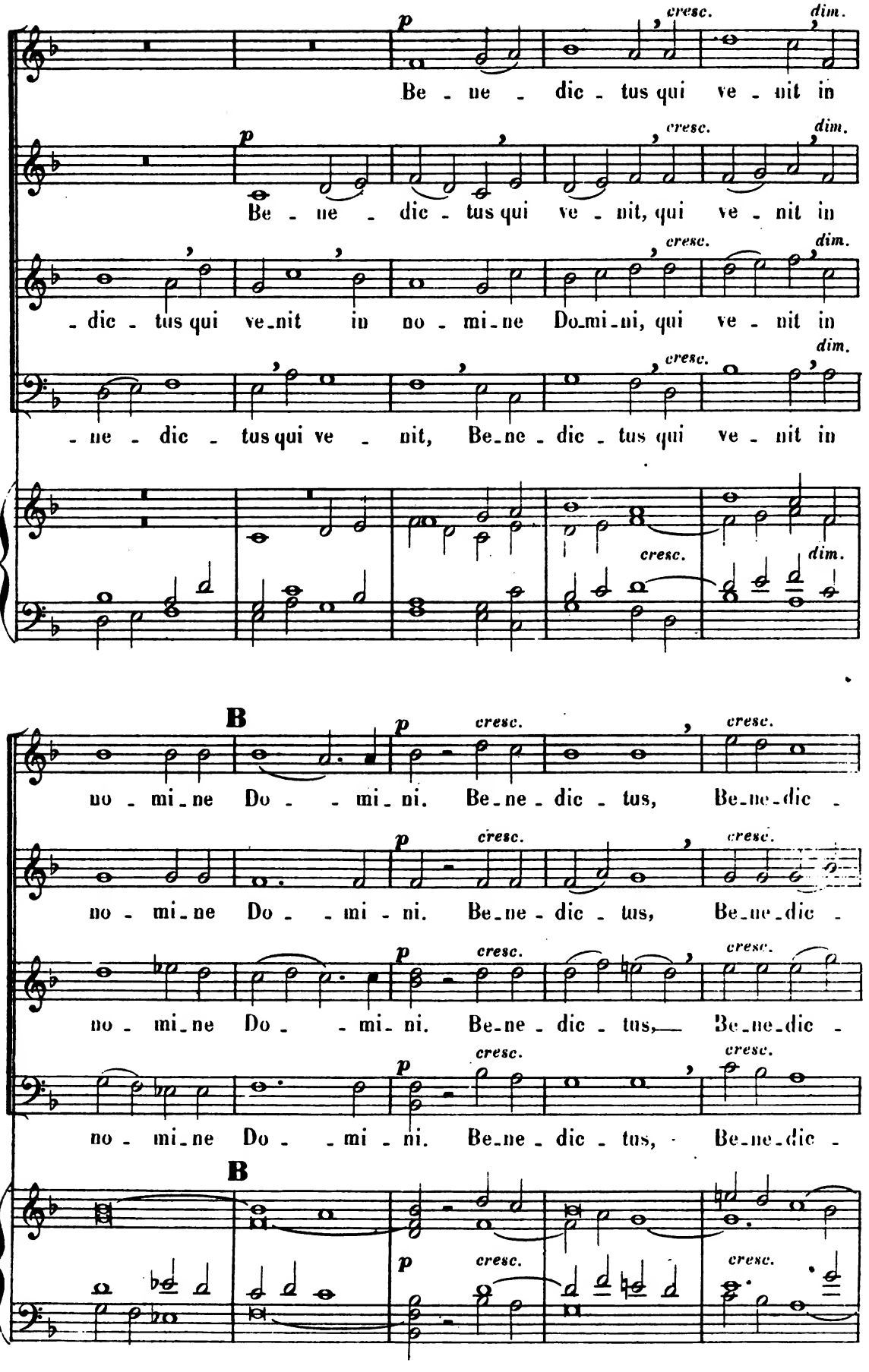

glo - ri - a tu - a, glo - ri - a tu - a.
glo - ri - a tu - a, glo - ri - a tu - a.
glo - ri - a tu - a, glo - ri - a tu - a. Ho -
glo - ri - a tu - a, glo - ri - a tu - a. Ho -
Grand Jeu.
Ho - san - na in ex - cel - sis!
Ho - san - na in ex - cel - sis!
- san - na in ex - cel - sis!
- san - na in ex - cel - sis!
Ped.

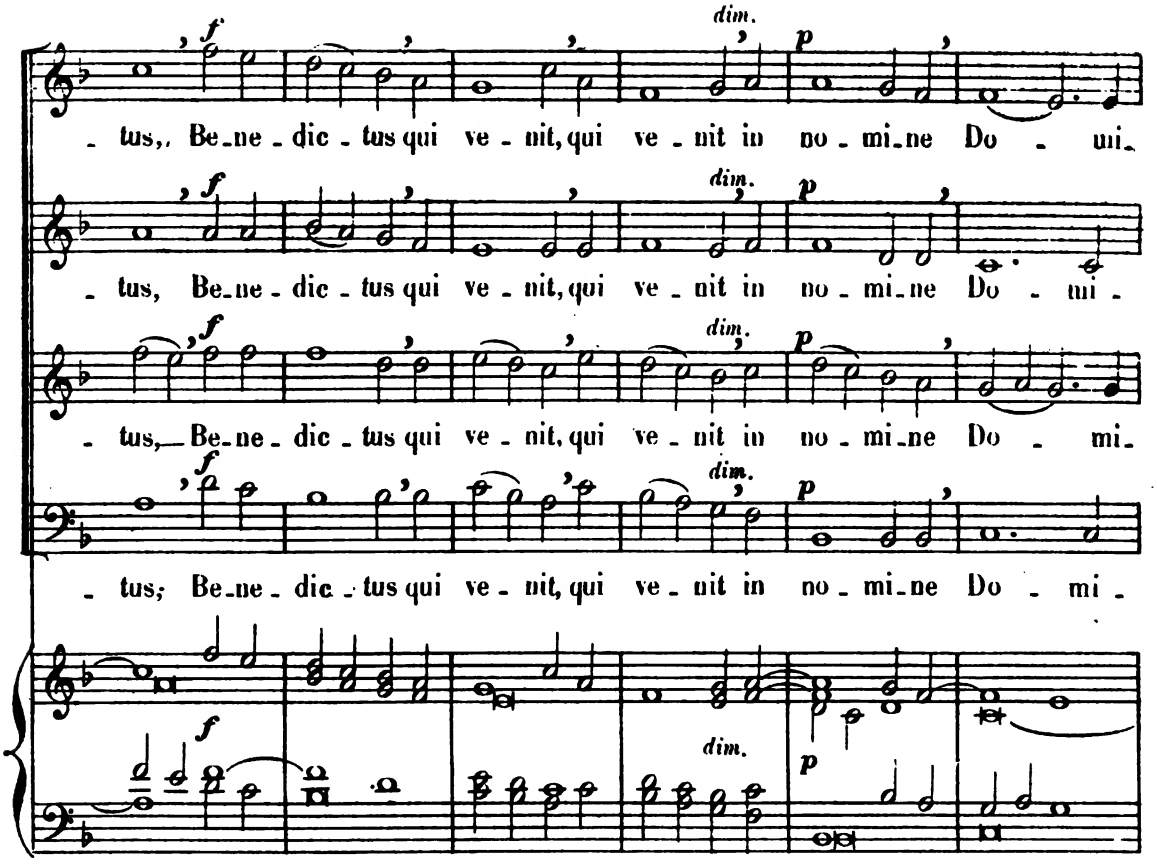
BENEDICTUS

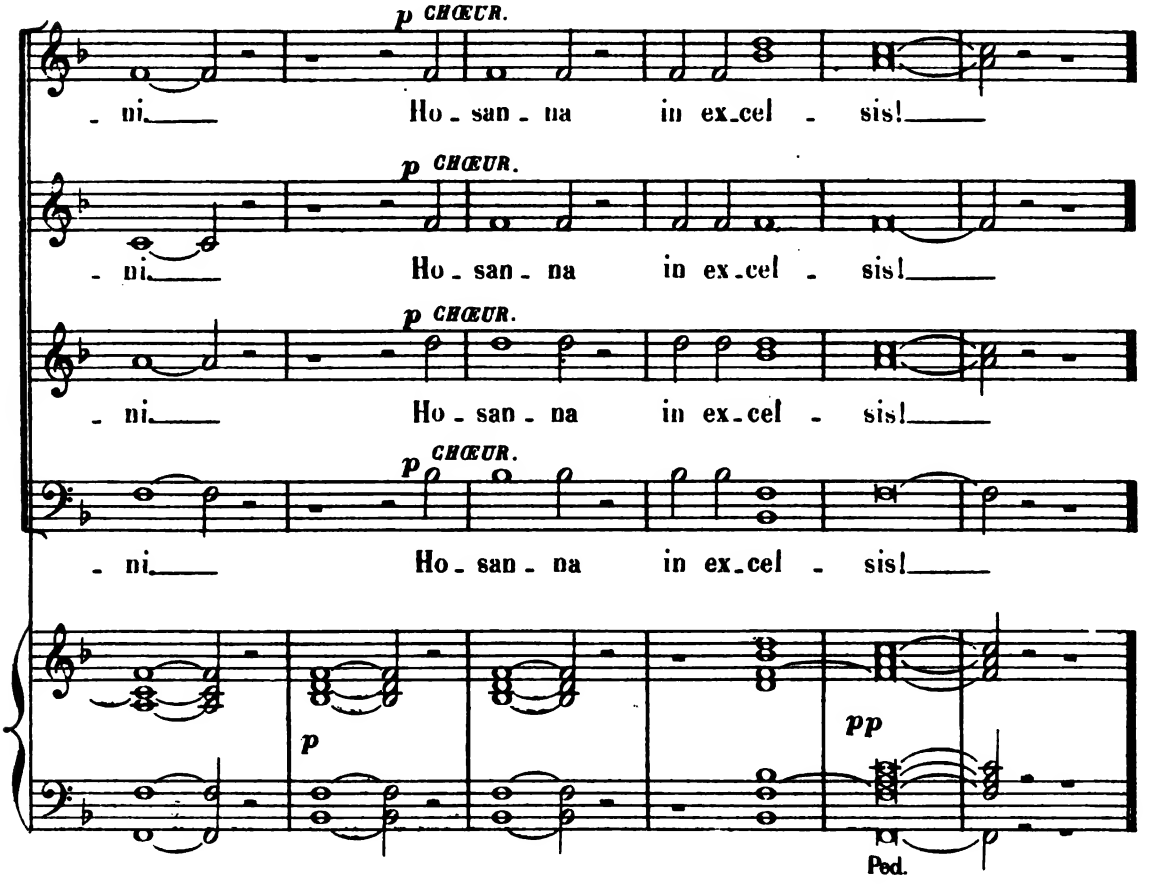
QUATUOR et CHŒUR.

N° 5.

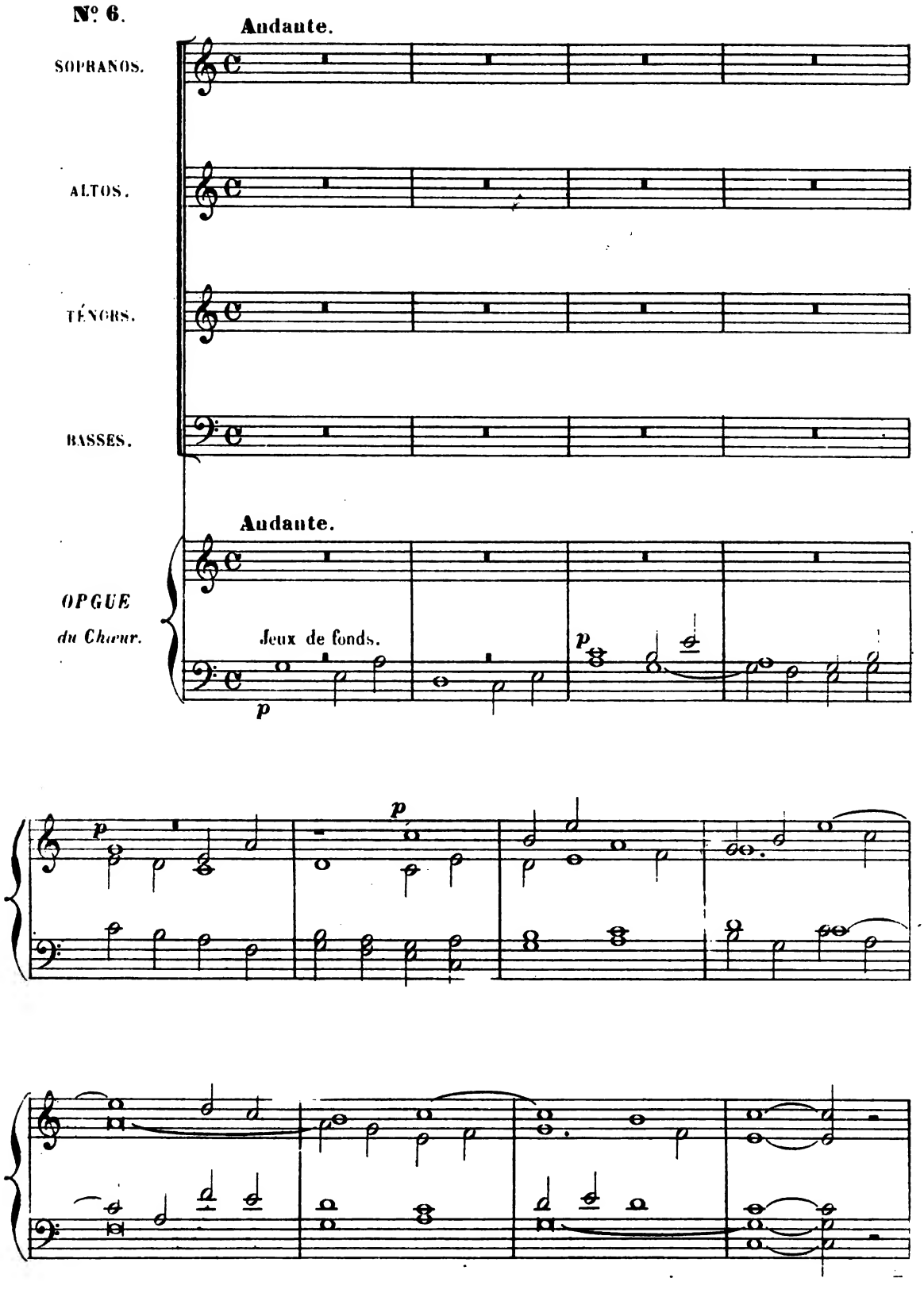


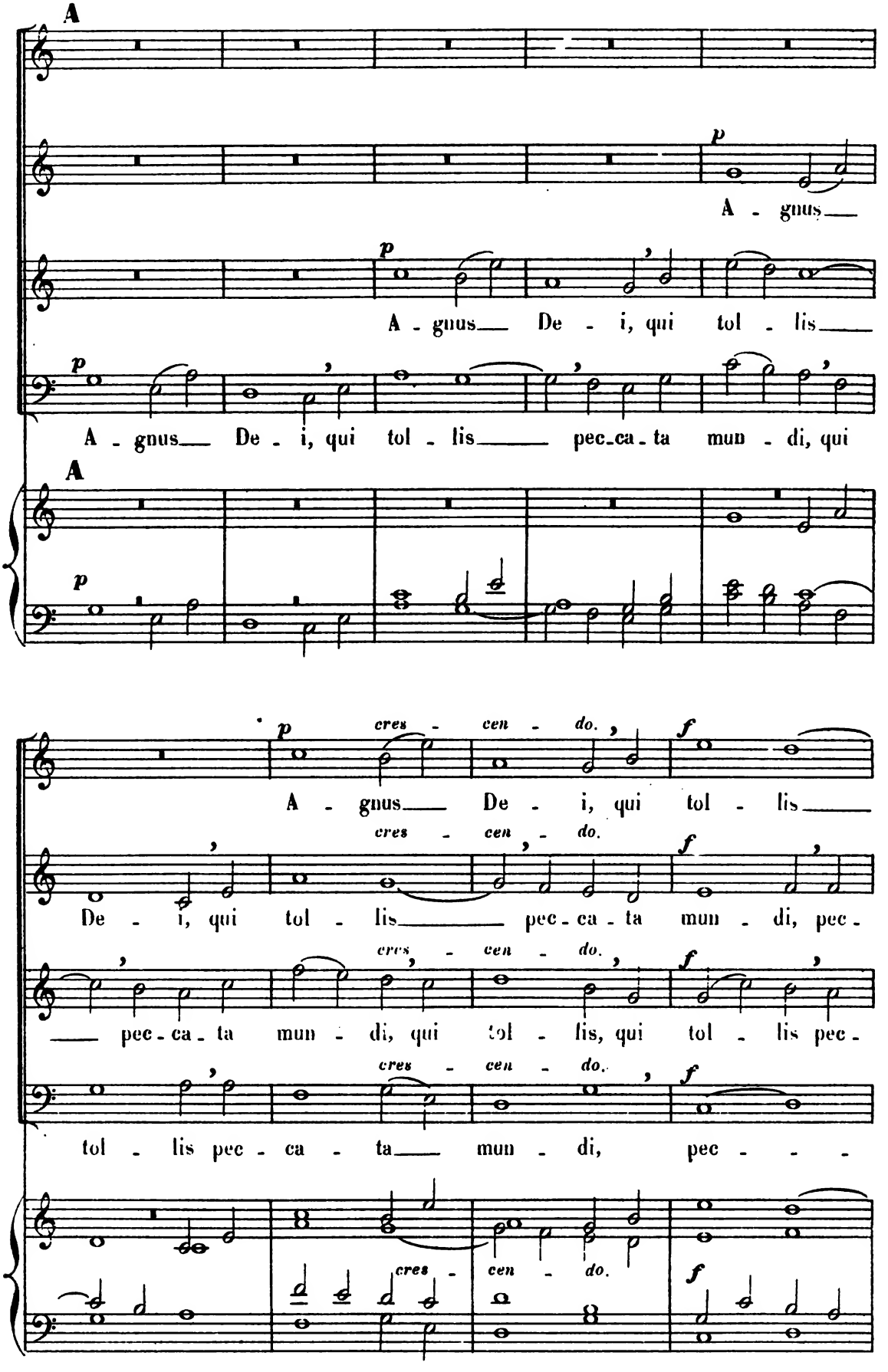

p
cresc.
dim.
Be - ne - dic - tus qui ve - nit in
Be - ne - dic - tus qui ve - nit, qui ve - nit in
- dic - tus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in
- ne - dic - tus qui ve - nit, Be - ne - dic - tus qui ve - nit in
B
no - mi - ne Do - - mi - ni. Be - ne - dic - tus, Be - ne - dic -
no - mi - ne Do - - mi - ni. Be - ne - dic - tus, Be - ne - dic -
no - mi - ne Do - - mi - ni. Be - ne - dic - tus, Be - ne - dic -
no - mi - ne Do - - mi - ni. Be - ne - dic - tus, Be - ne - dic -

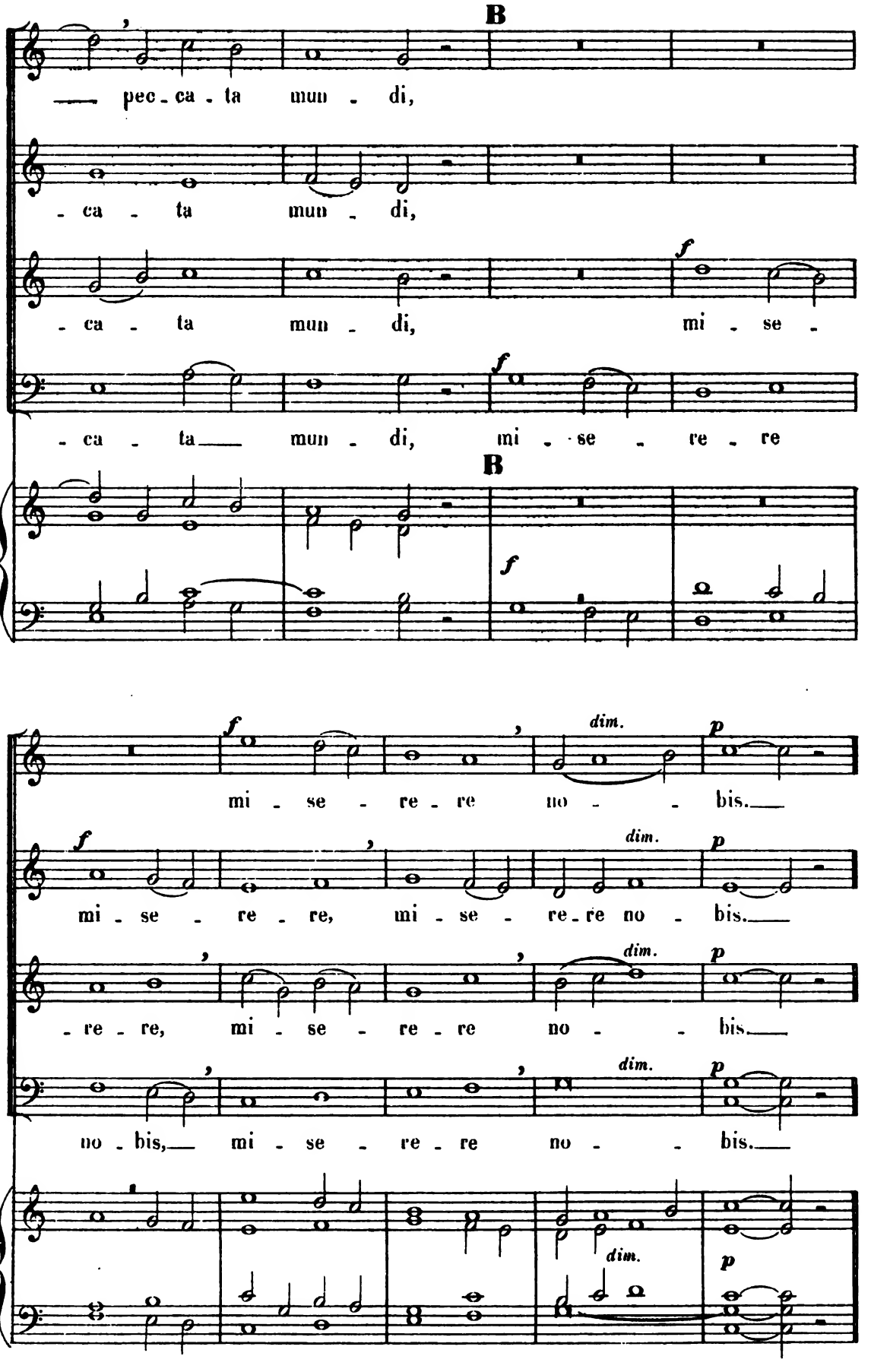

f
dim.
p
- tus,, Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne Do - ni-
- tus, Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne Do - ni-
- tus, Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne Do - mi-
- tus; Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne Do - mi-

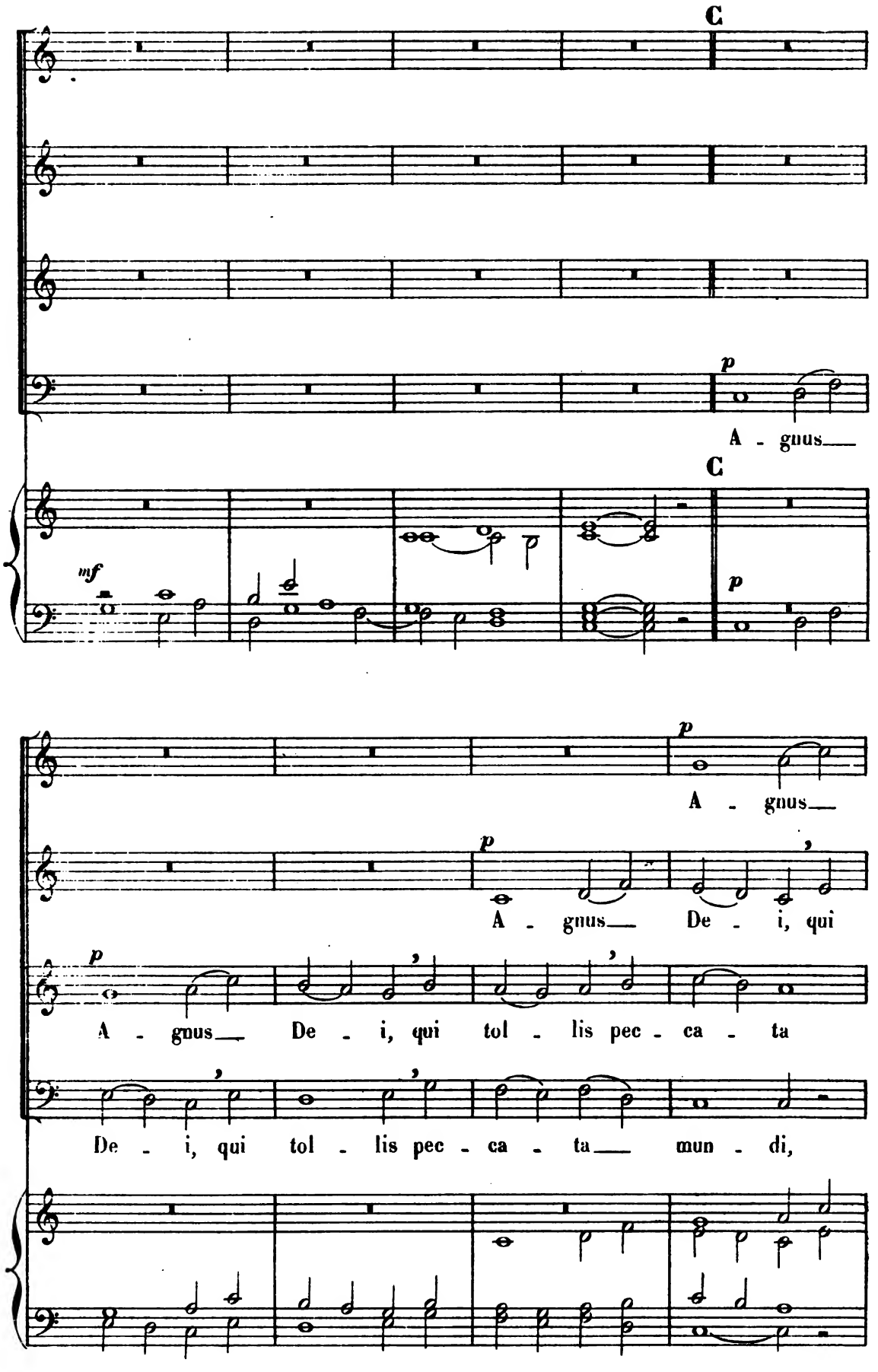

p CHŒUR.
- ni. Ho-san-na in ex-cel-sis!
- ni. Ho-san-na in ex-cel-sis!
- ni. Ho-san-na in ex-cel-sis!
- ni. Ho-san-na in ex-cel-sis!
p
pp
Ped.

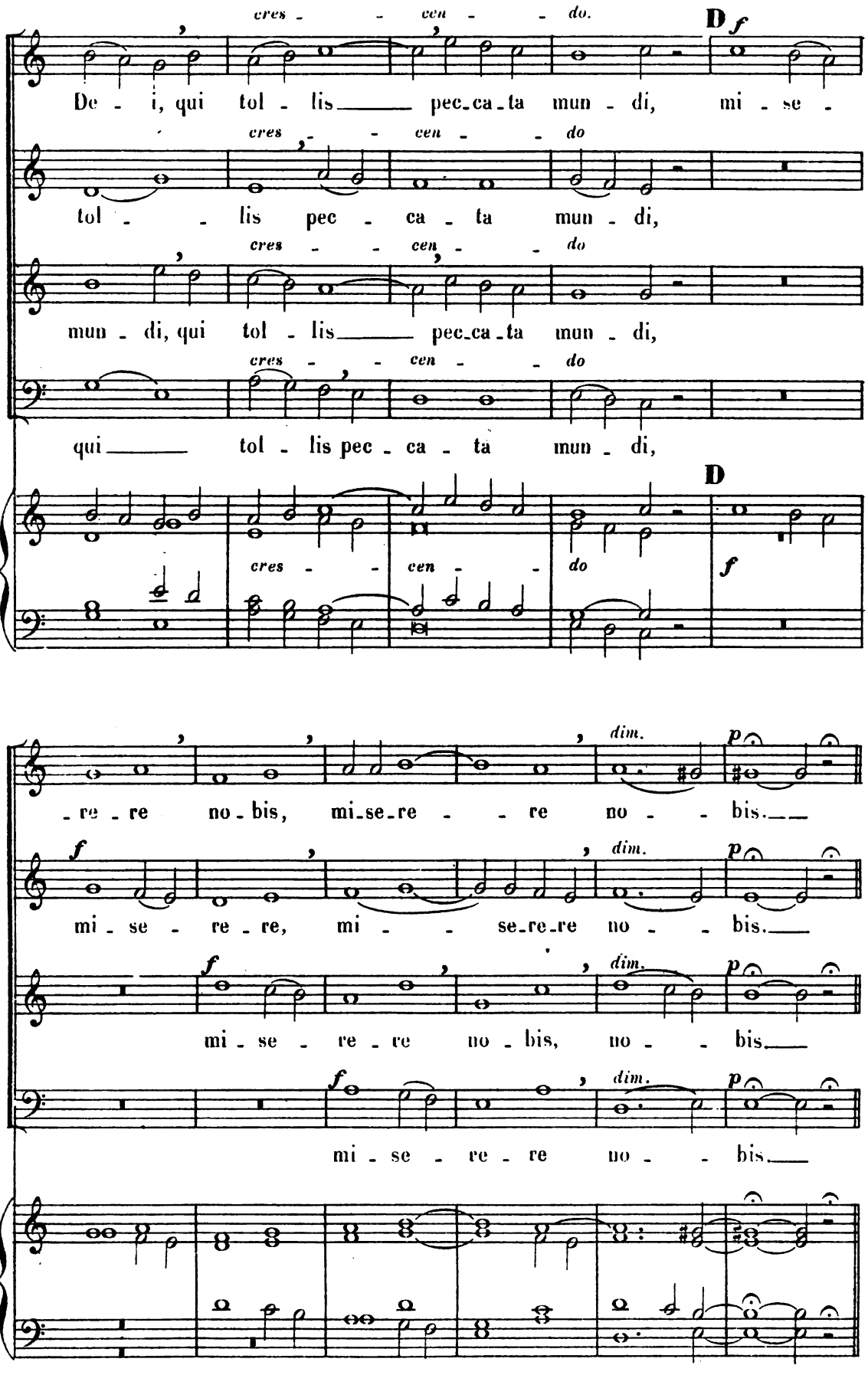
AGNUS DEI

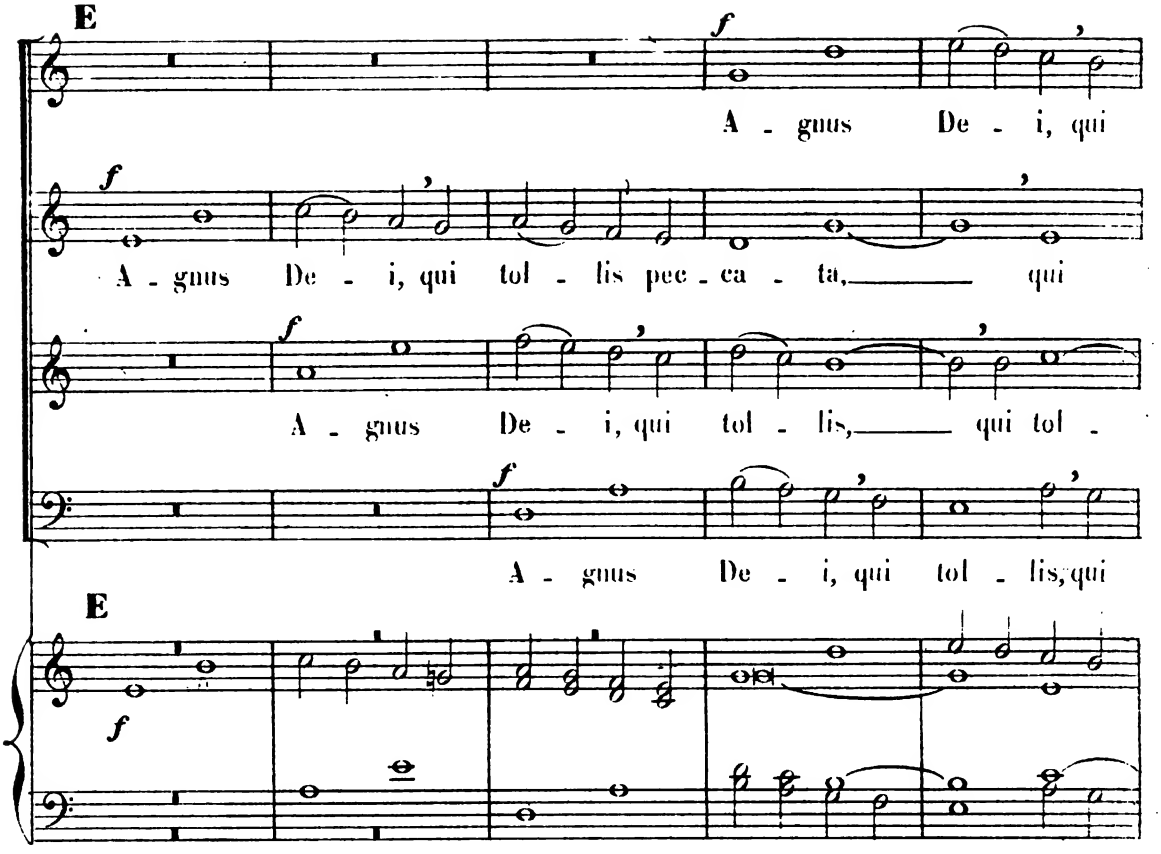

Nº 6.
Andante.
SOPRANOS.
ALTOS.
TÉNORS.
BASSES.
Andante.
ORGUE
du Chœur.
Jeux de fonds.
p
p
p
p

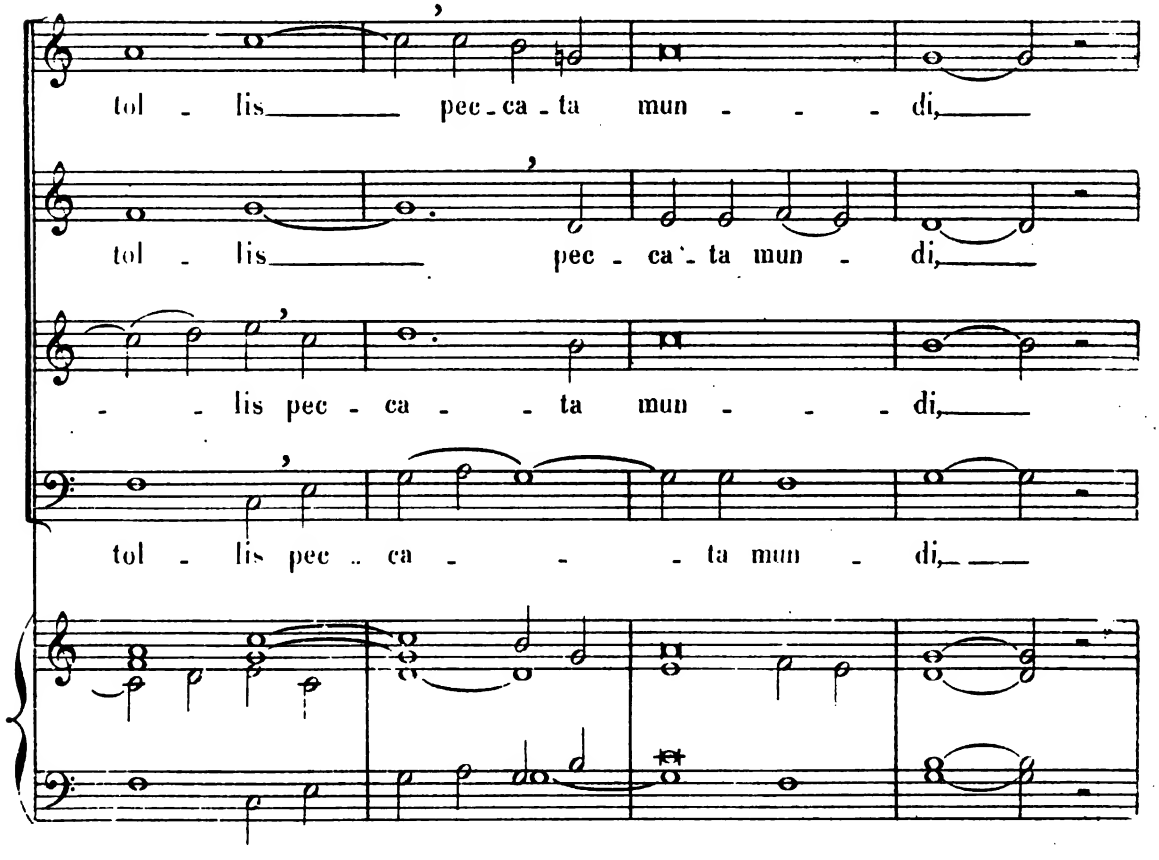

A
p
A - gnus__
A - gnus__ De - i, qui tol - lis__
A - gnus__ De - i, qui tol - lis____ pec-ca-ta mun - di, qui
A
p
cres - cen - do.
f
A - gnus__ De - i, qui tol - lis____
De - i, qui tol - lis____ pec - ca - ta mun - di, pec -
__ pec - ca - ta mun - di, qui tol - lis, qui tol - lis pec -
tol - lis pec - ca - ta__ mun - di, pec - - -

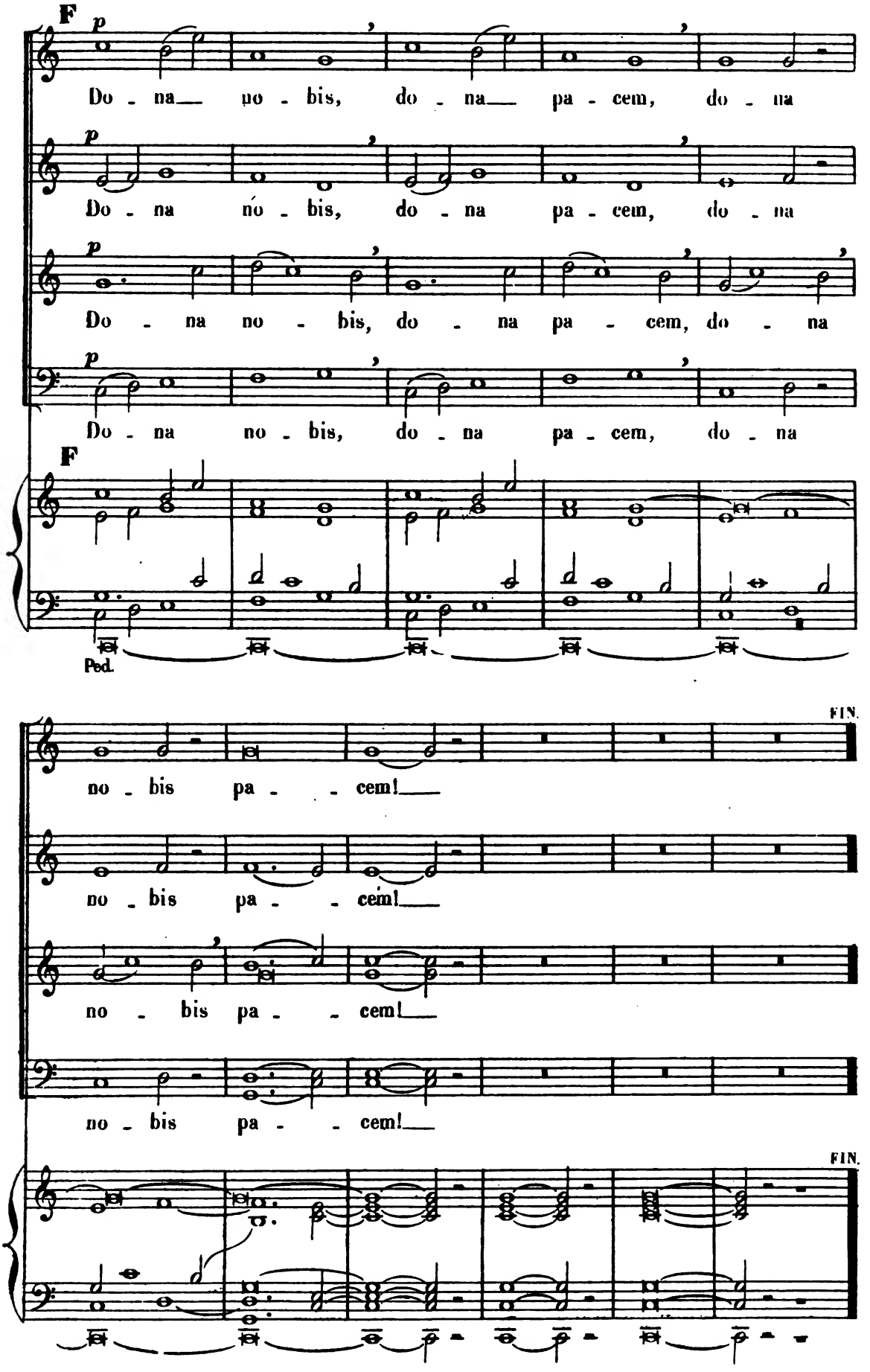

B
pec - ca - ta mun - di,
- ca - ta mun - di,
- ca - ta mun - di, mi - se -
- ca - ta mun - di, mi - se - re - re
B
mi - se - re - re no - bis.
mi - se - re - re, mi - se - re - re no - bis.
- re - re, mi - se - re - re no - bis.
no - bis, mi - se - re - re no - bis.
f
dim.
p


C
p
A - gnus__
C
mf
p
p
A - gnus__
p
A - gnus__ De - i, qui
p
A - gnus__ De - i, qui tol - lis pec - ca - ta
De - i, qui tol - lis pec - ca - ta__ mun - di,


cres - - cen - - do.
D f
De - i, qui tol - lis pec-ca-ta mun - di, mi - se -
cres - - cen - - do
tol - - lis pec - ca - ta mun - di,
cres - - cen - - do
mun - di, qui tol - lis pec-ca-ta mun - di,
cres - - cen - - do
qui tol - lis pec - ca - ta mun - di,
D
cres - - cen - - do
f
- re - re no - bis, mi-se-re - - re no - - bis.
f
dim.
p
mi - se - re - re, mi - - se-re-re no - - bis.
f
dim.
p
mi - se - re - re no - bis, no - - bis.
f
dim.
p
mi - se - re - re no - - bis.

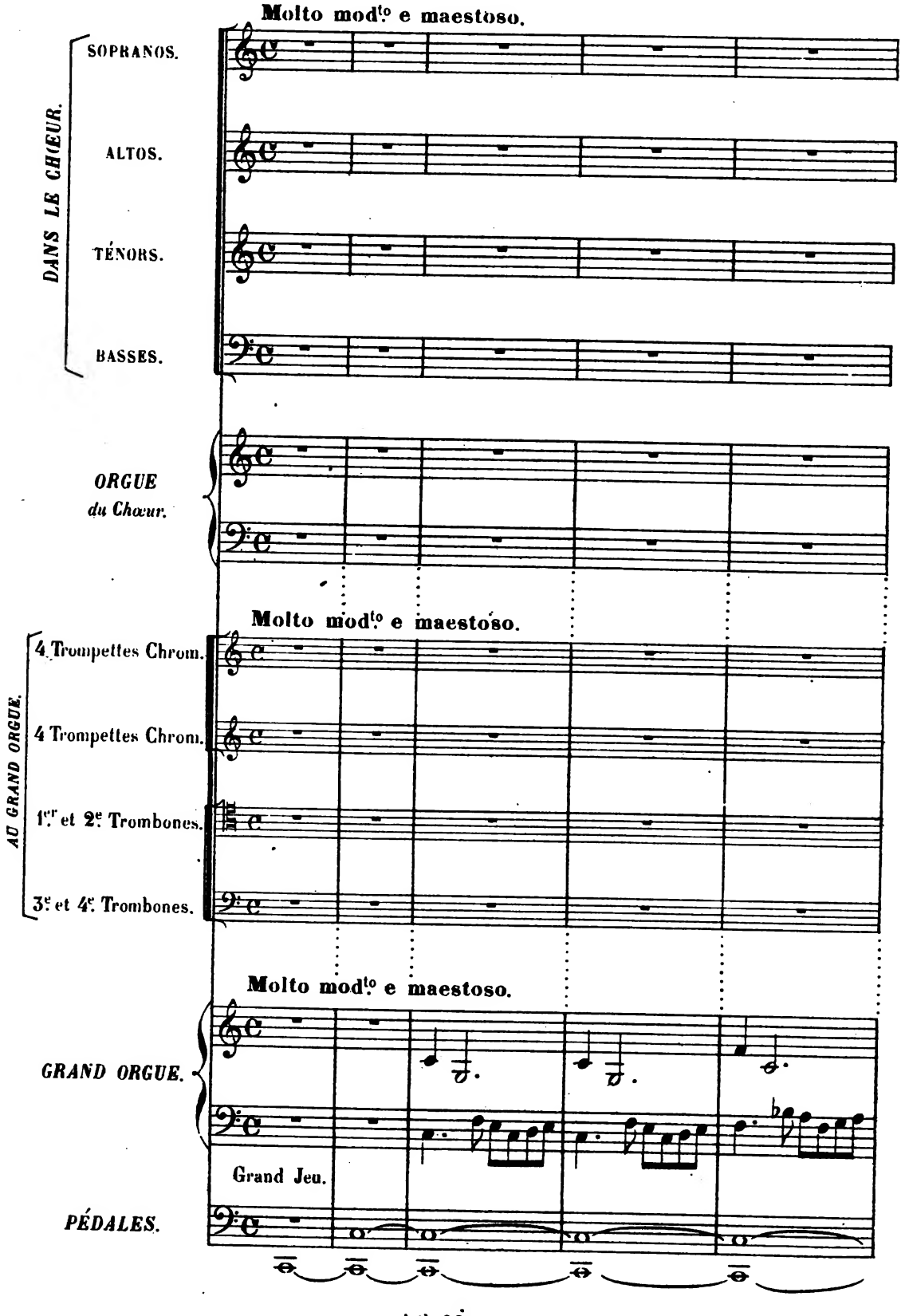

E
A - gnus De - i, qui
A - gnus De - i, qui tol - lis pec - ca - ta, qui
A - gnus De - i, qui tol - lis, qui tol -
A - gnus De - i, qui tol - lis, qui
E

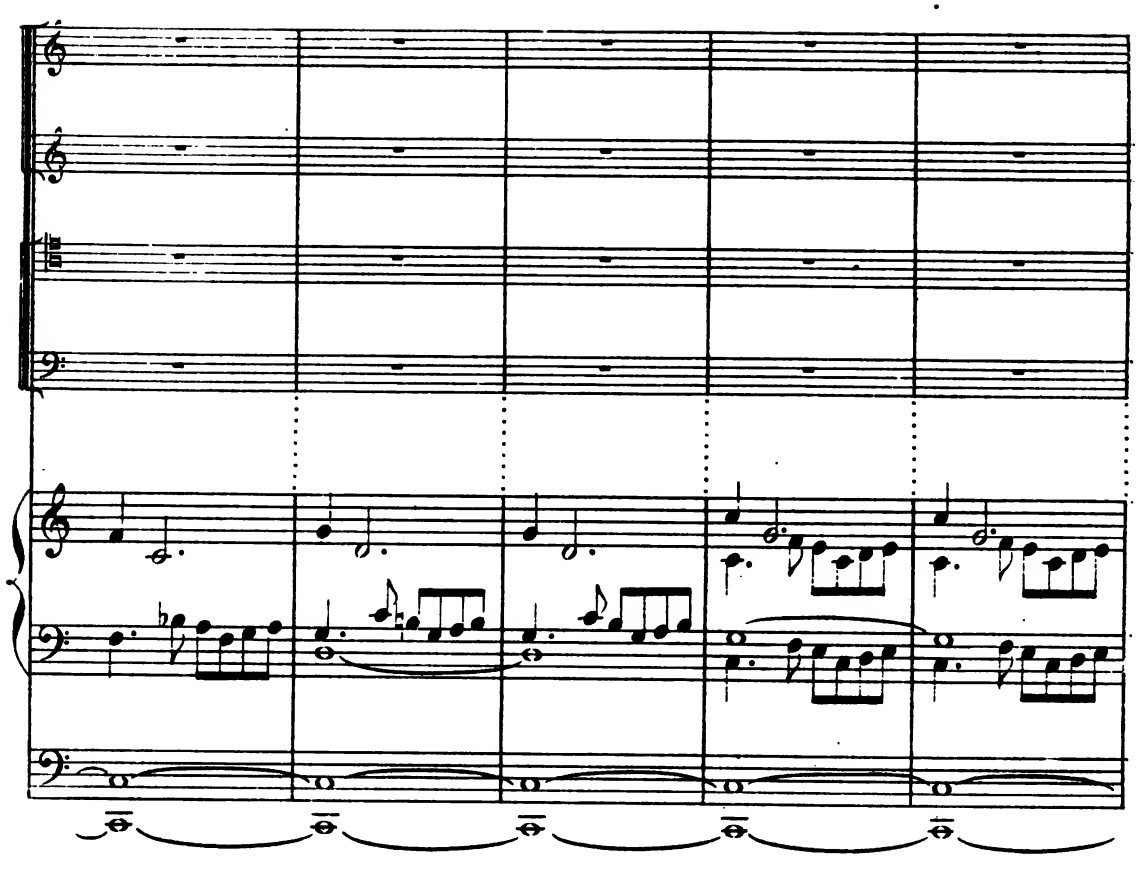

tol - lis pec - ca - ta mun - - - di,
tol - lis pec - ca - ta mun - di,
- - lis pec - ca - - ta mun - - - di,
tol - lis pec - ca - - - ta mun - di,

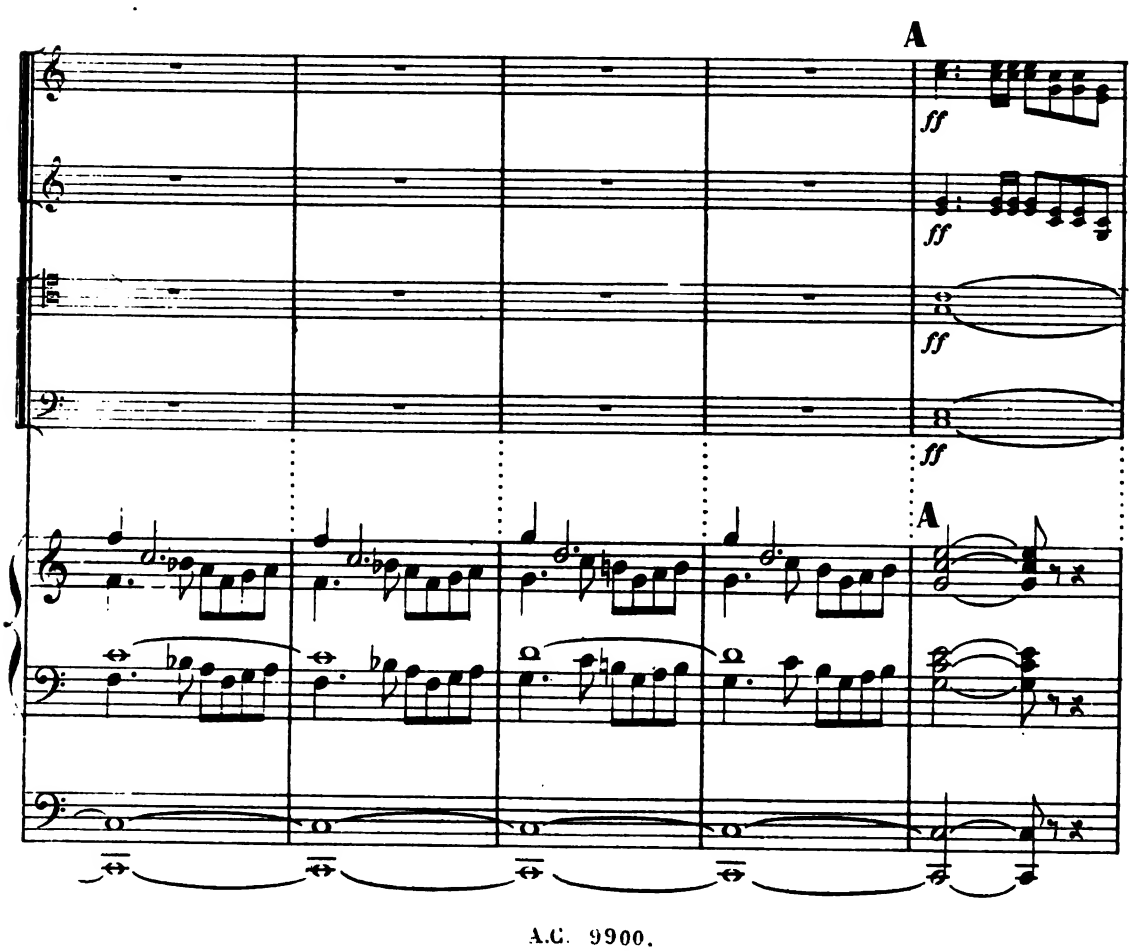

F
p
Do - na no - bis, do - na pa - cem, do - na
Do - na no - bis, do - na pa - cem, do - na
Do - na no - bis, do - na pa - cem, do - na
Do - na no - bis, do - na pa - cem, do - na
F
Ped.
FIN.
no - bis pa - - cem!
no - bis pa - - cem!
no - bis pa - - cem!
no - bis pa - - cem!
FIN.

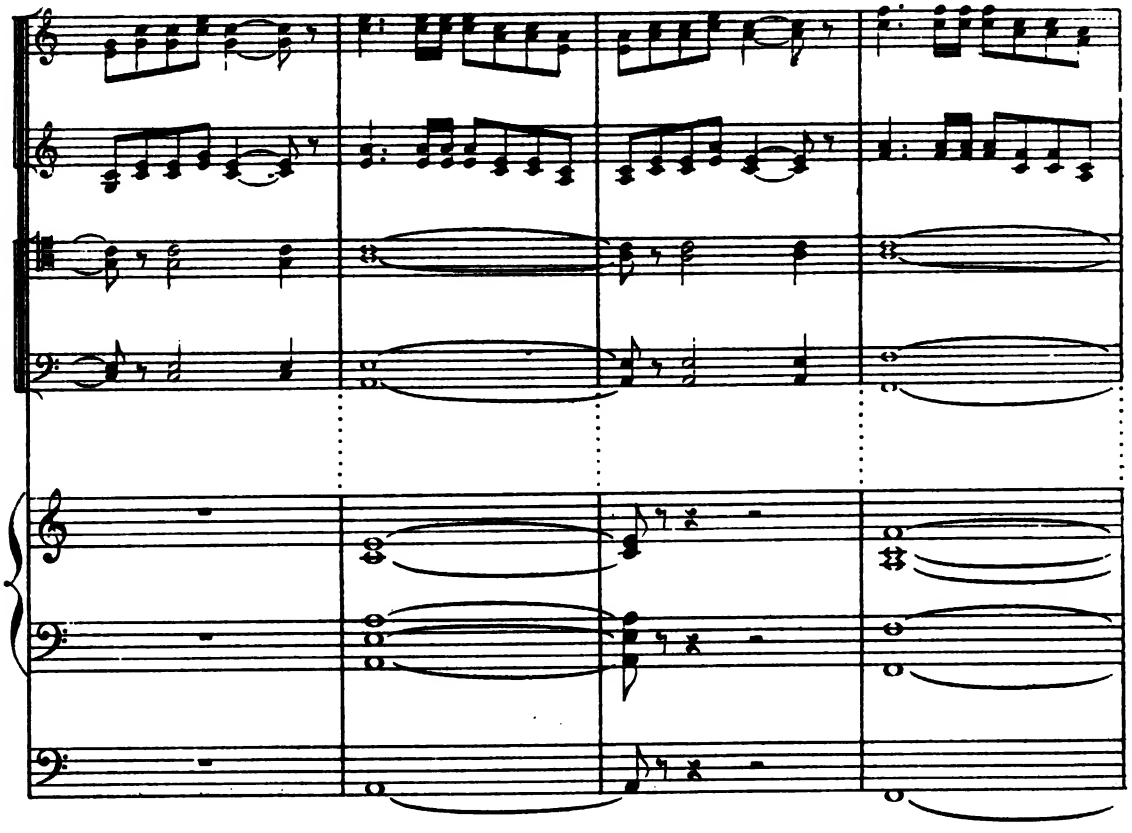
PRÉLUDE DE LA MESSE DE CLOVIS

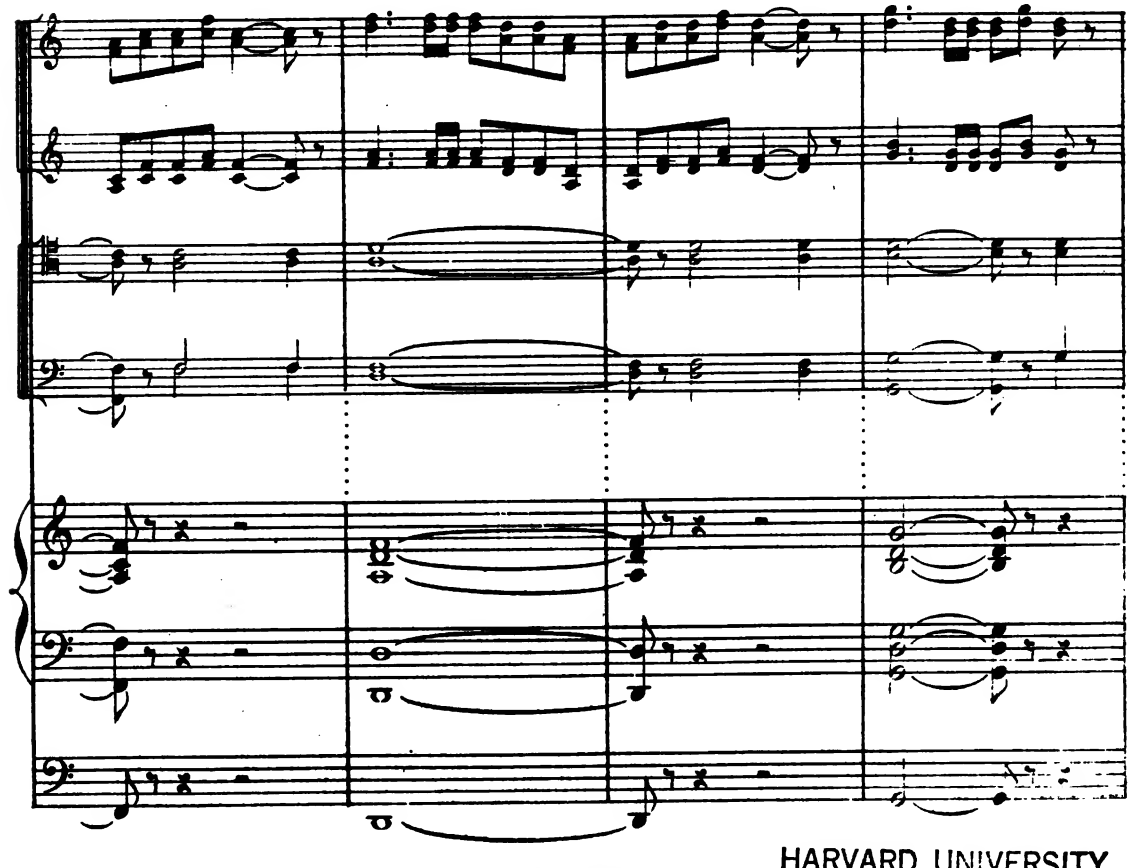
Composé spécialement pour le XIVme Centenaire de son Baptême (25 Décembre 496)
exécuté à REIMS.






A
ff
ff
ff
ff
A





A.G. 9300

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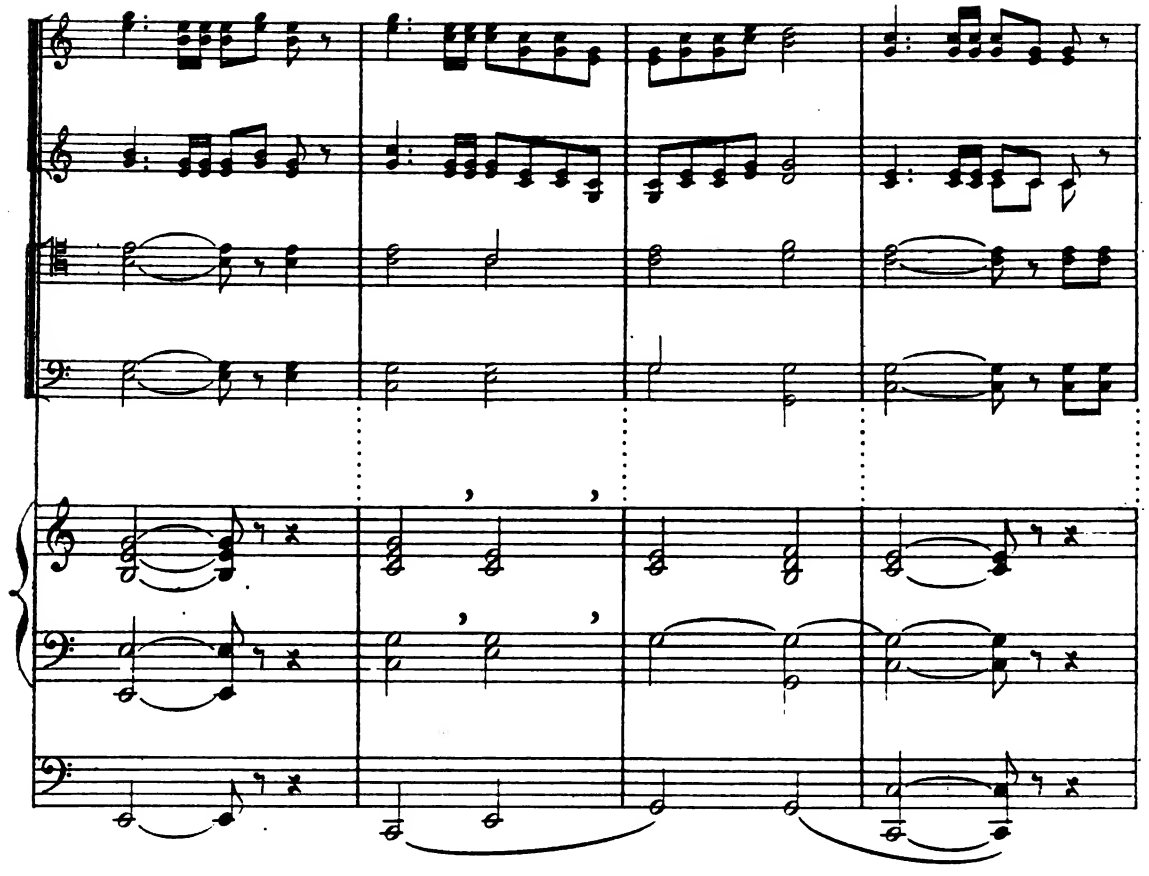
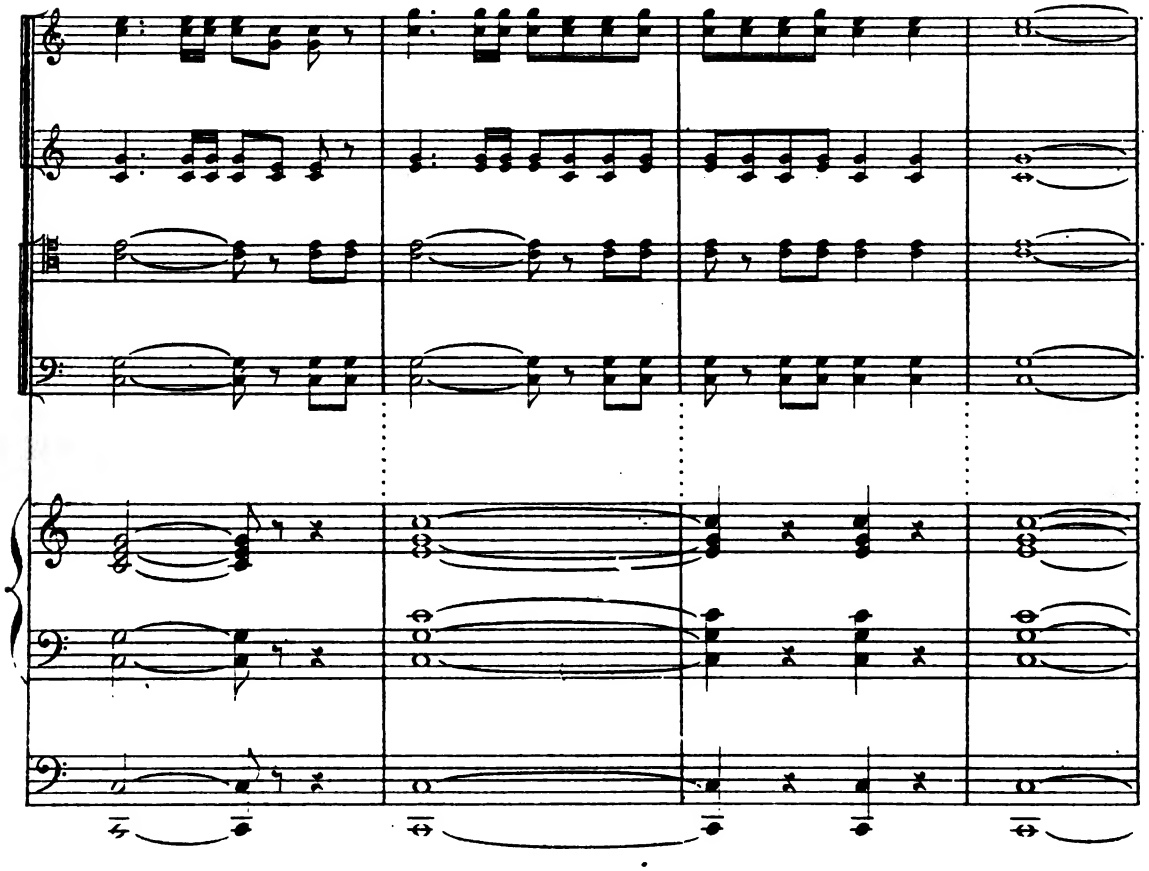
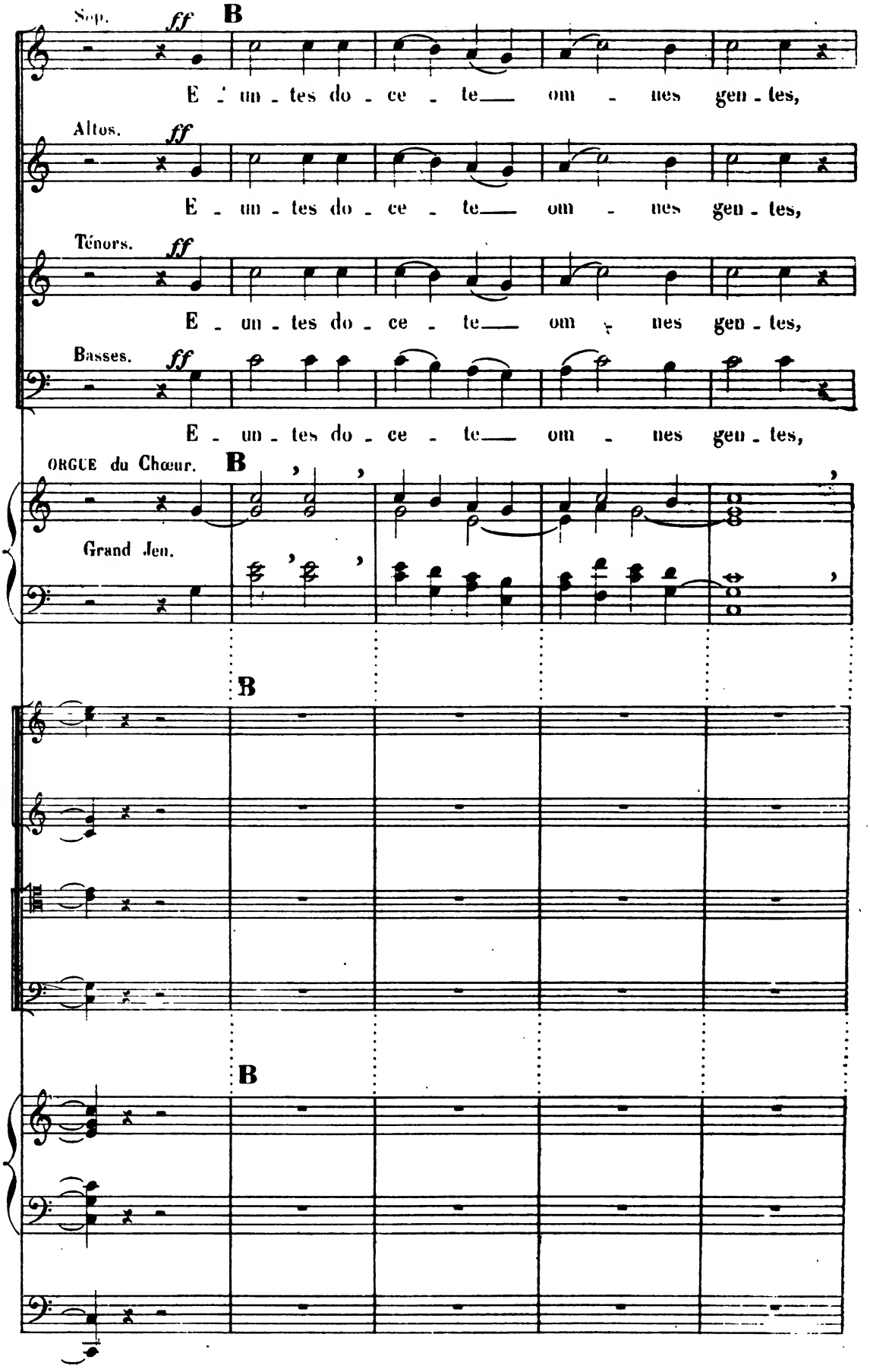
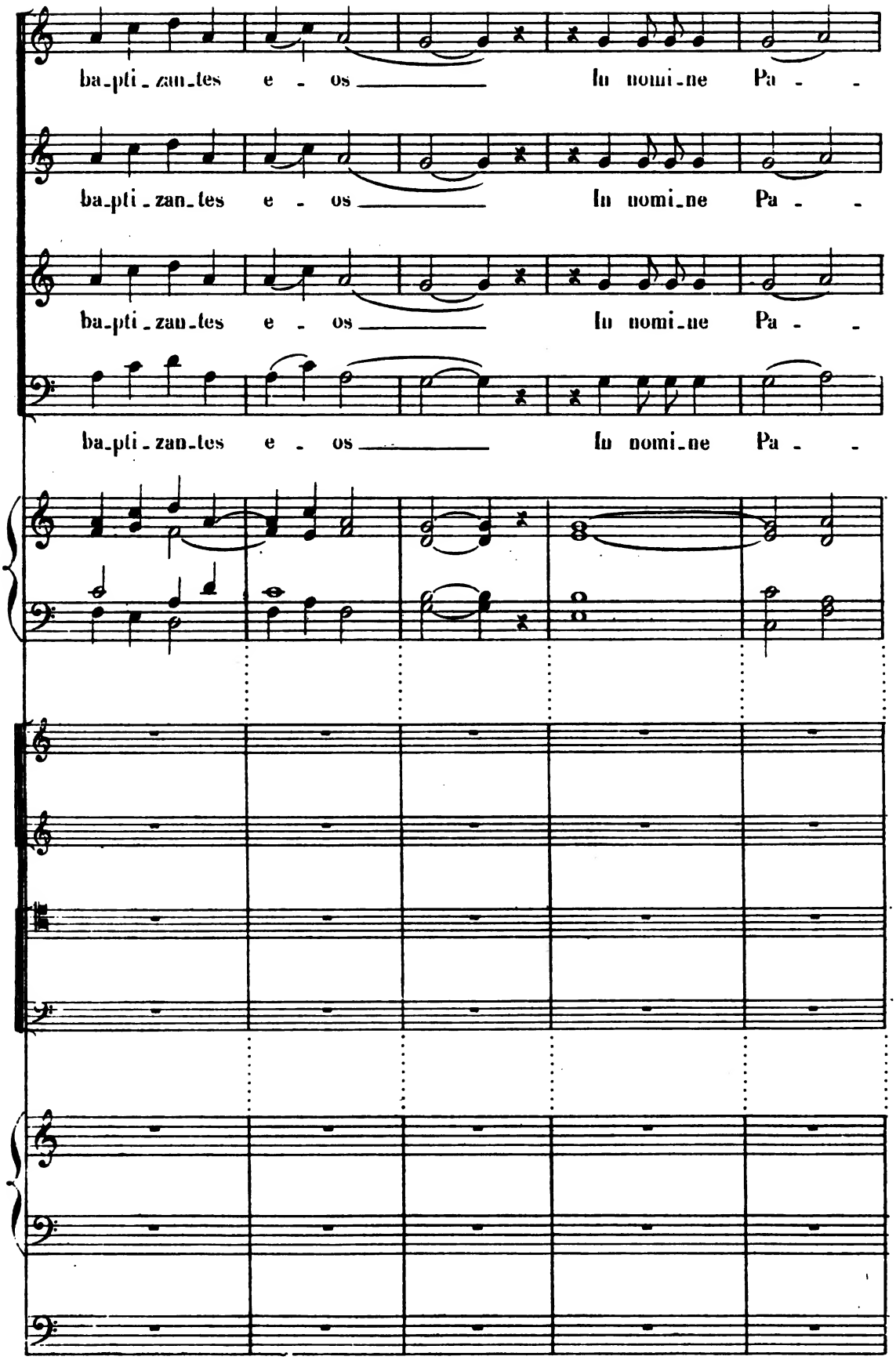
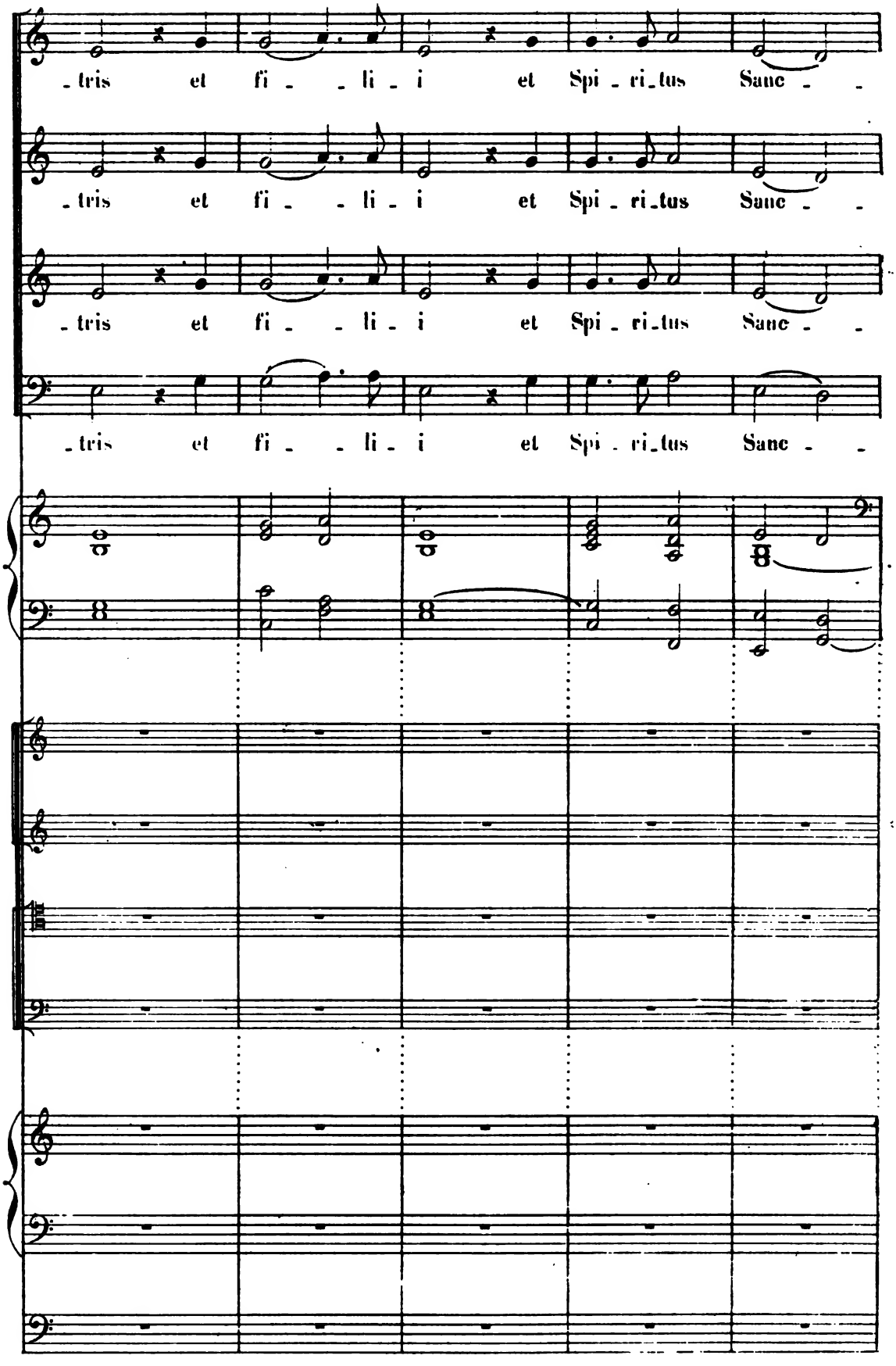
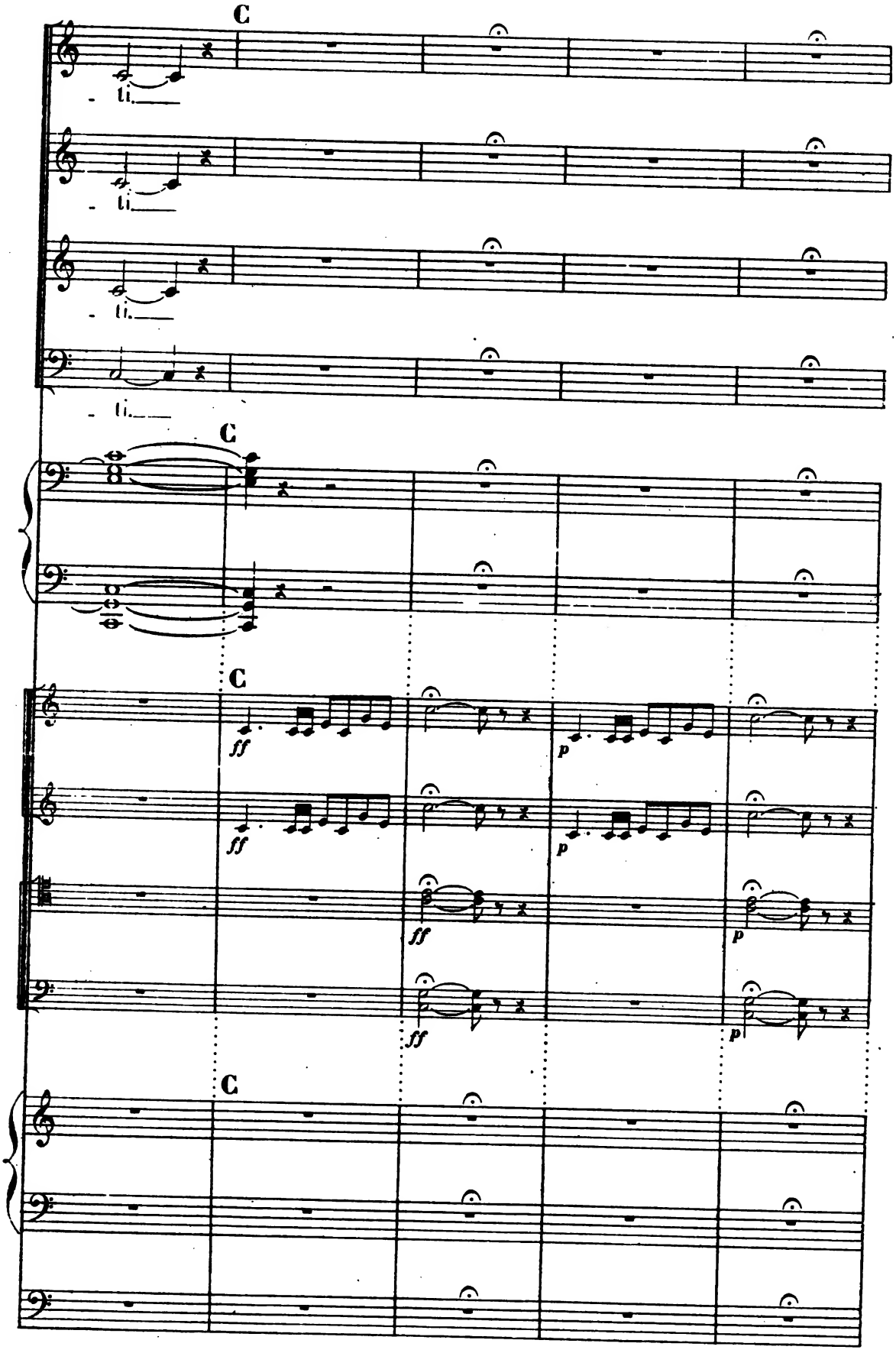


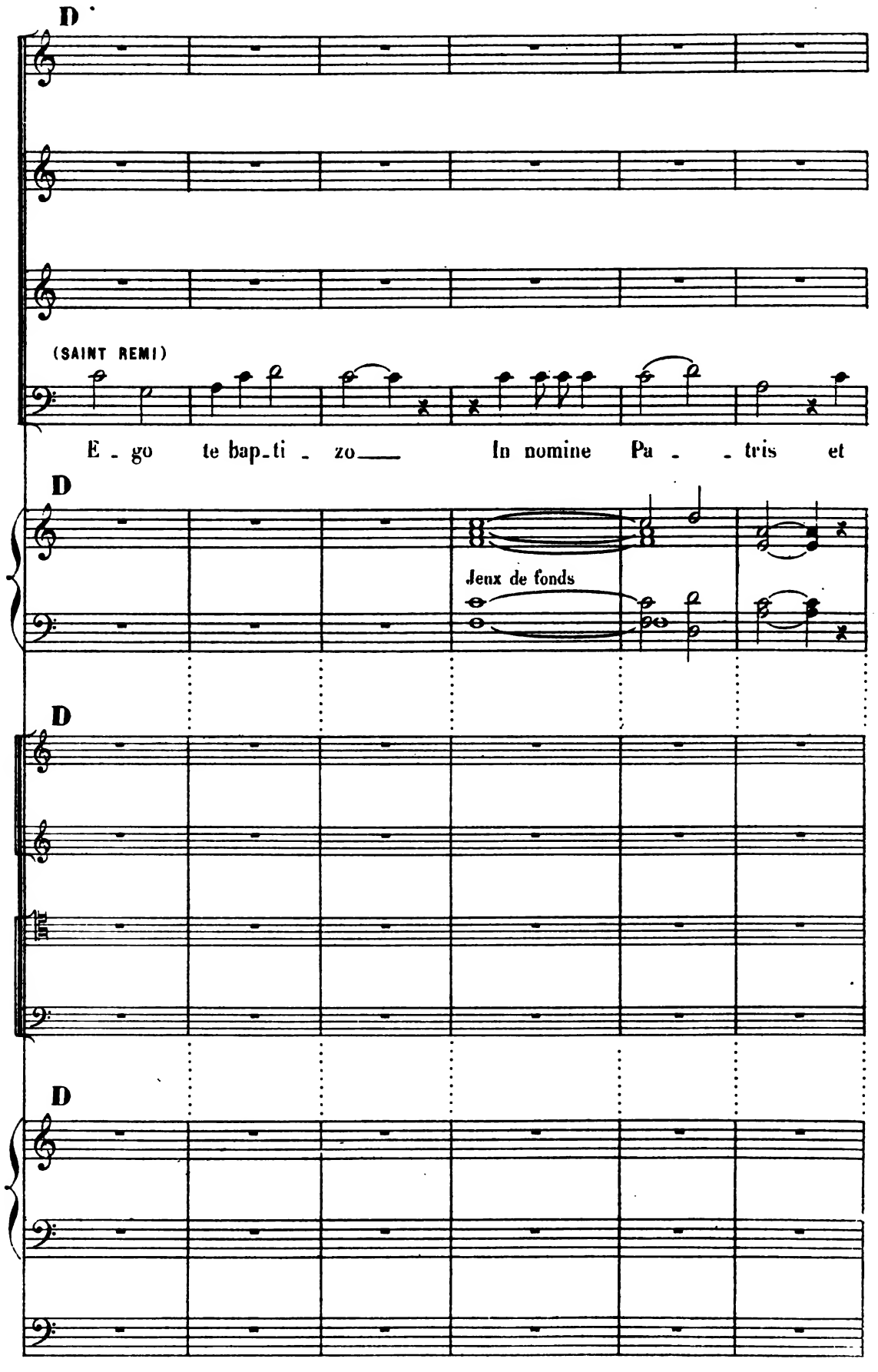


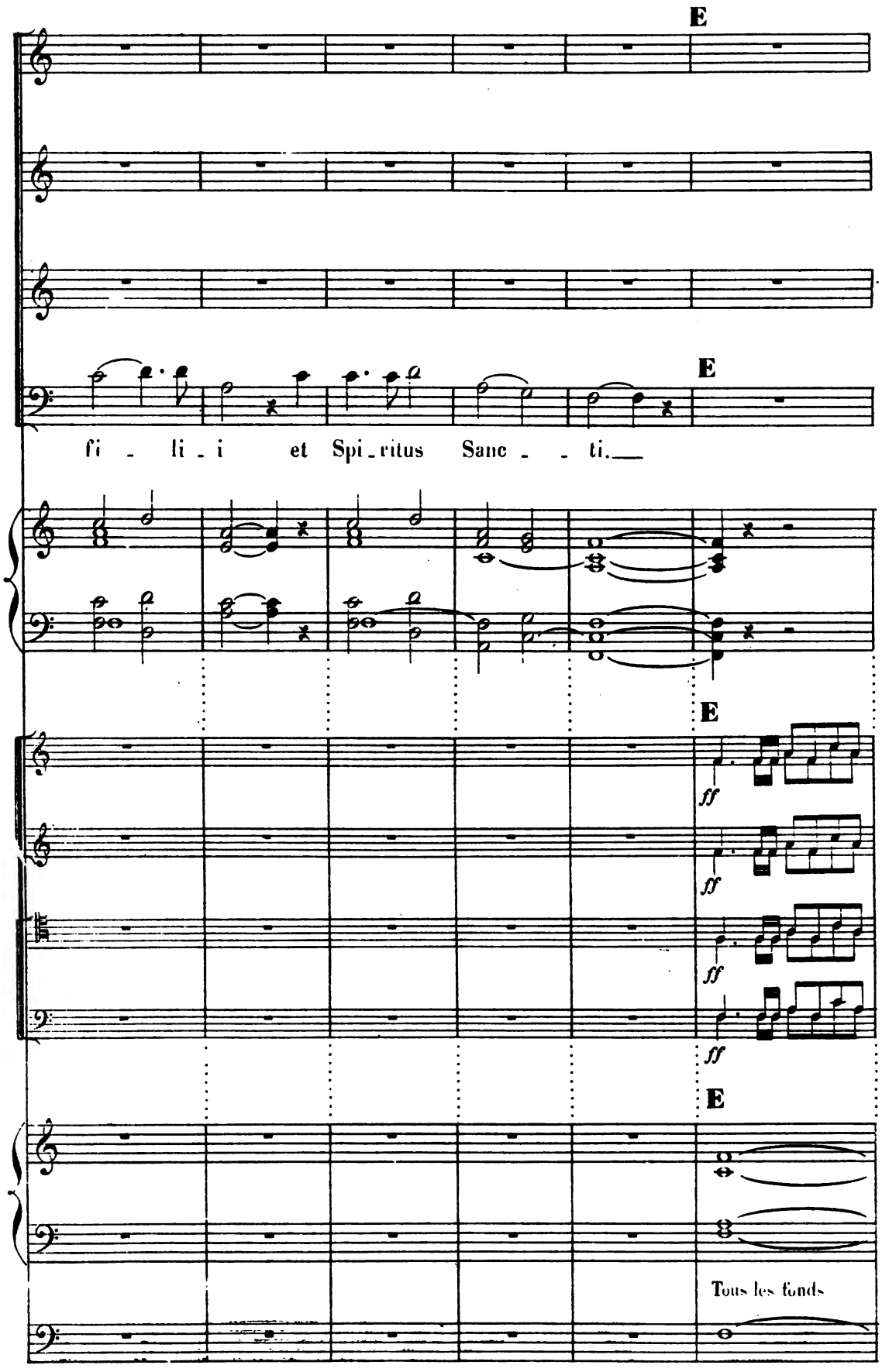

Sop.
ff
B
E - un - tes do - ce - te___ om - nes gen - tes,
Altos.
ff
E - un - tes do - ce - te___ om - nes gen - tes,
Ténors.
ff
E - un - tes do - ce - te___ om - nes gen - tes,
Basses.
ff
E - un - tes do - ce - te___ om - nes gen - tes,
ORGUE du Chœur.
B
Grand Jeu.
B
B

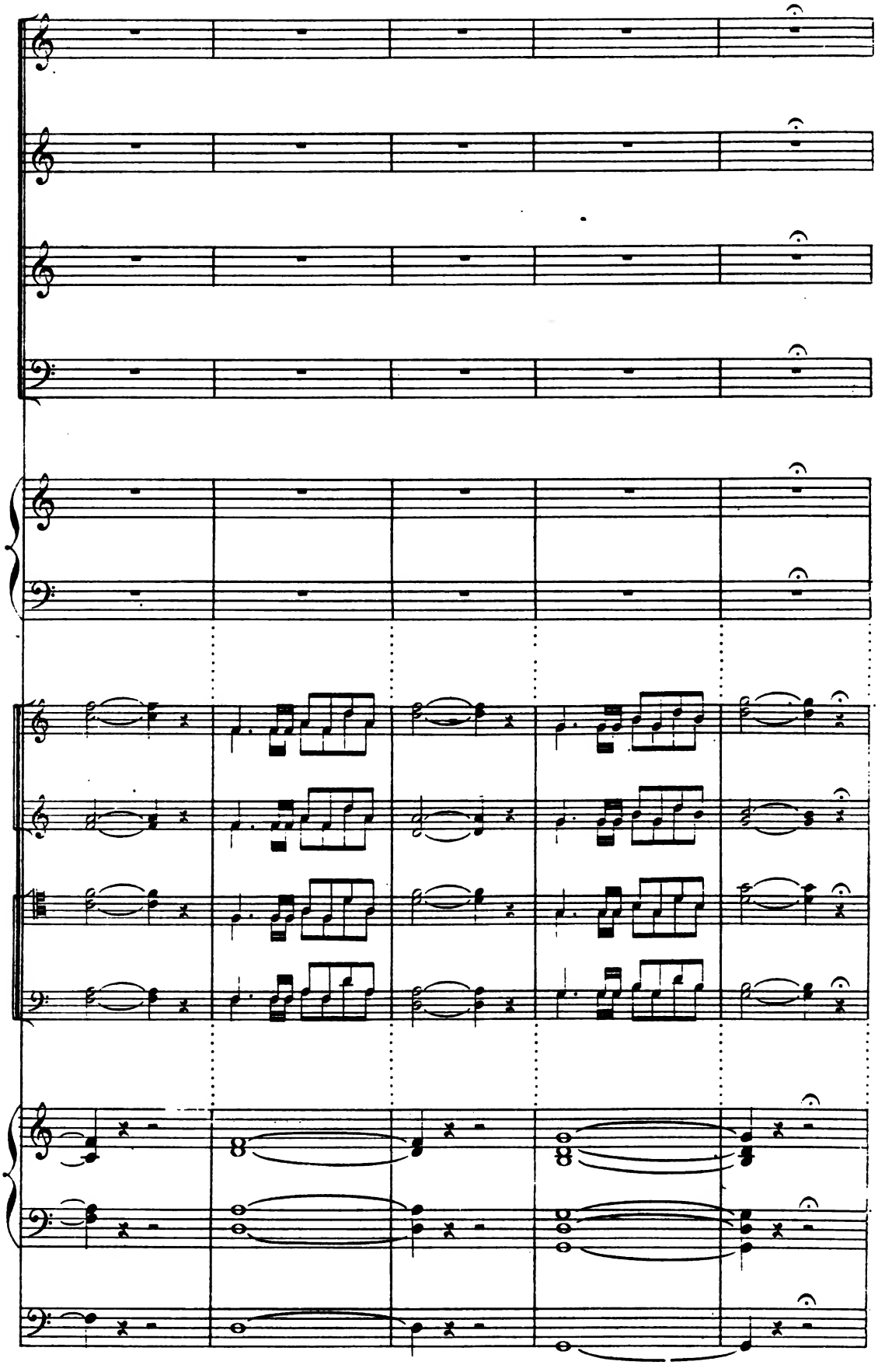

ba_pti_zan_tes e - os In nomi_ne Pa - -
ba_pti_zan_tes e - os In nomi_ne Pa - -
ba_pti_zan_tes e - os In nomi_ne Pa - -
ba_pti_zan_tes e - os In nomi_ne Pa - -

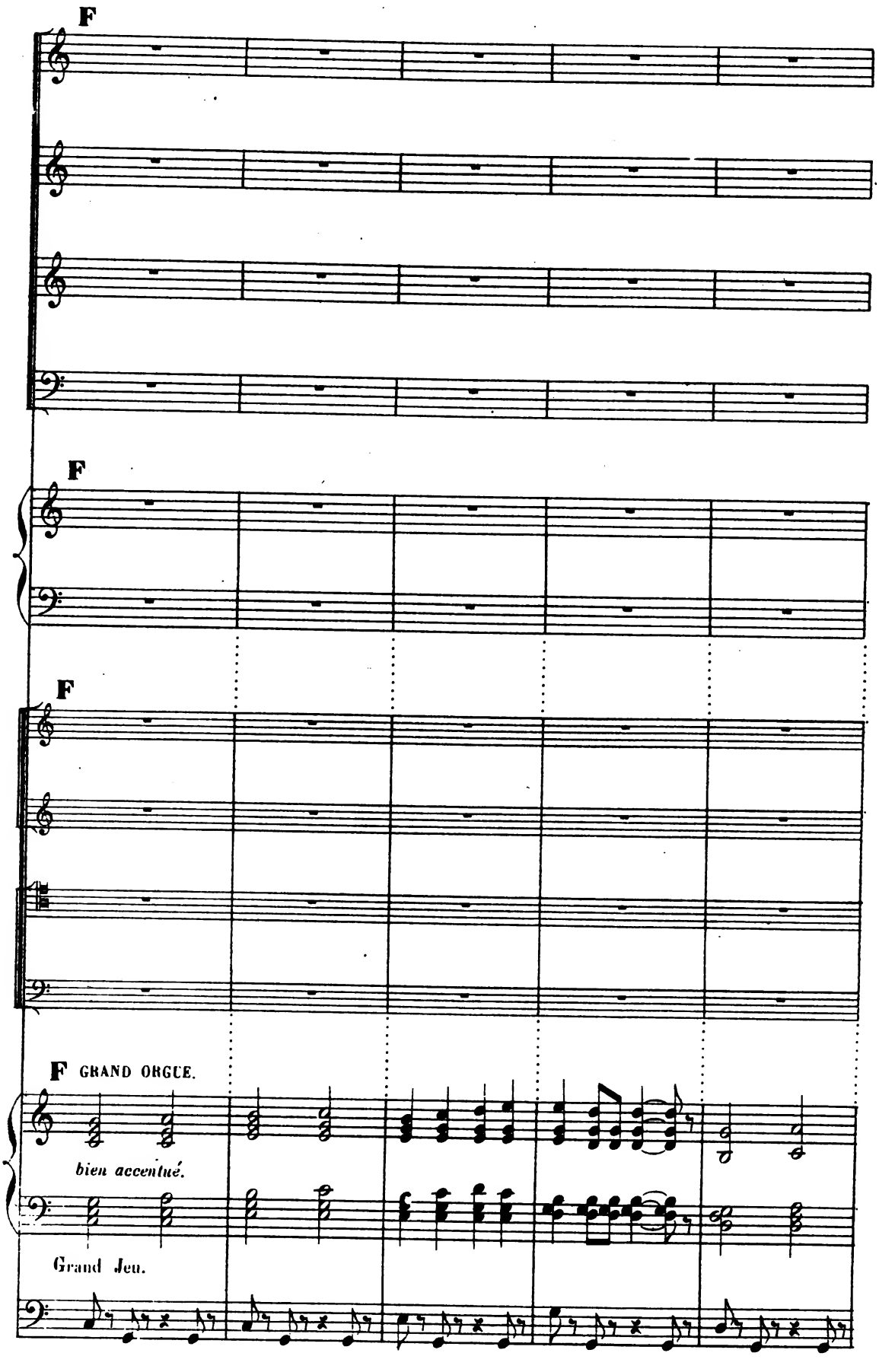

-tris et fi - - li - i et Spi - ri_tus Sanc - -
-tris et fi - - li - i et Spi - ri_tus Sanc - -
-tris et fi - - li - i et Spi - ri_tus Sanc - -
-tris et fi - - li - i et Spi - ri_tus Sanc - -

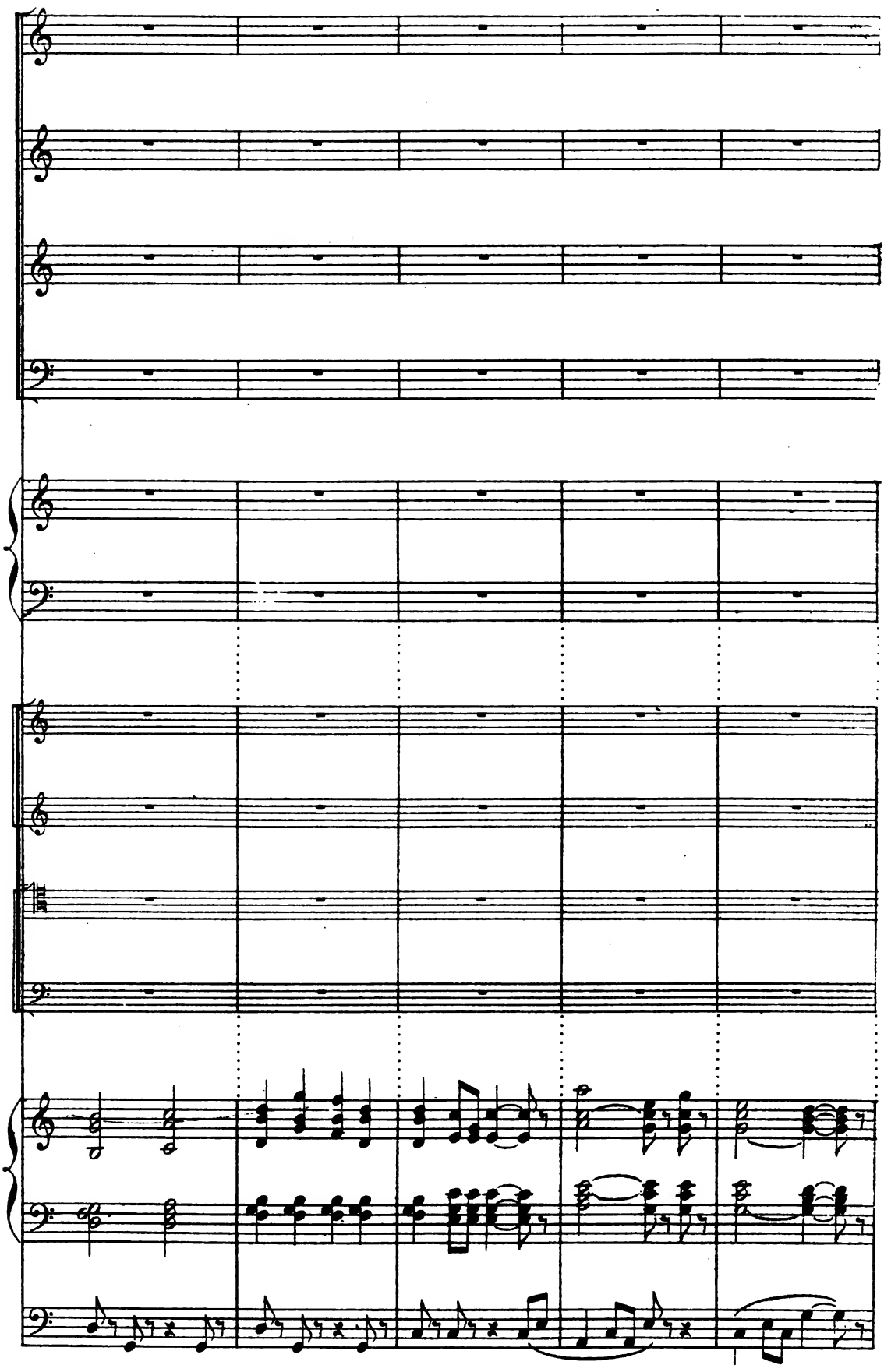

C
ti.
ti.
ti.
ti.
C
C
ff
p
ff
p
ff
p
ff
p
C

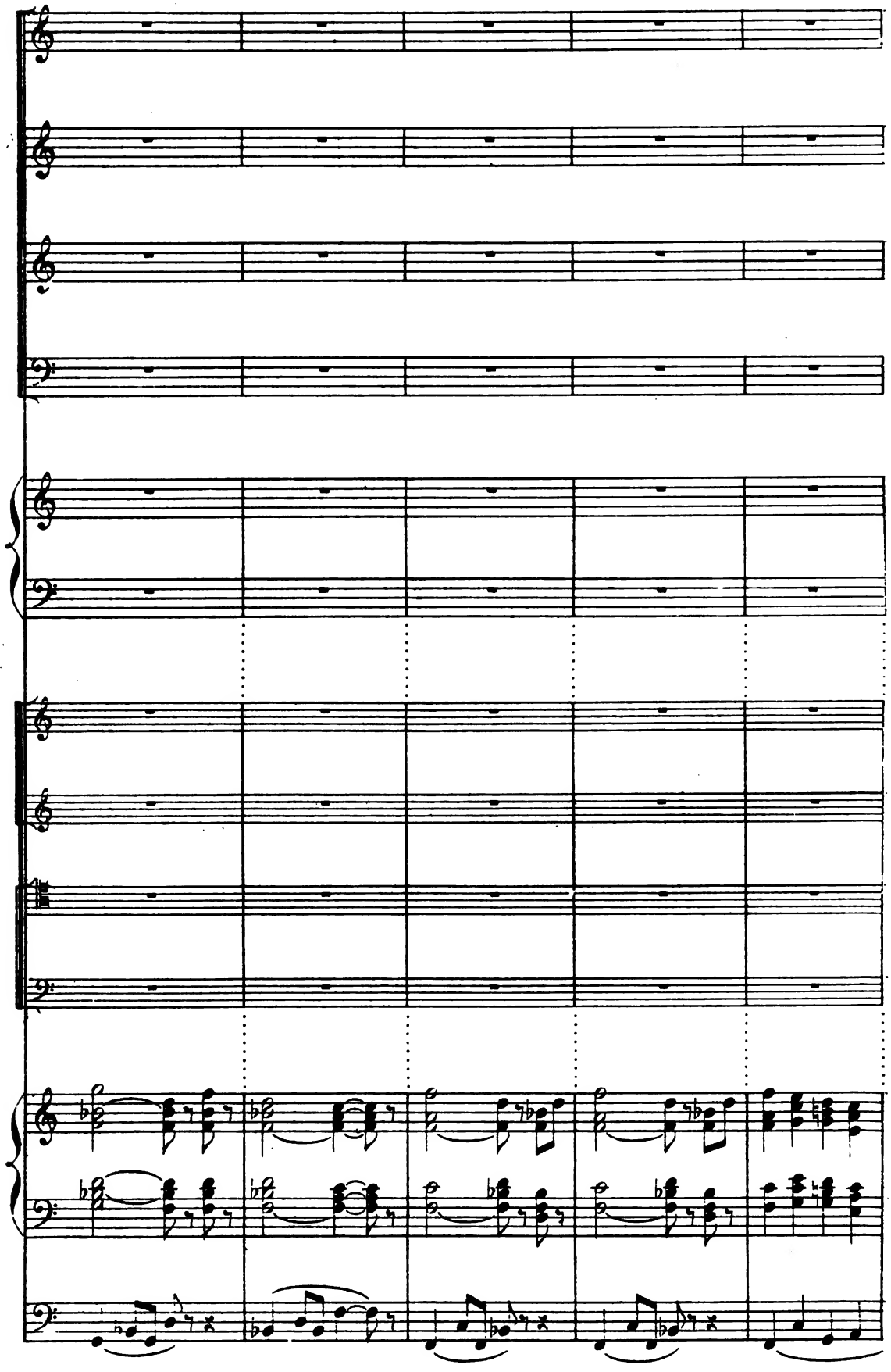

D
(SAINT REMI)
E - go te bap-ti - zo In nomine Pa - - tris et
D
Jeux de fonds
D
D

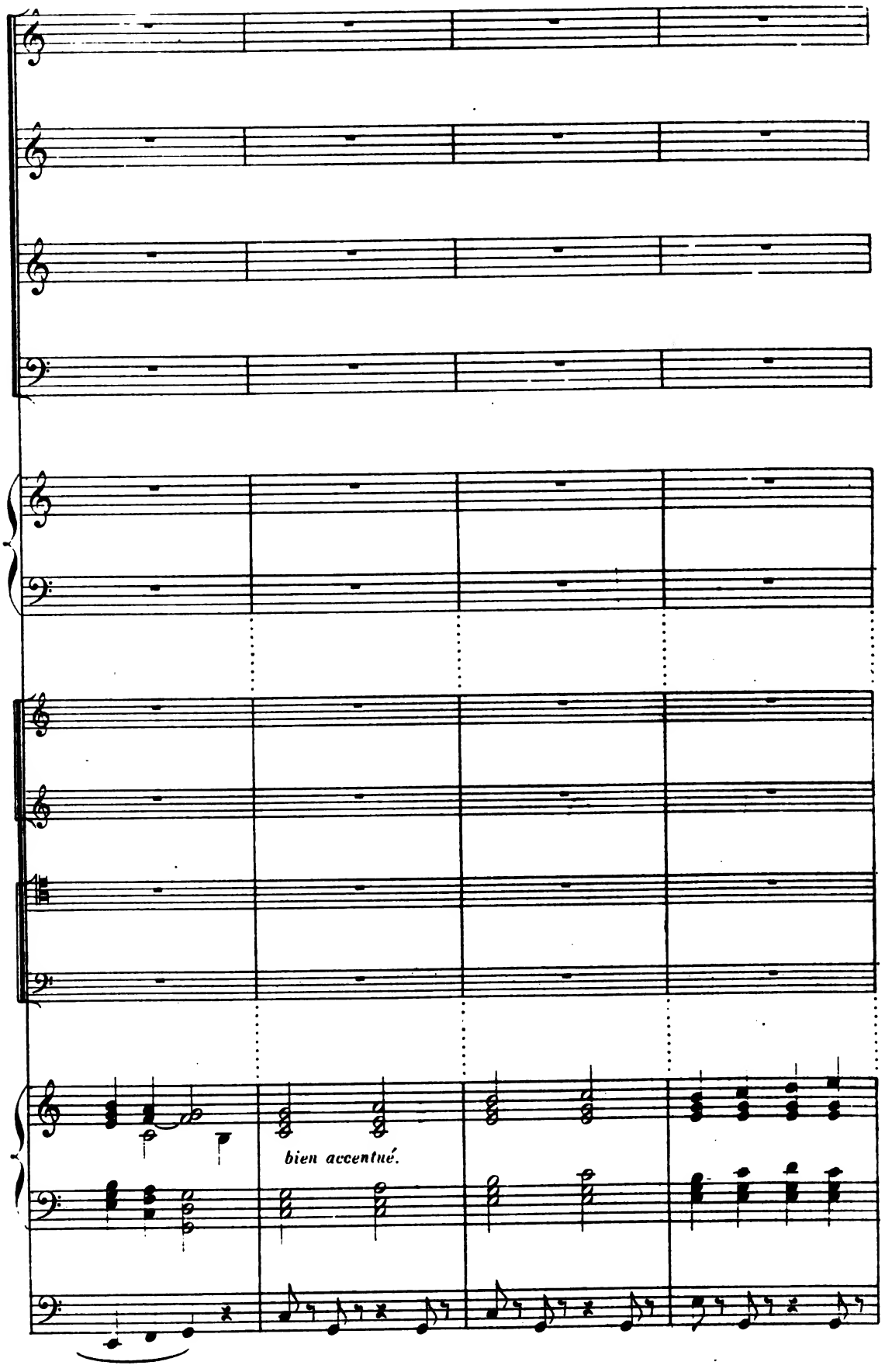

E
E
fi - li - i et Spi - ritus Sanc - - ti.
E
ff
ff
ff
ff
E
Tous les fonds

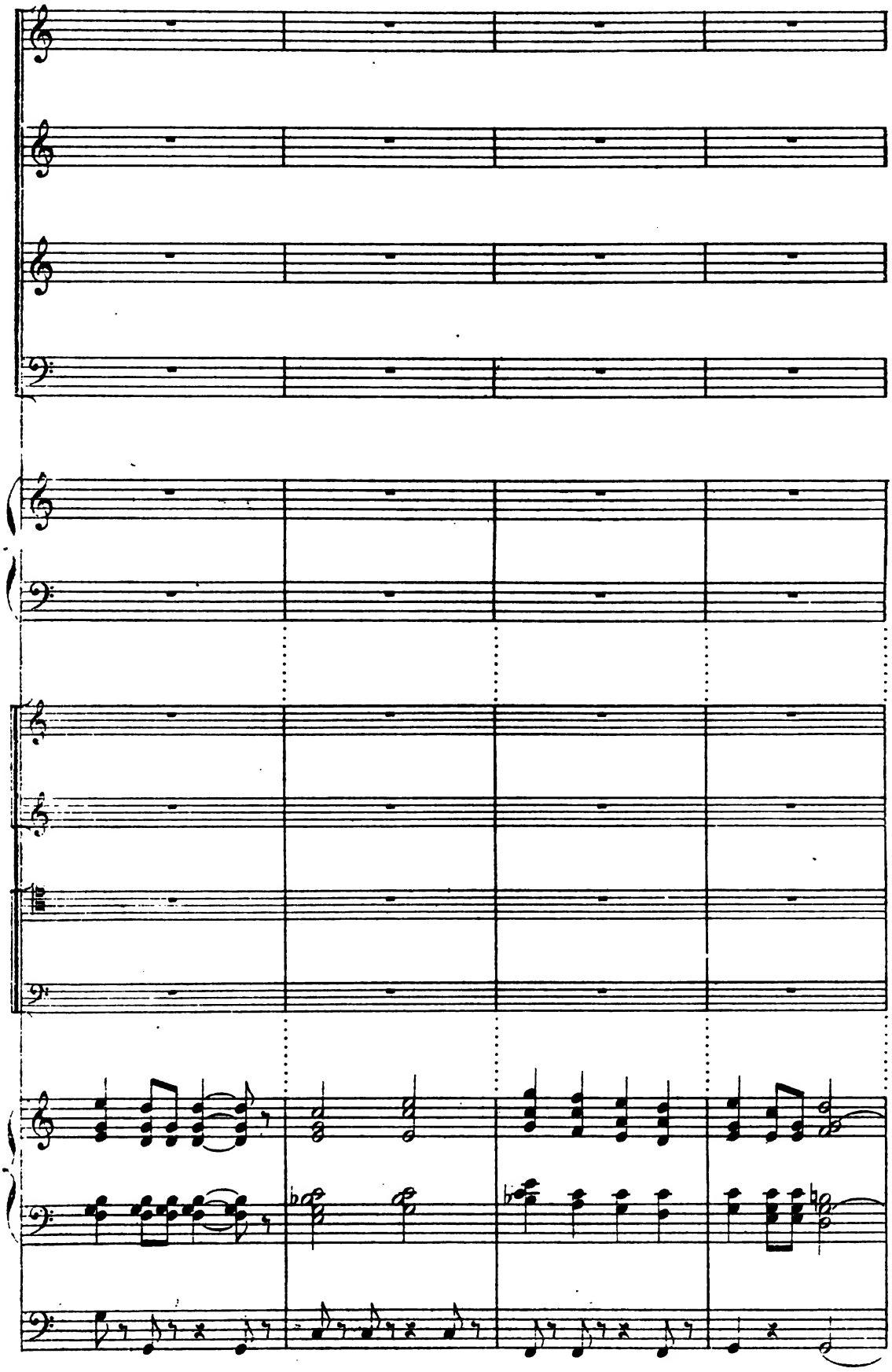


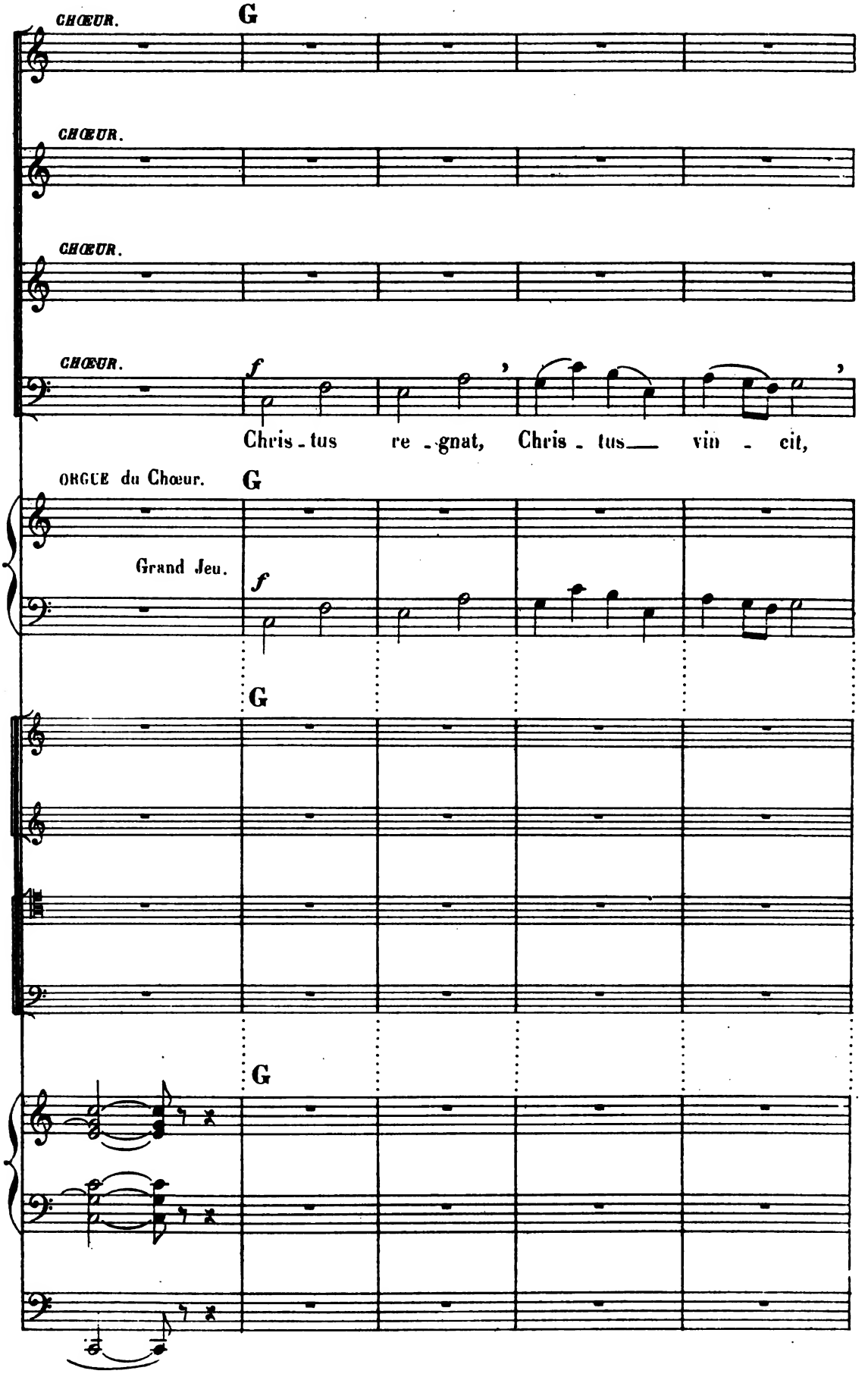

F
F
F
F GRAND ORGUE.
bien accentué.
Grand Jeu.

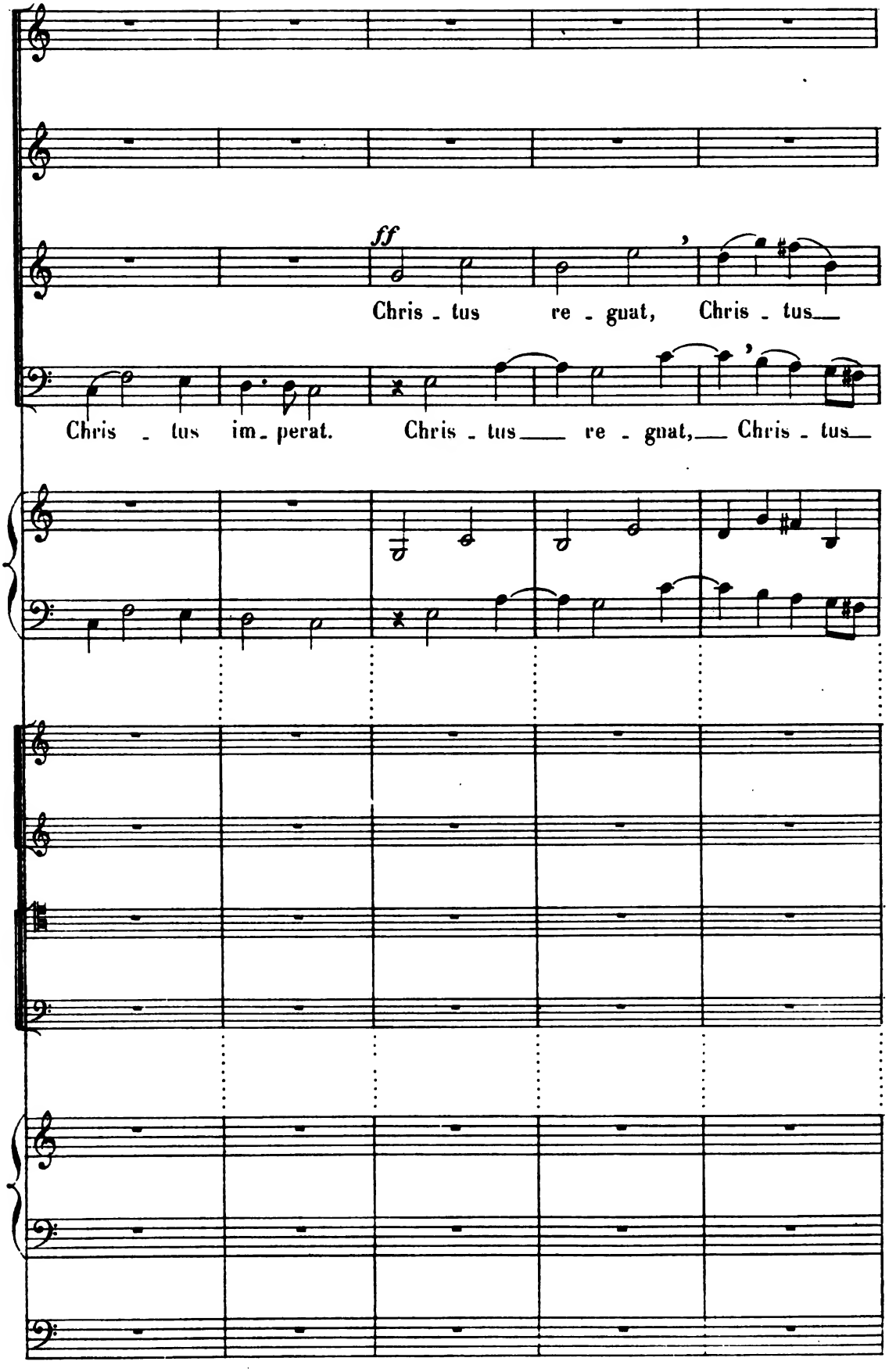


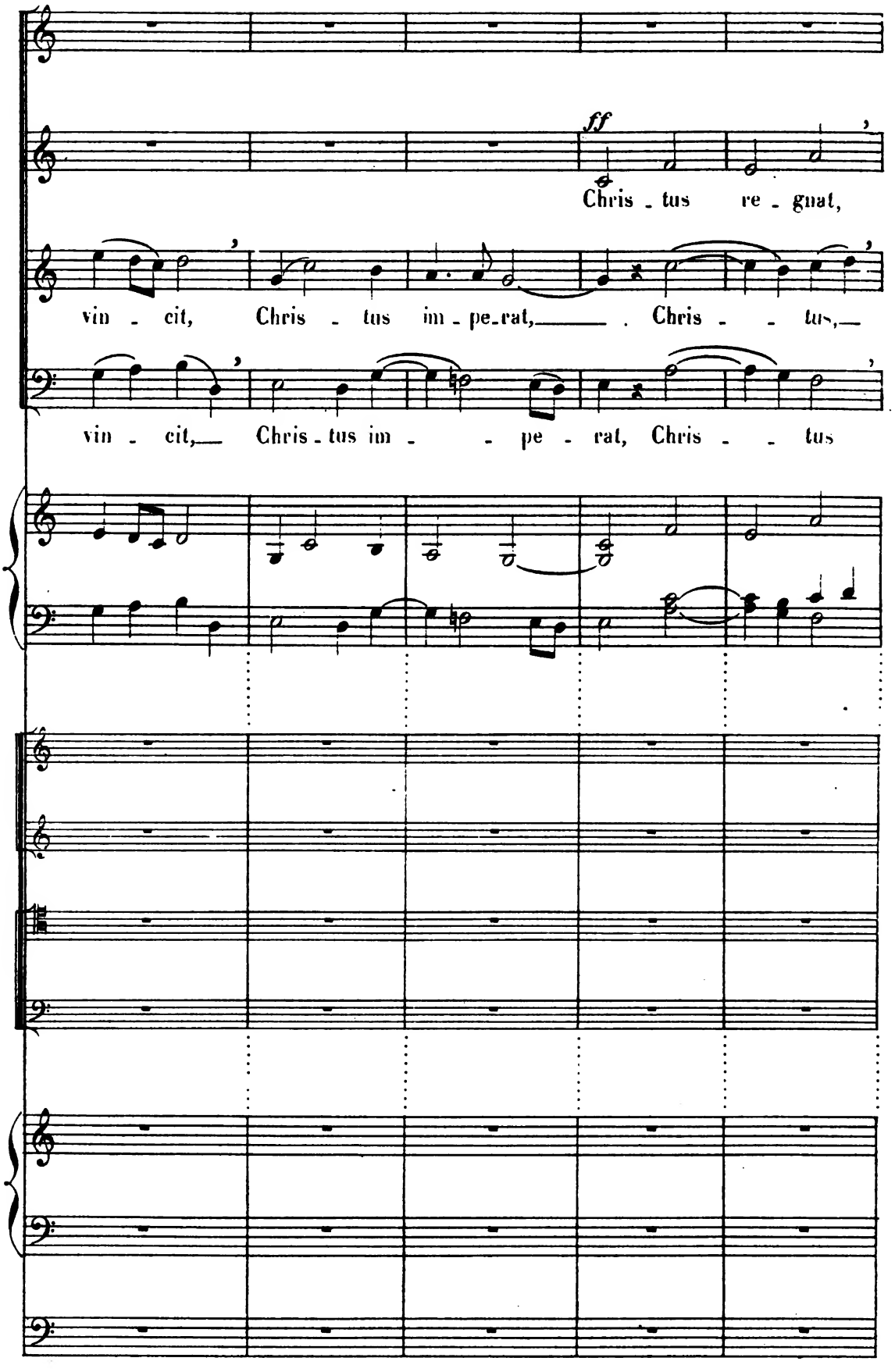


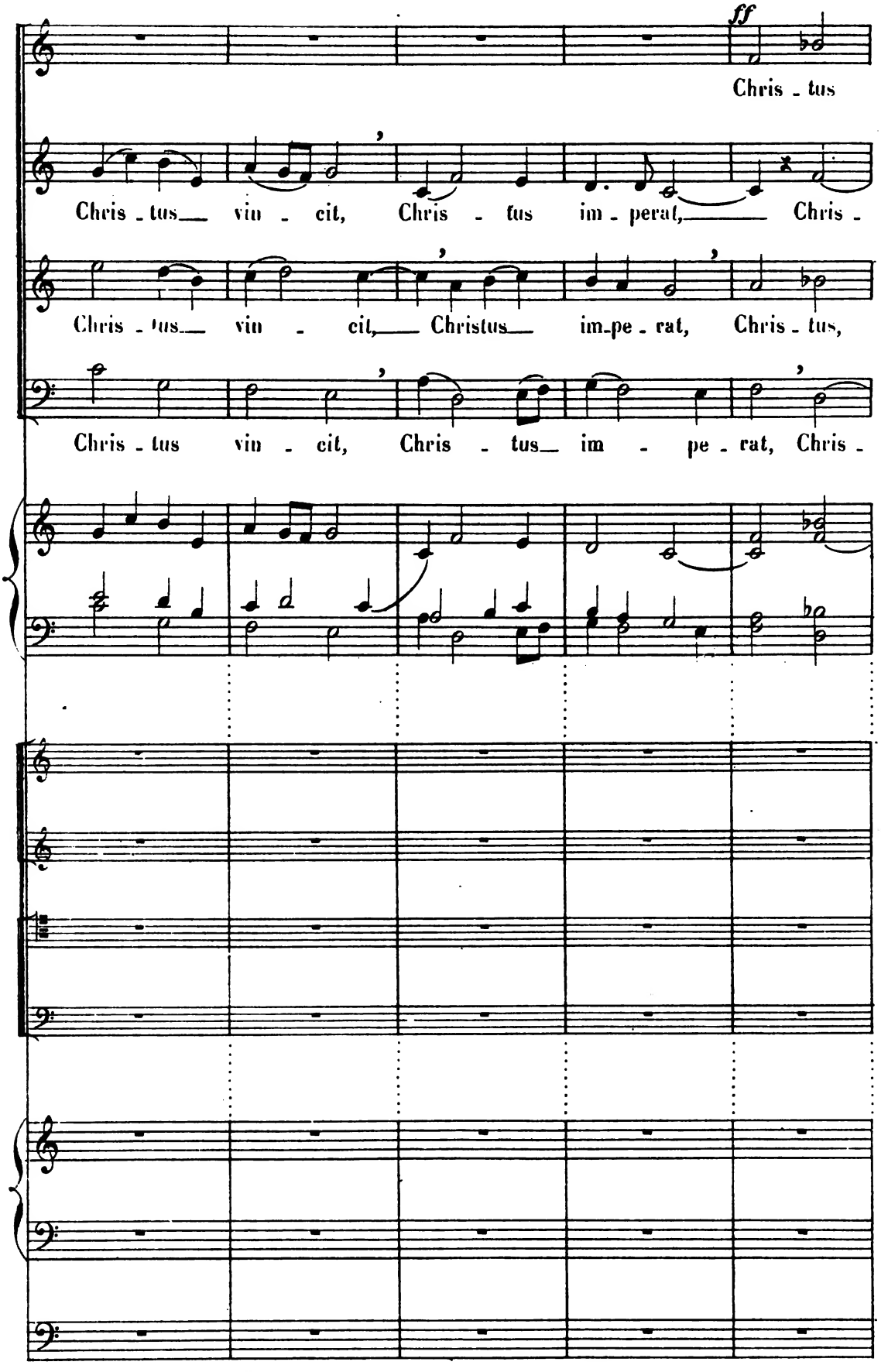

bien accentué.

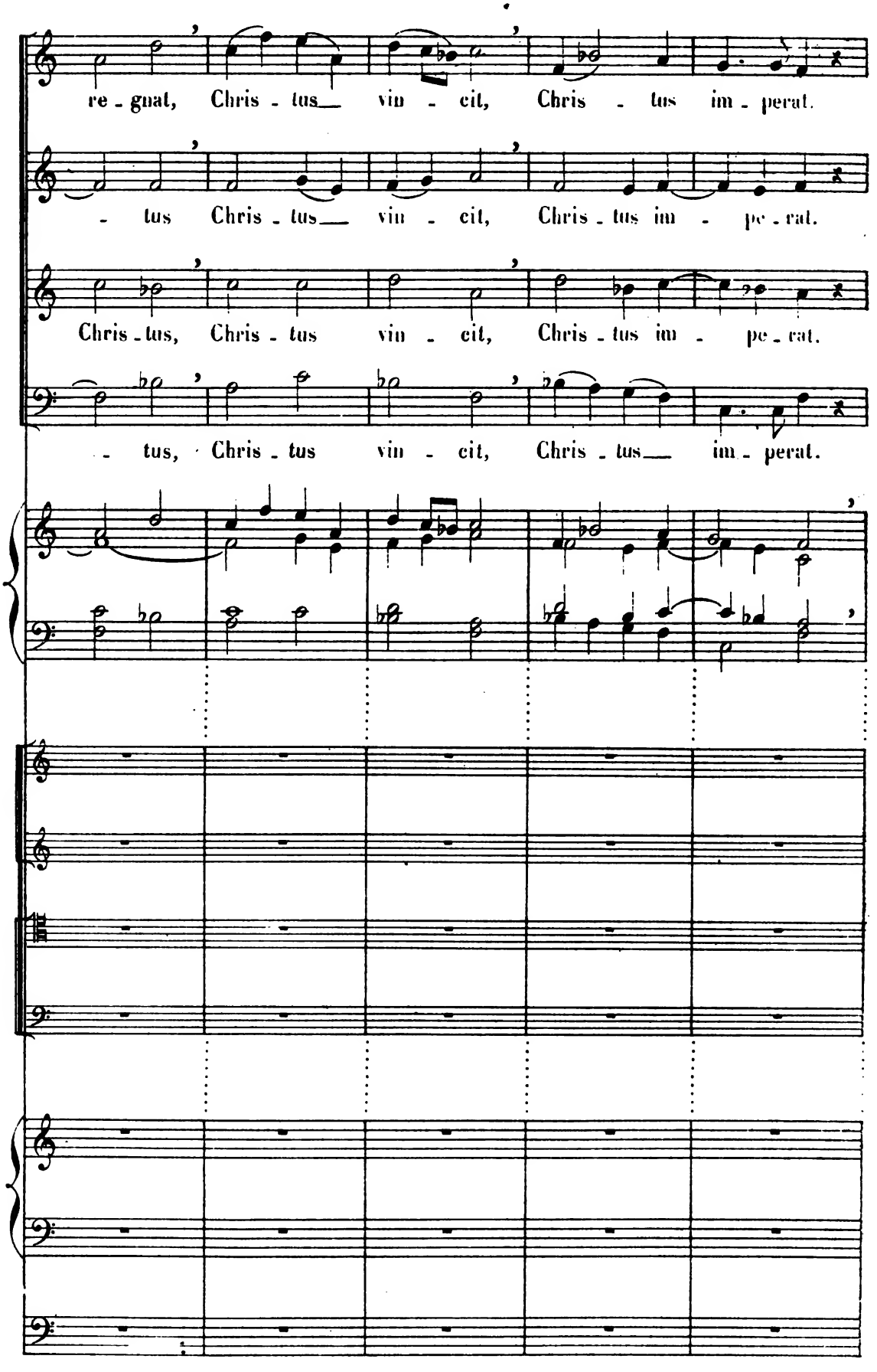


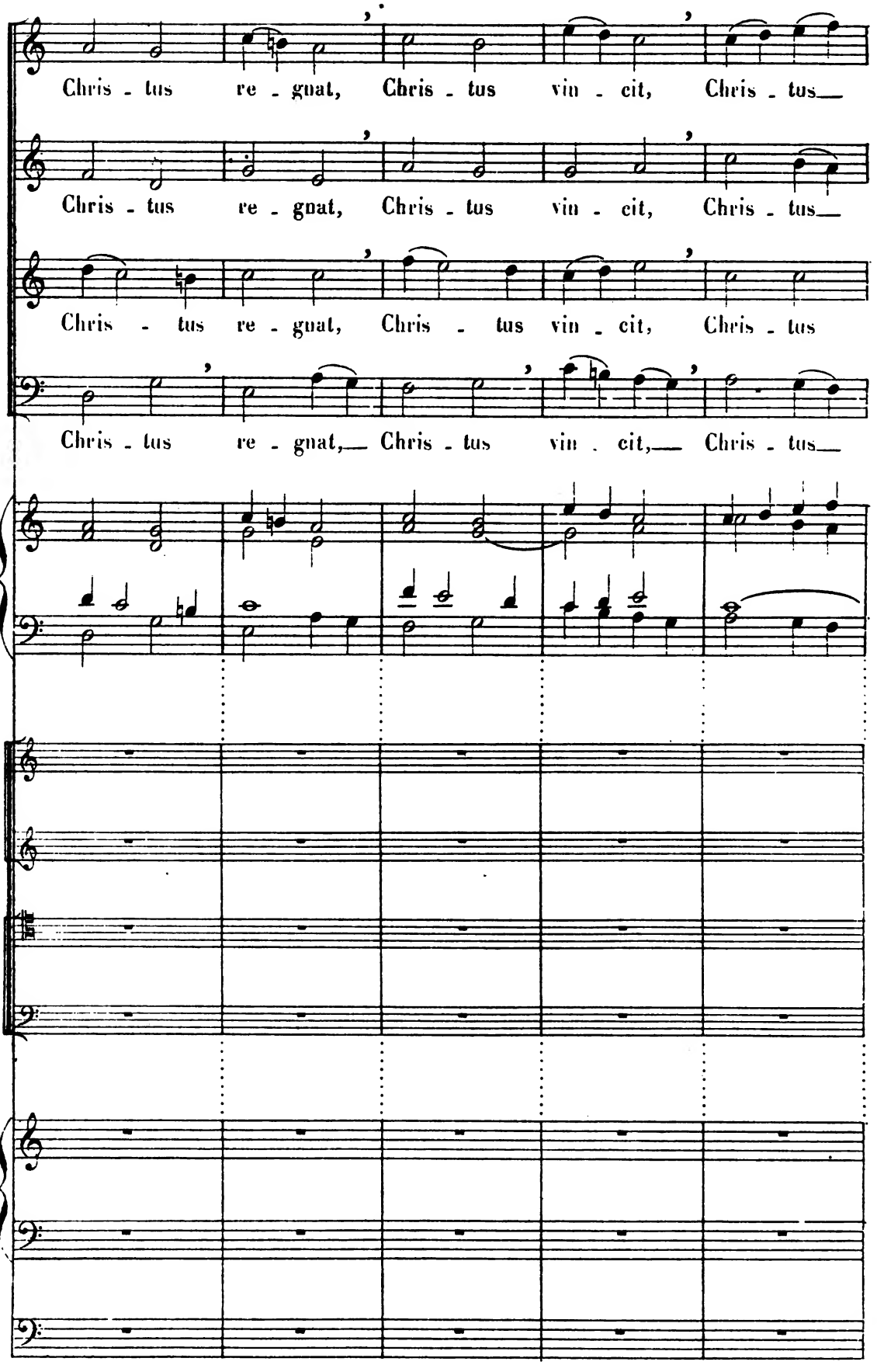

CHŒUR.
G
CHŒUR.
CHŒUR.
CHŒUR.
f
Chris - tus re - gnat, Chris - tus vin - cit,
ORGUE du Chœur.
G
Grand Jeu.
f
G
G

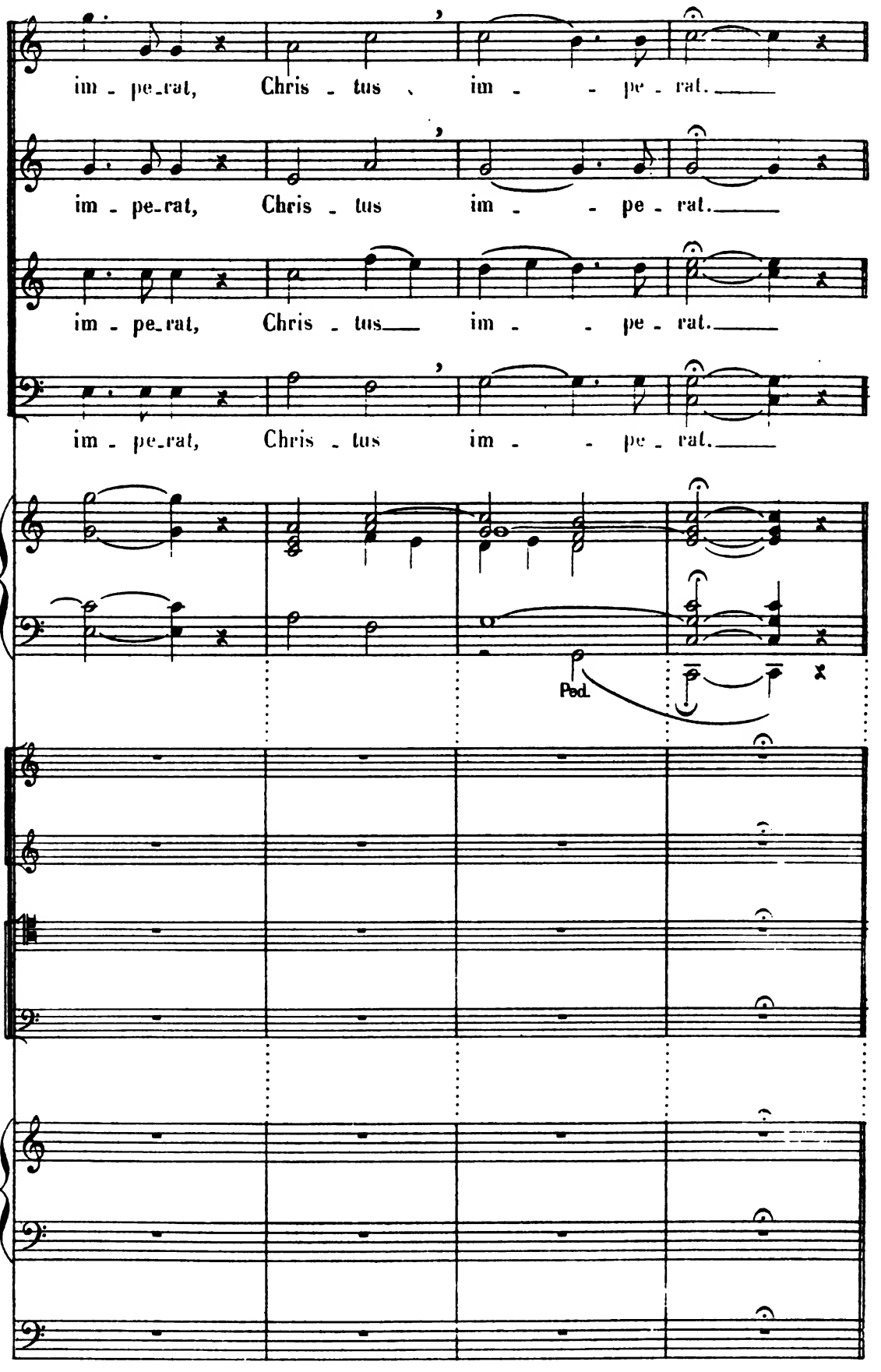

ff
Chris - tus re - guat, Chris - tus
Chris - tus im - perat. Chris - tus re - guat, Chris - tus

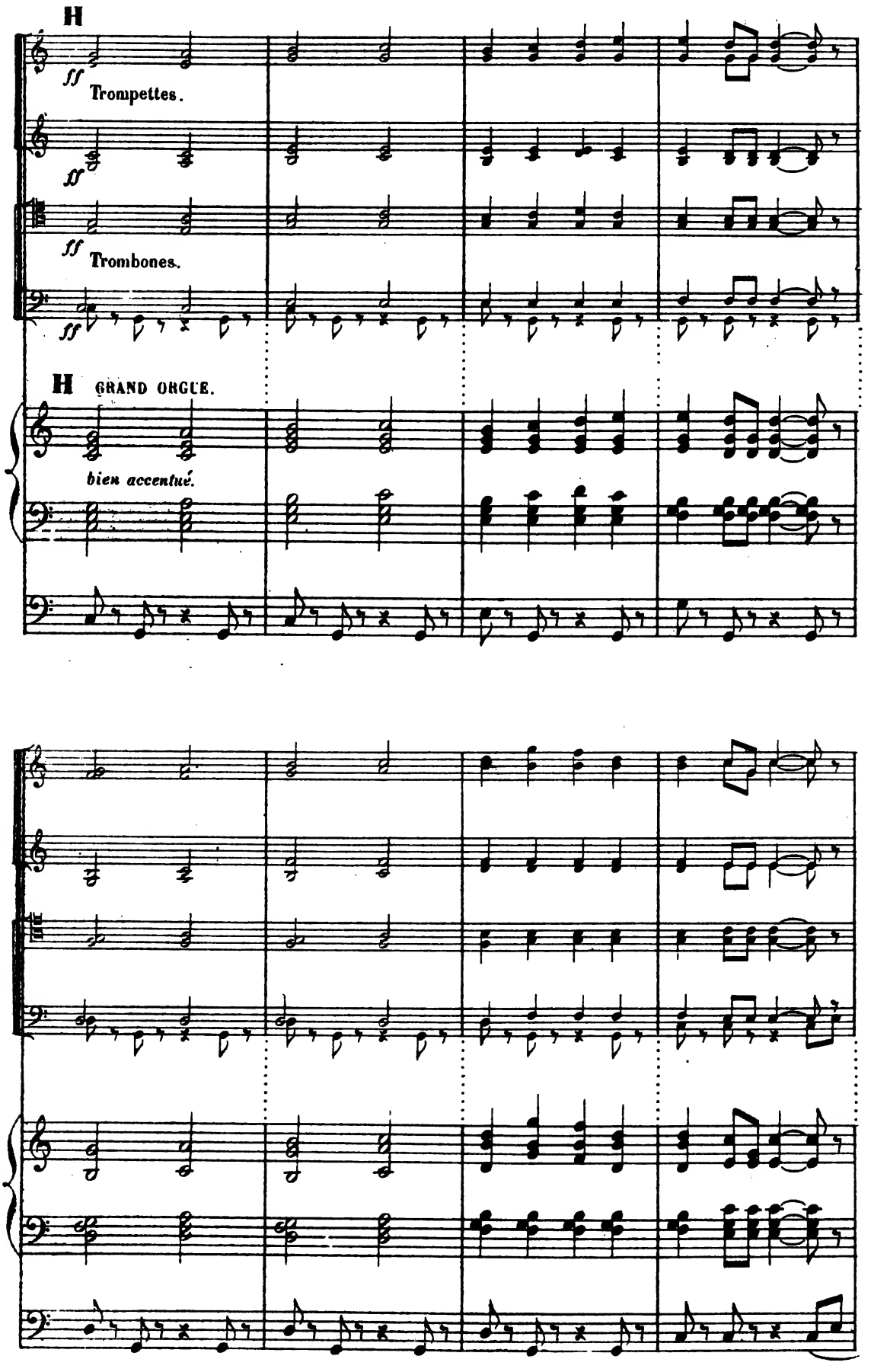

ff
Chris - tus re - gnat,
vin - cit, Chris - tus im - pe - rat, Chris - - tus,
vin - cit, Chris - tus im - - pe - rat, Chris - - tus

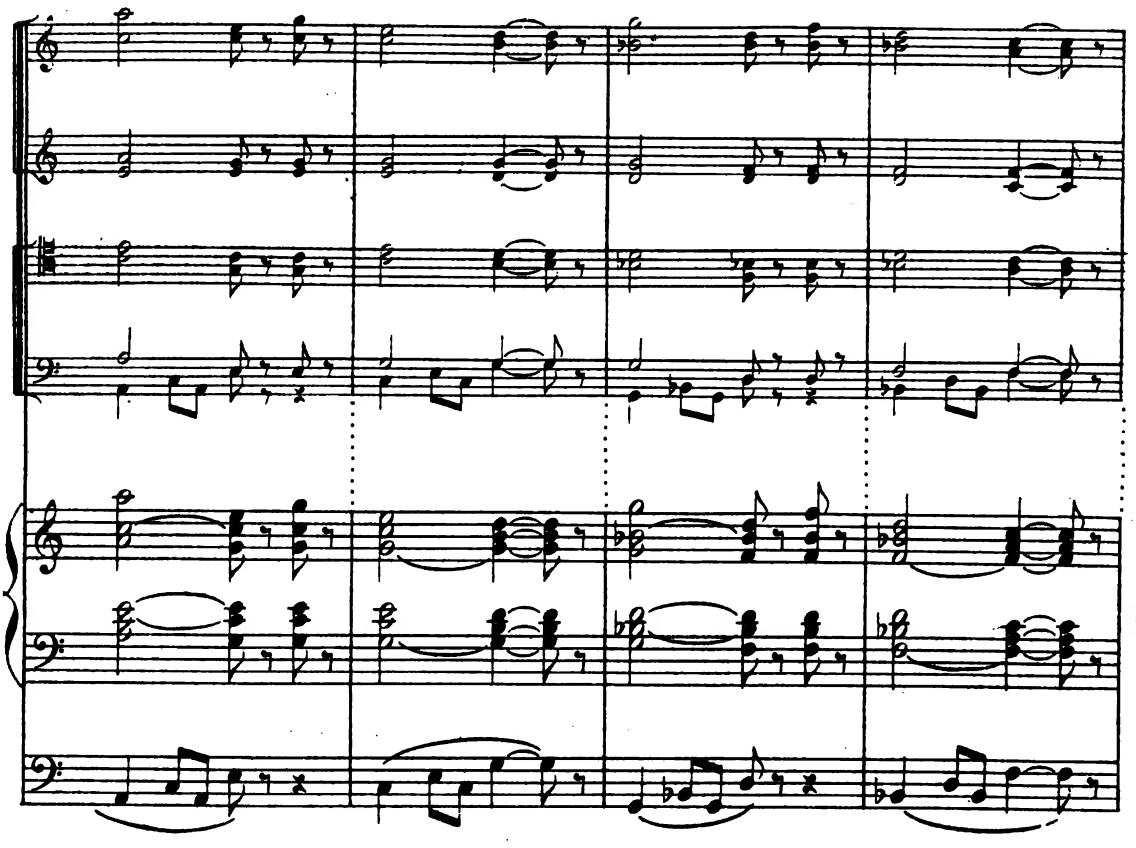

ff
Chris - tus
Chris - tus vin - cit, Chris - tus im - perat, Chris -
Chris - tus vin - cit, Christus im - pe - rat, Chris - tus,
Chris - tus vin - cit, Chris - tus im - pe - rat, Chris -

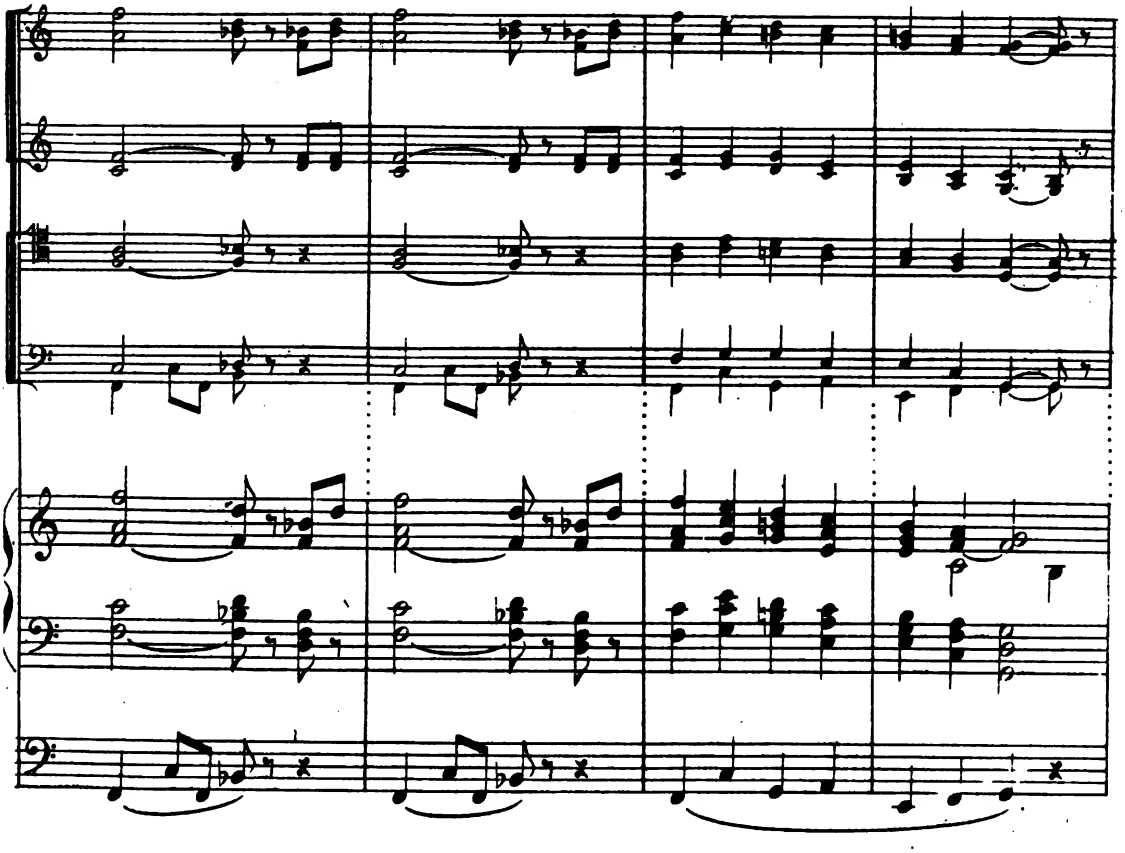

re - gnat, Chris - tus vin - cit, Chris - tus im - perat.
- tus Chris - tus vin - cit, Chris - tus im - pe - rat.
Chris - tus, Chris - tus vin - cit, Chris - tus im - pe - rat.
- tus, Chris - tus vin - cit, Chris - tus im - perat.

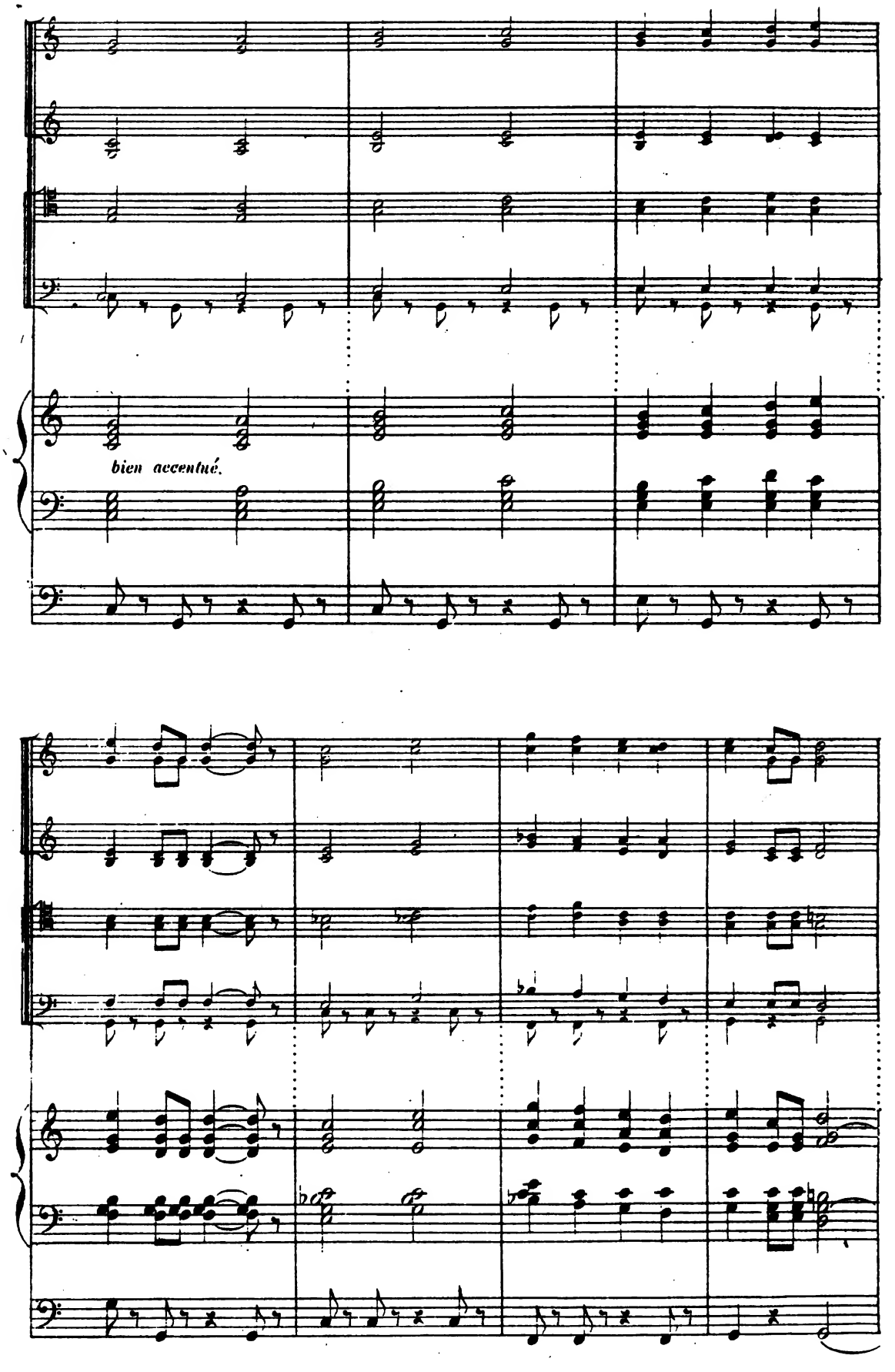

Chris - tus re - gnat, Chris - tus vin - cit, Chris - tus
Chris - tus re - gnat, Chris - tus vin - cit, Chris - tus
Chris - tus re - gnat, Chris - tus vin - cit, Chris - tus
Chris - tus re - gnat, Chris - tus vin - cit, Chris - tus


im - pe-rat, Chris - tus im - - pe - rat.
im - pe-rat, Chris - tus im - - pe - rat.
im - pe-rat, Chris - tus im - - pe - rat.
im - pe-rat, Chris - tus im - - pe - rat.
Ped.


H
ff
Trompettes.
ff
ff
Trombones.
ff
H
GRAND ORGUE.
bien accentué.



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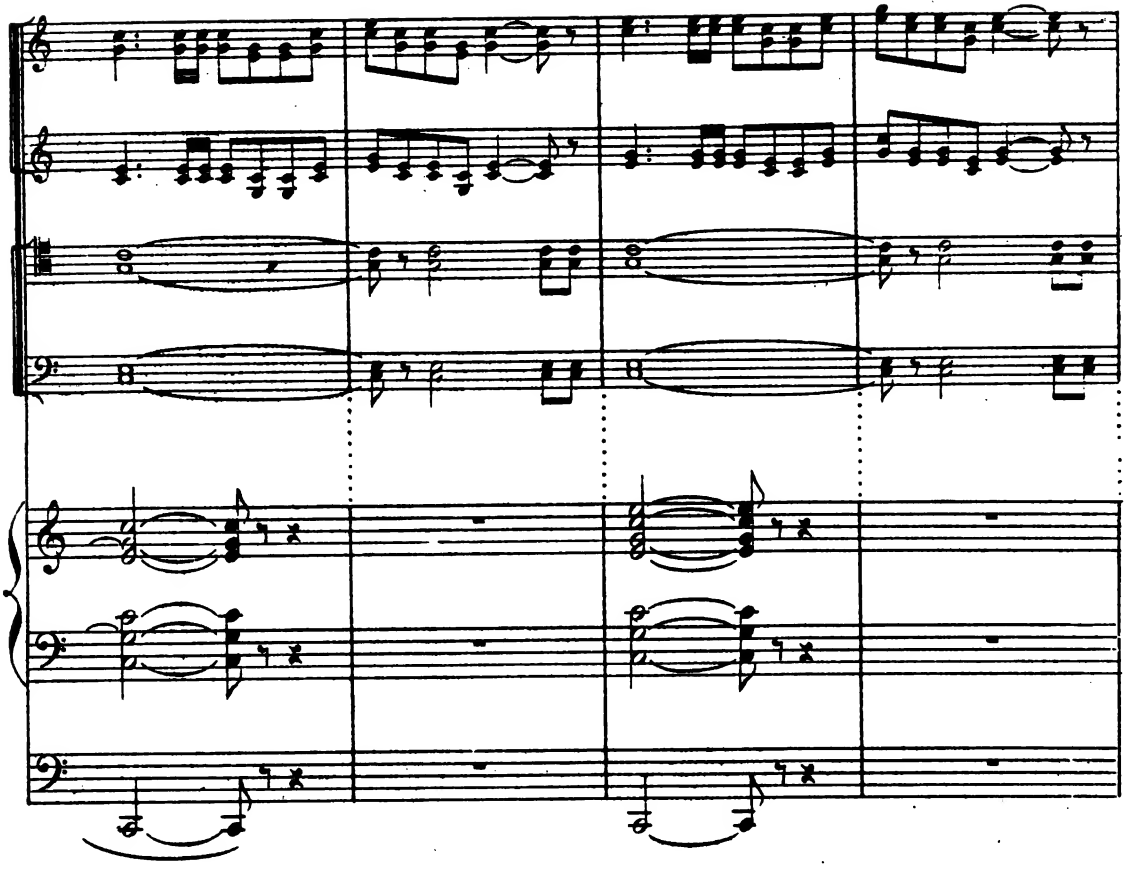

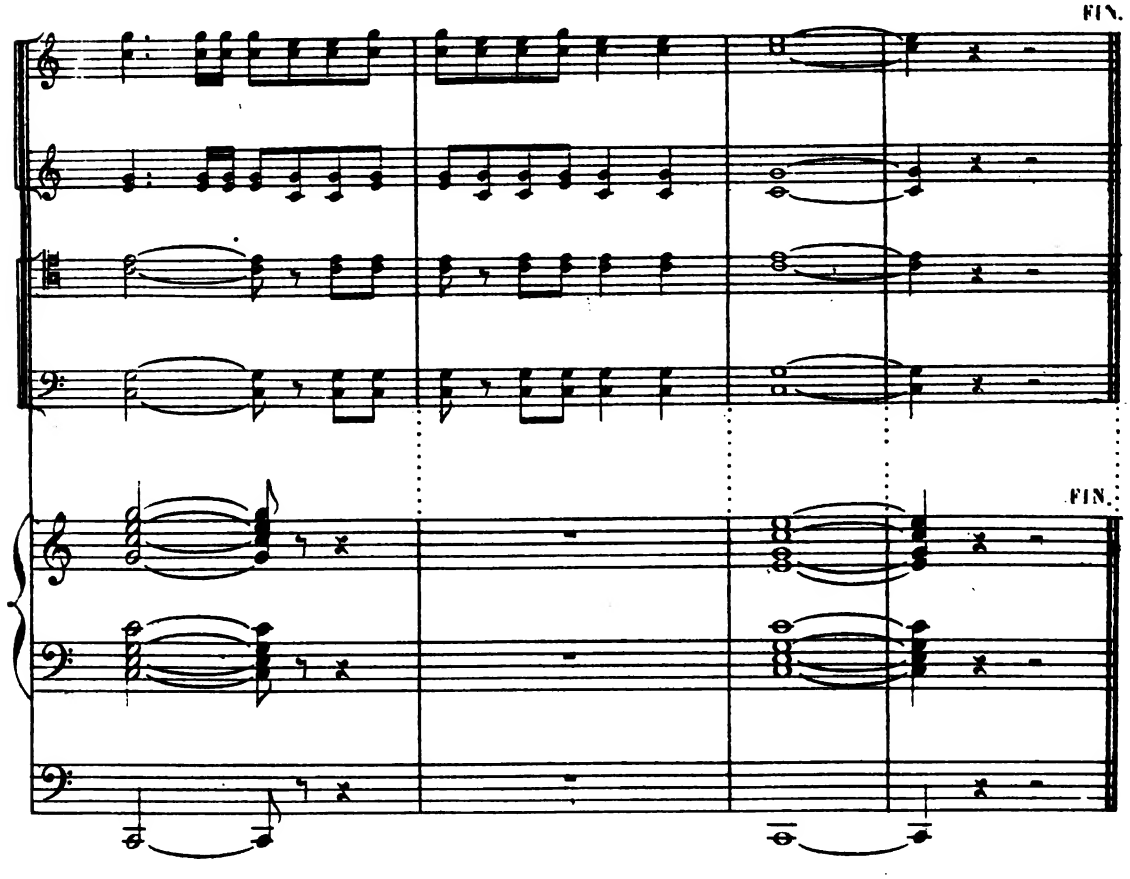

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